

Martin Sanchez Production Design
University of Washington 3rd year MFA
Exit Project



Mozart's The Magic Flute

“What Mozart managed to do in the *Magic Flute* was combine all of these elements in a way that serviced the story. But as with everything Mozart wrote, it was in service of something greater. What Mozart managed to do in the *Magic Flute* is something he did in virtually every form he set his hand to. From symphony to sonata, from concerto to the quartet he elevated an art form to be a reflection of the best of humanity.”

-Andrew Bisantz





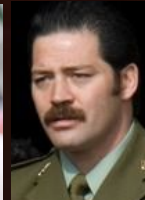
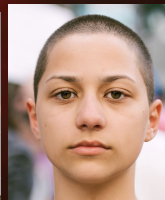
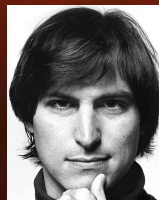
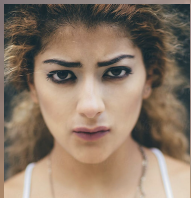
Santa Fe Opera

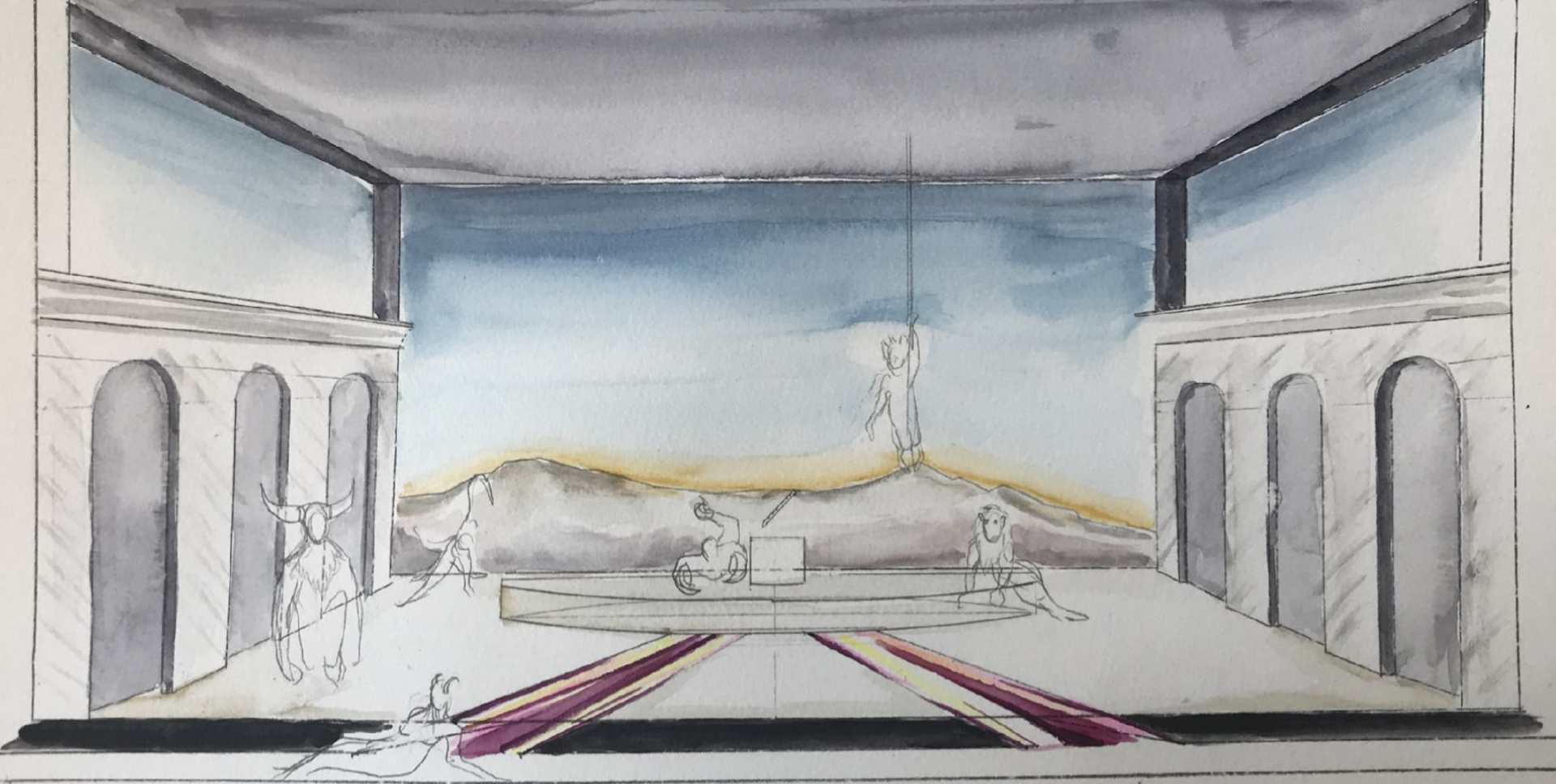
Jemez Mountains to the west and the Sangre de Cristo Mountains to the east.

Magic Flute Scene Breakdown

[illegible][illegible]

The Magic Flute Portrait Gallery

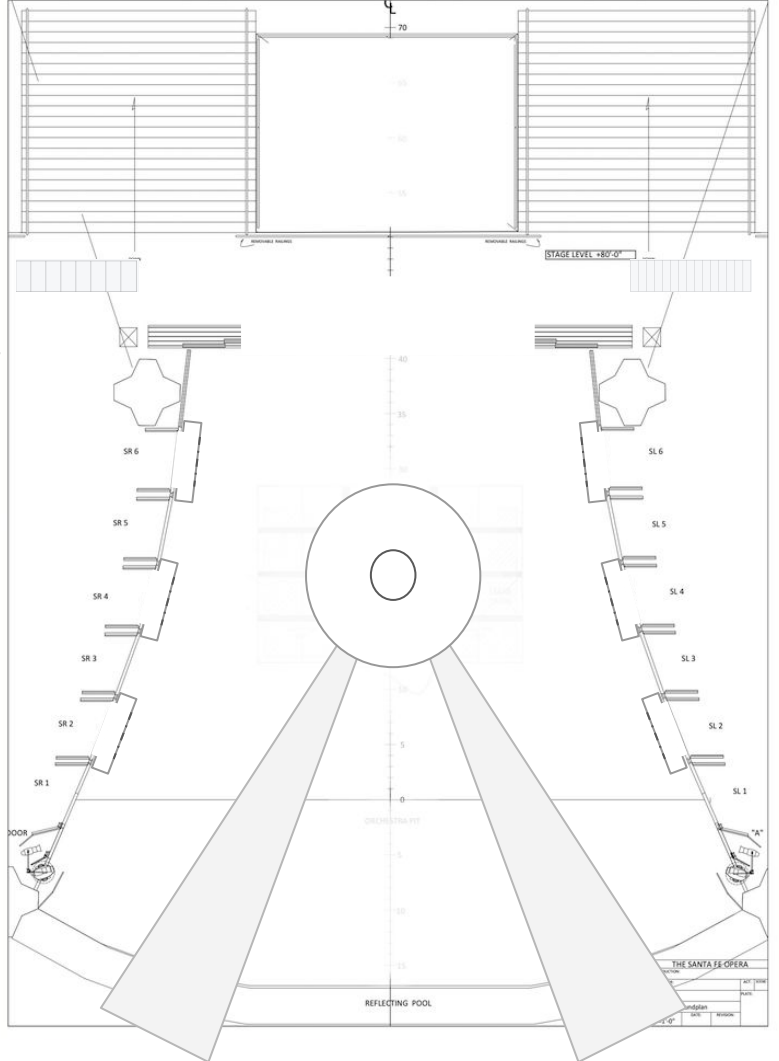
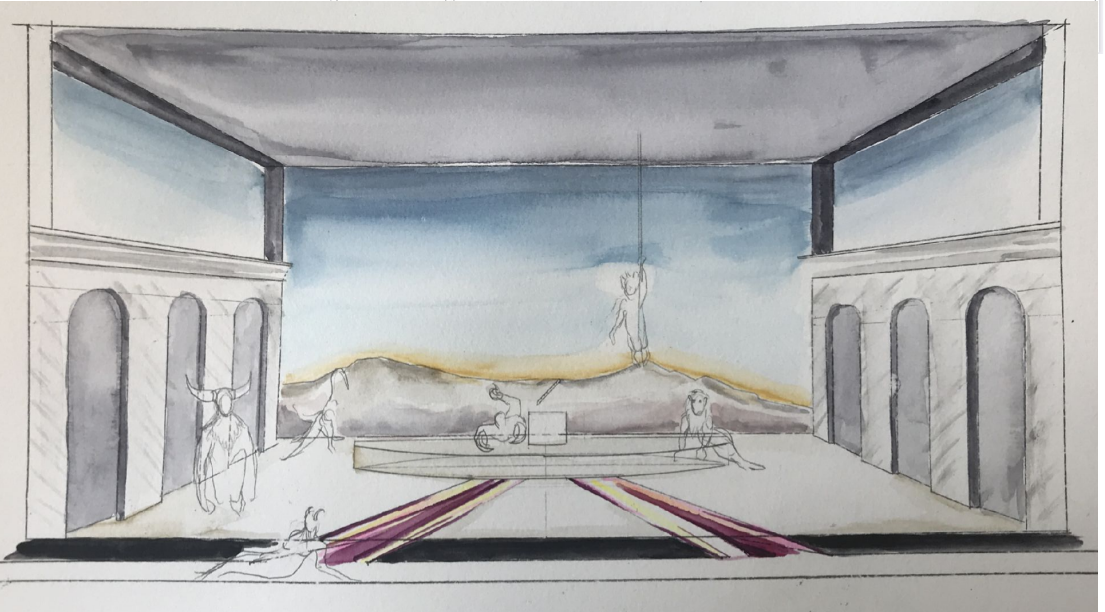
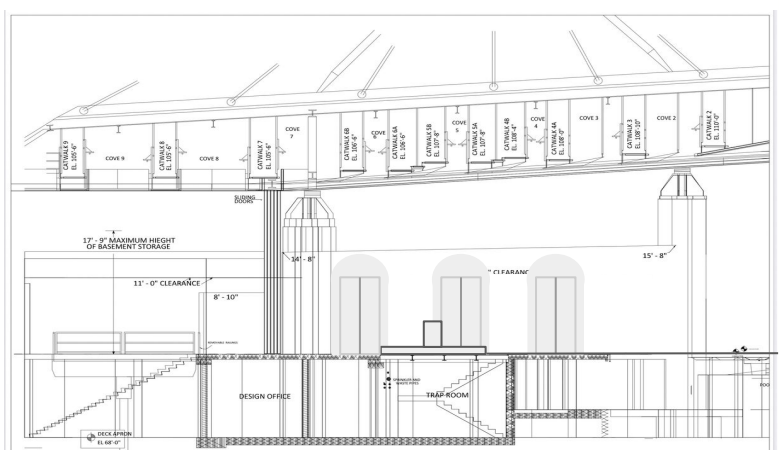




The Magic Flute (Pre-Show)

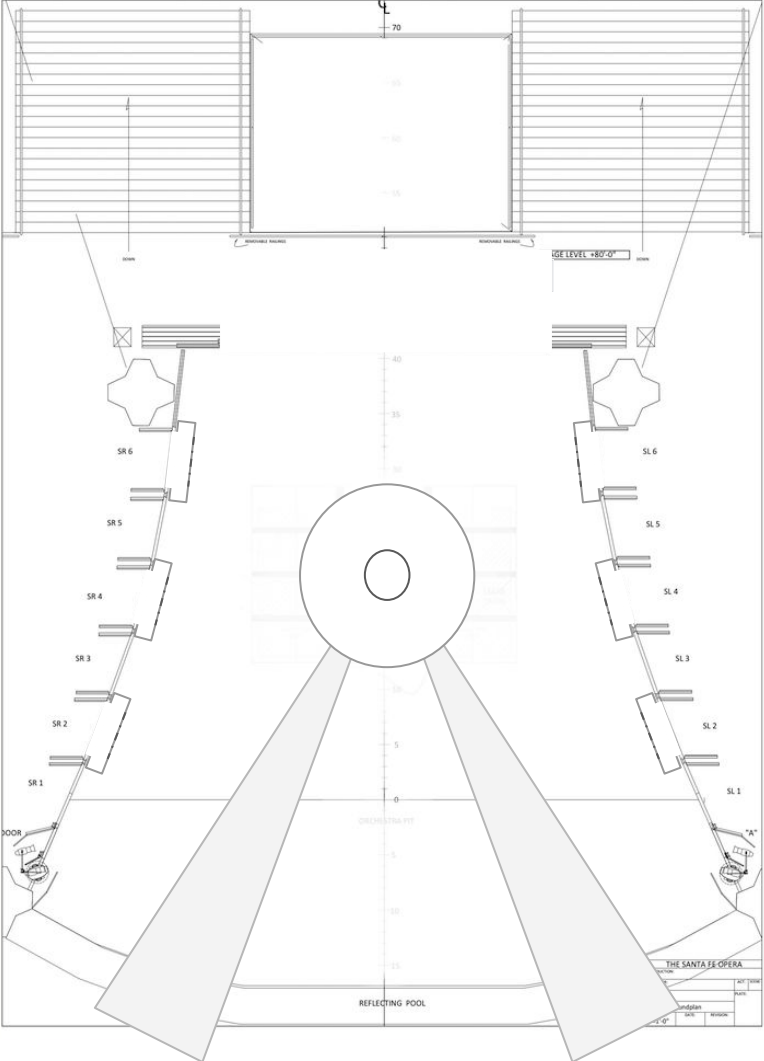
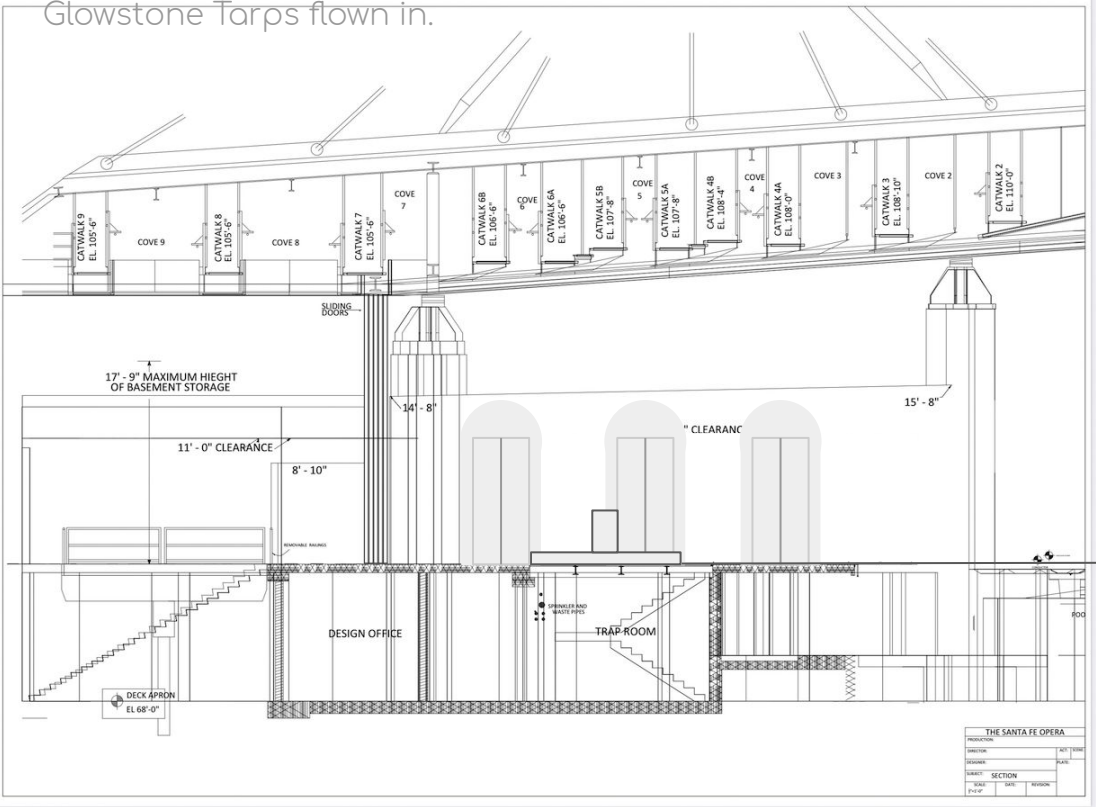
The Magic Flute

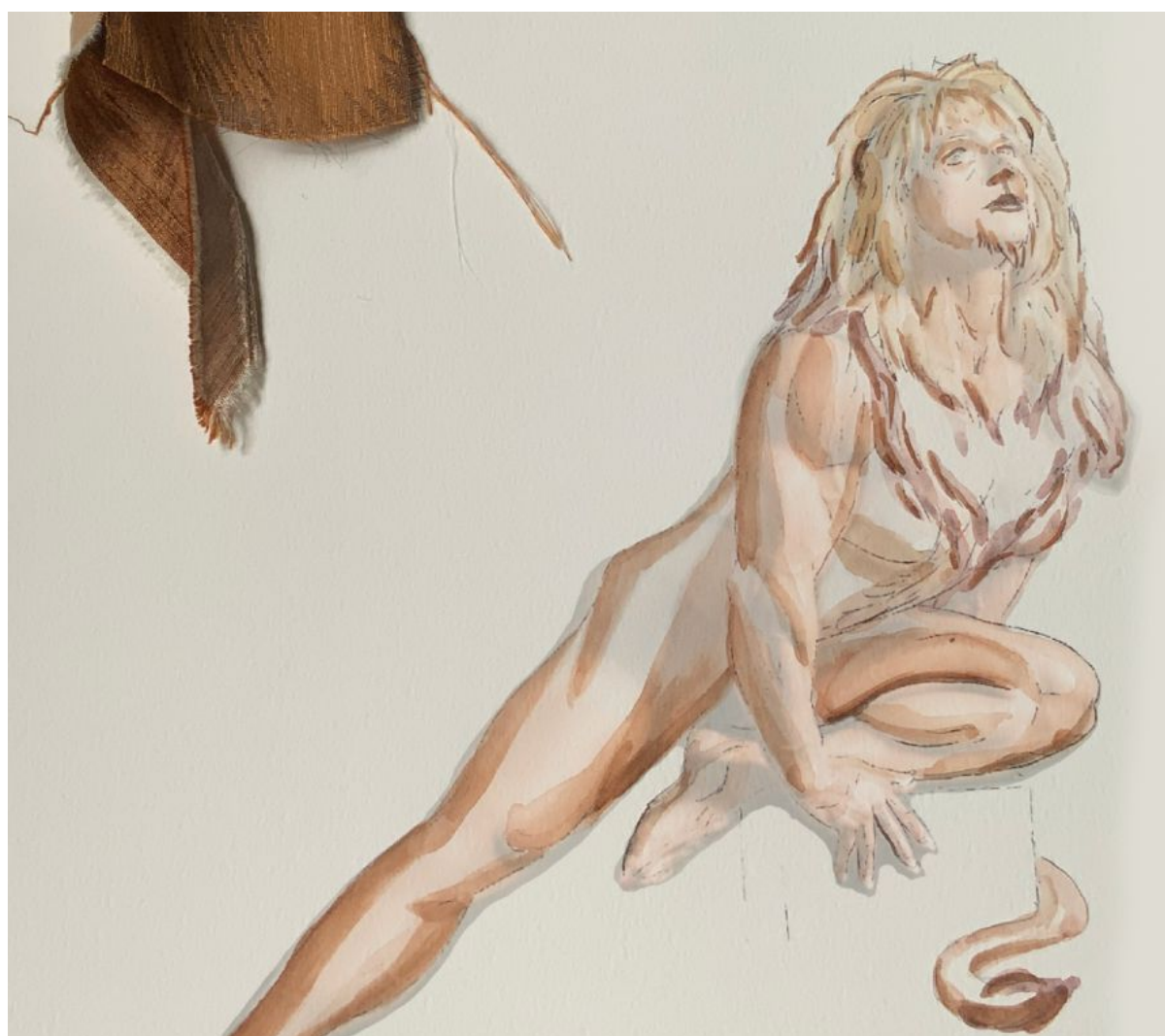
Preshow:
9 animals
Magic flute,
Levitating on display.

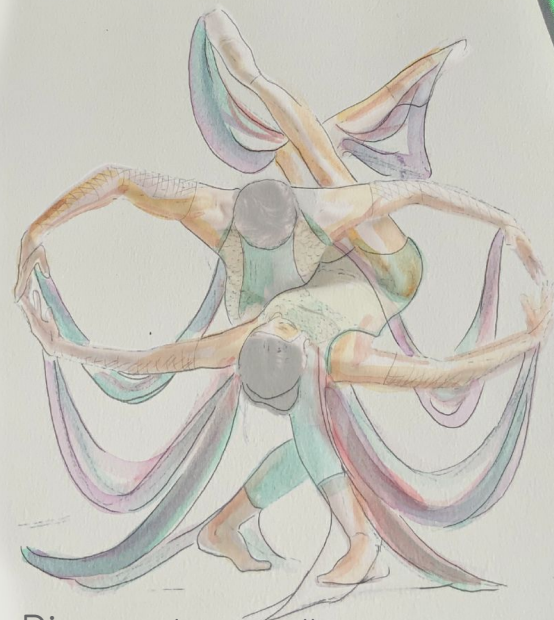
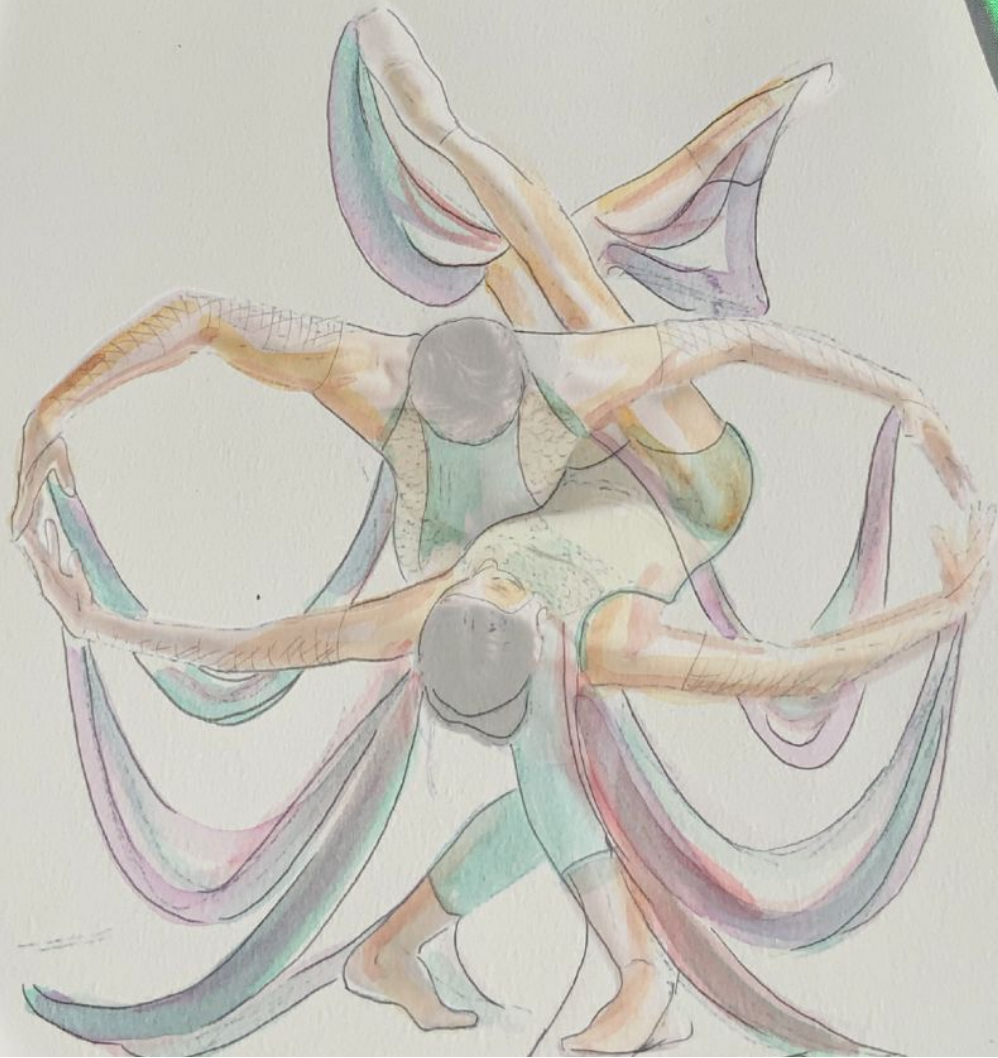


Preshow: Transition to Overture.

- Upstage Wall Panel closed
- Circle Platform traps down, serpent puppet enters from trap.
- Queen of the Night Thrown is raised on lift
- Crystal tree shards track on stage
- Glowstone Tarps flown in.





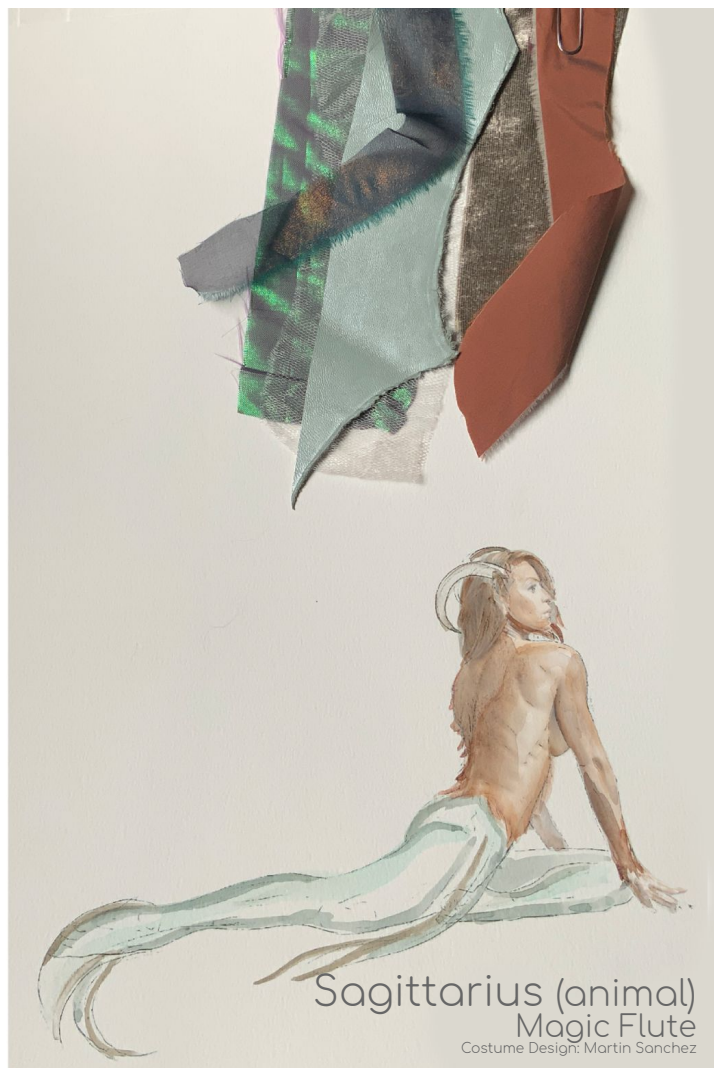
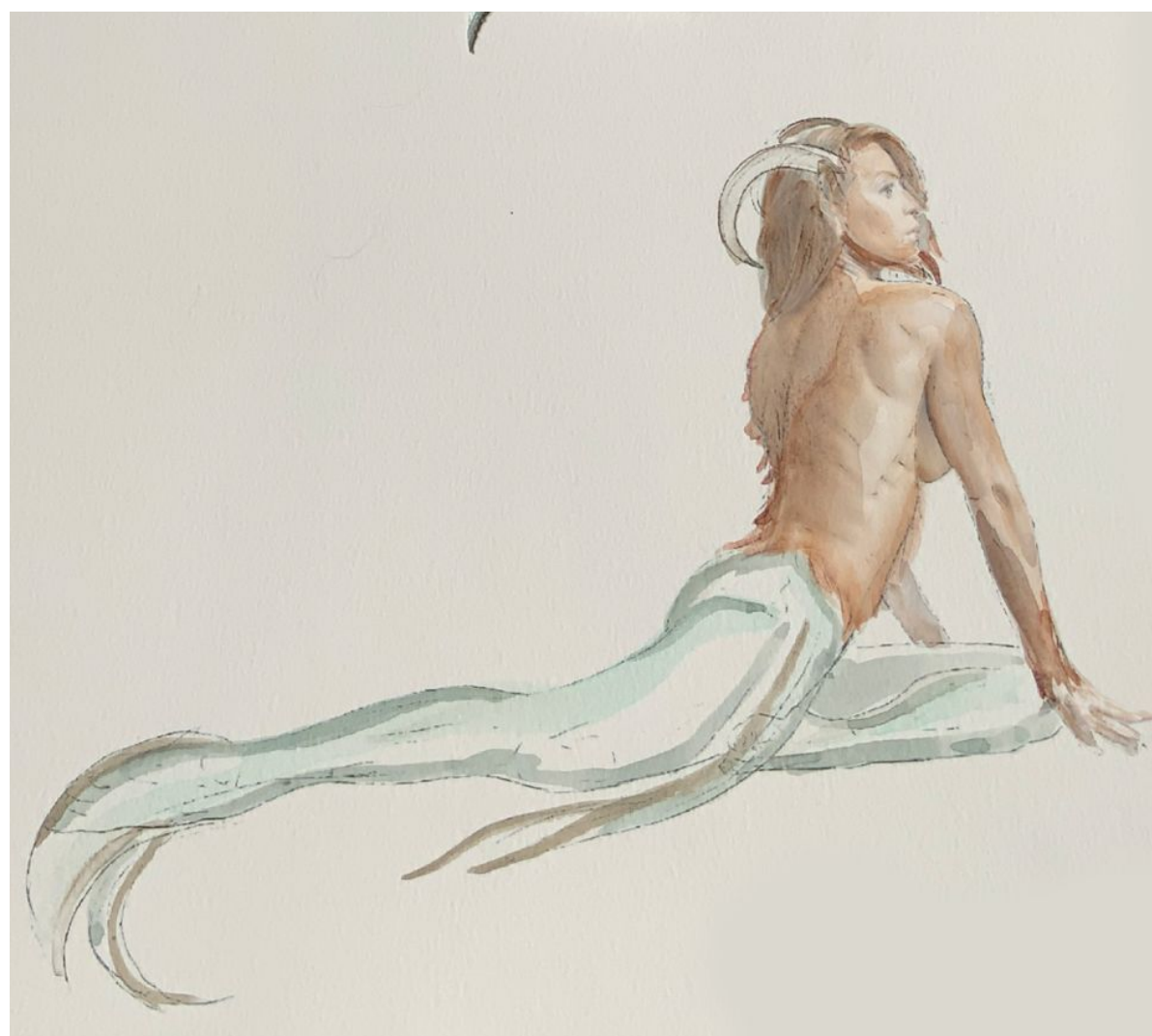


Pisces (animal)
Magic Flute
Costume Design: Martin Sanchez



Taurus (animal)
Magic Flute
Costume Design: Martin Sanchez





Sagittarius (animal)
Magic Flute
Costume Design: Martin Sanchez



Cancer (animal)
Magic Flute
Costume Design: Martin Sanchez



Scorpio (animal)
Magic Flute
Costume Design: Martin Sanchez



Aries (animal)
Magic Flute
Costume Design: Martin Sanchez



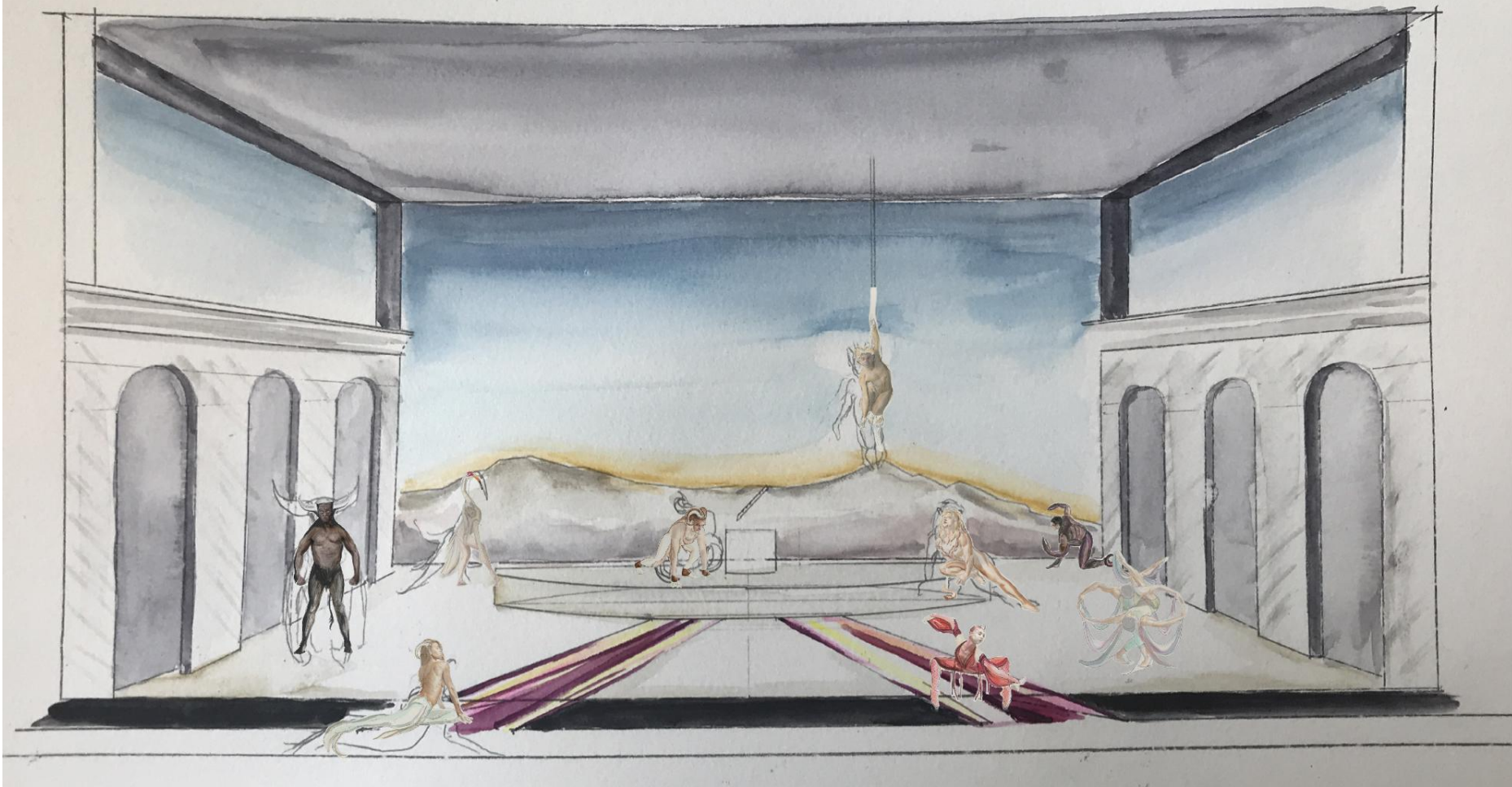


Ibis (animal)
Magic Flute
Costume Design: Martin Sanchez





Monkey (animal)
Magic Flute
Costume Design: Martin Sanchez



THE MAGIC FLUTE (PRE-SHOW)

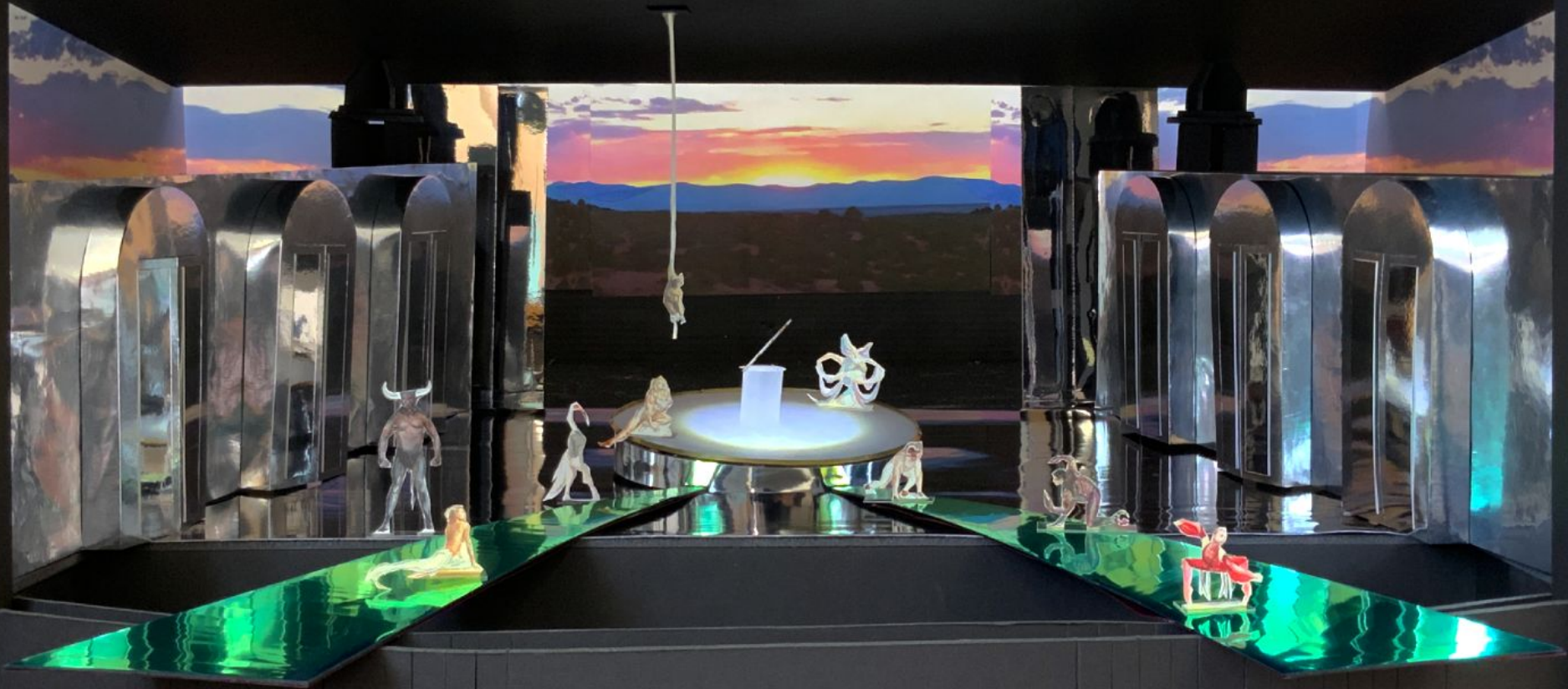
Pre-show Model Magic Flute

Scene Design: Martin Sanchez



Pre-show Model Magic Flute

Scene Design: Martin Sanchez





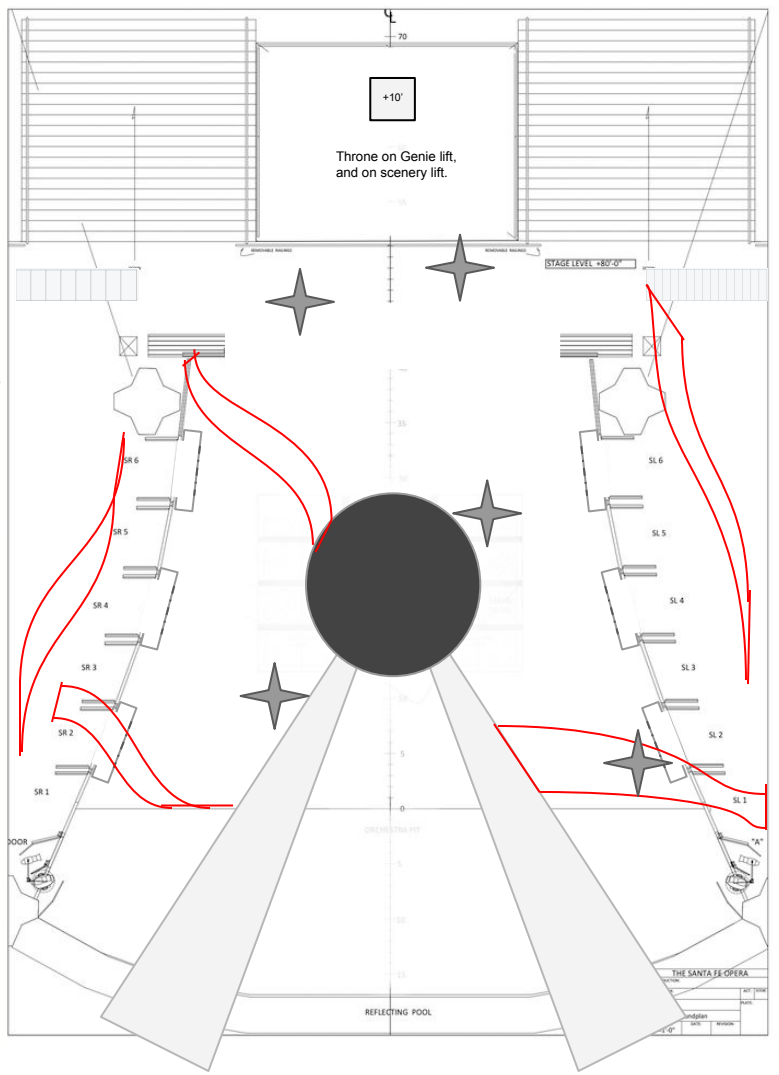
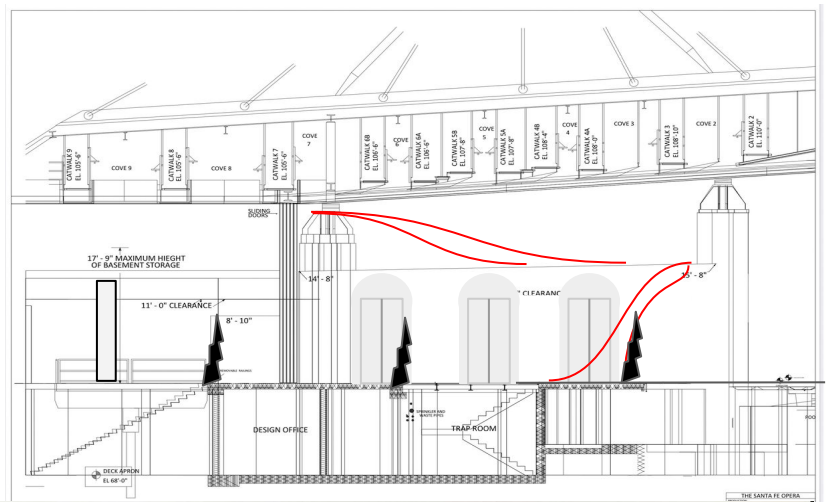
ACT 1: OVERTURE



Act 1; Introduction - No.3

Preshow:
Transition to
Overture.
(last 3 minutes of
overture)

- Upstage Wall Panel closed
- Circle Platform traps down, serpent puppet enters from trap.
- Queen of the Night Thrown is raised on lift
- Crystal tree shards track on stage
- Glowstone Tarps flown in.



Introduction: No.1-No.3

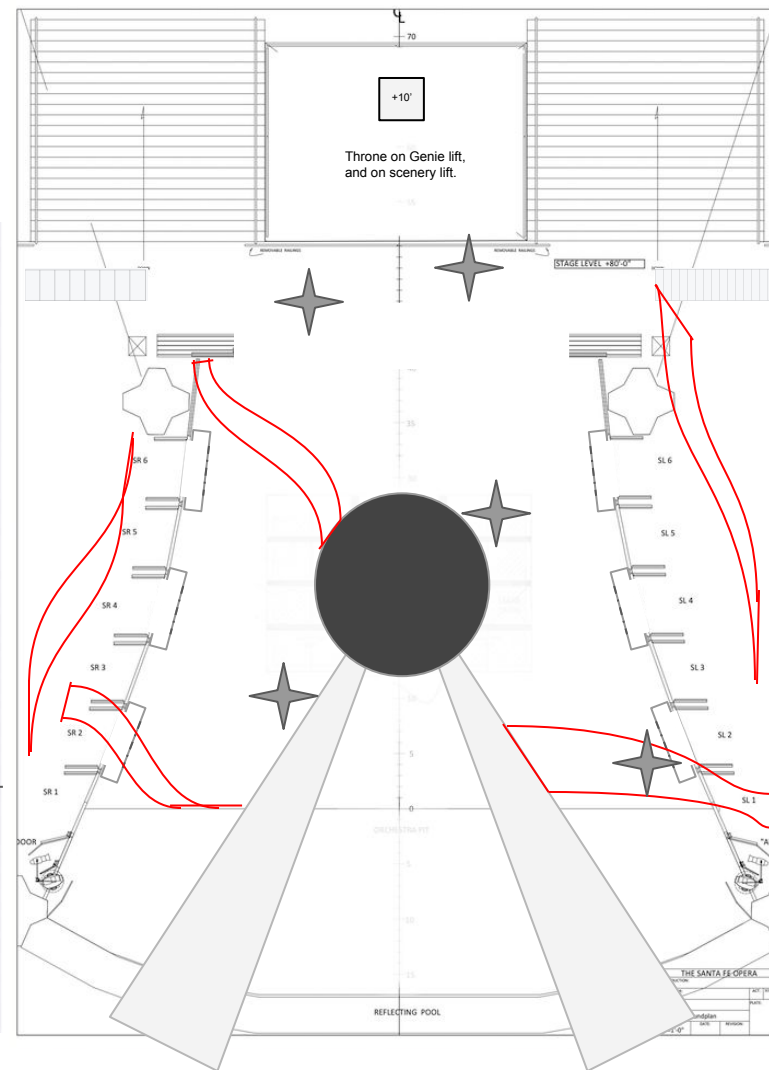
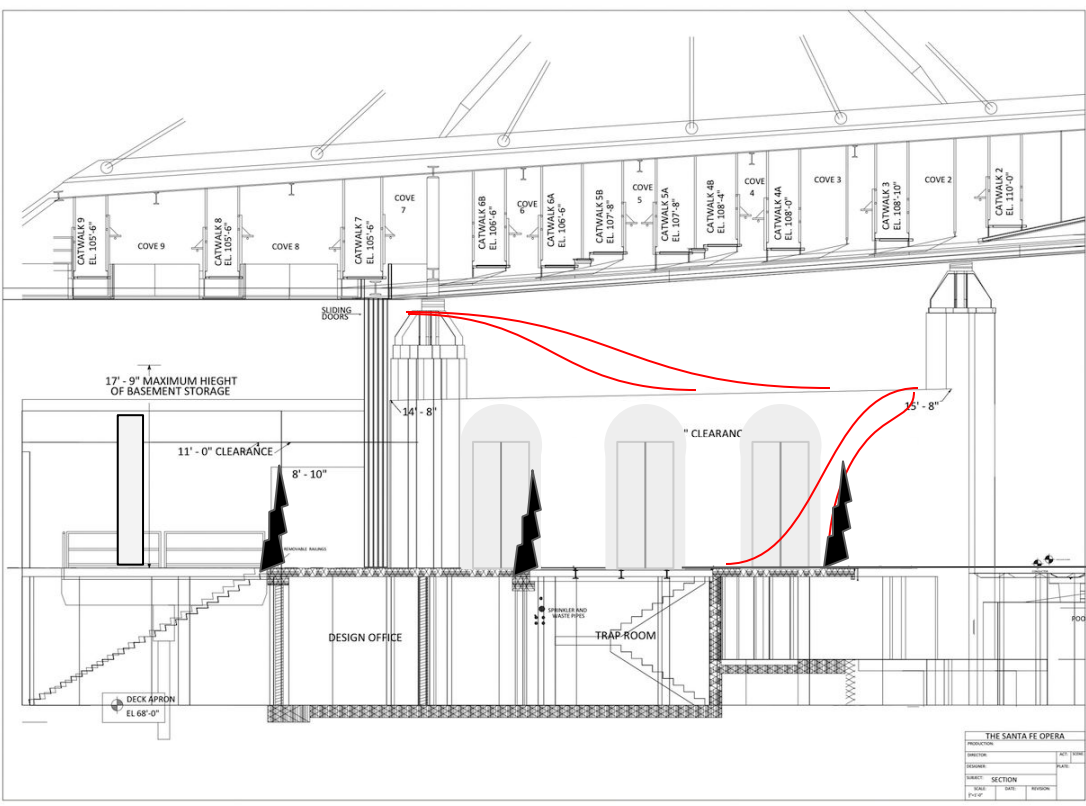
Upstage Wall Panel closed

Circle Platform traps down, serpent puppet enters from trap.

Queen of the Night Thrown is raised on lift

Crystal tree shards track on stage

Glowstone Tarps flown in.





Tamino
Magic Flute
Costume Design: Martin Sanchez



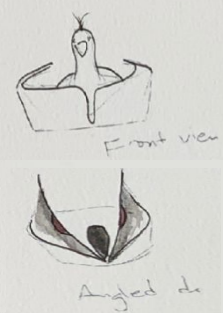


2nd Woman
Magic Flute
Costume Design: Martin Sanchez

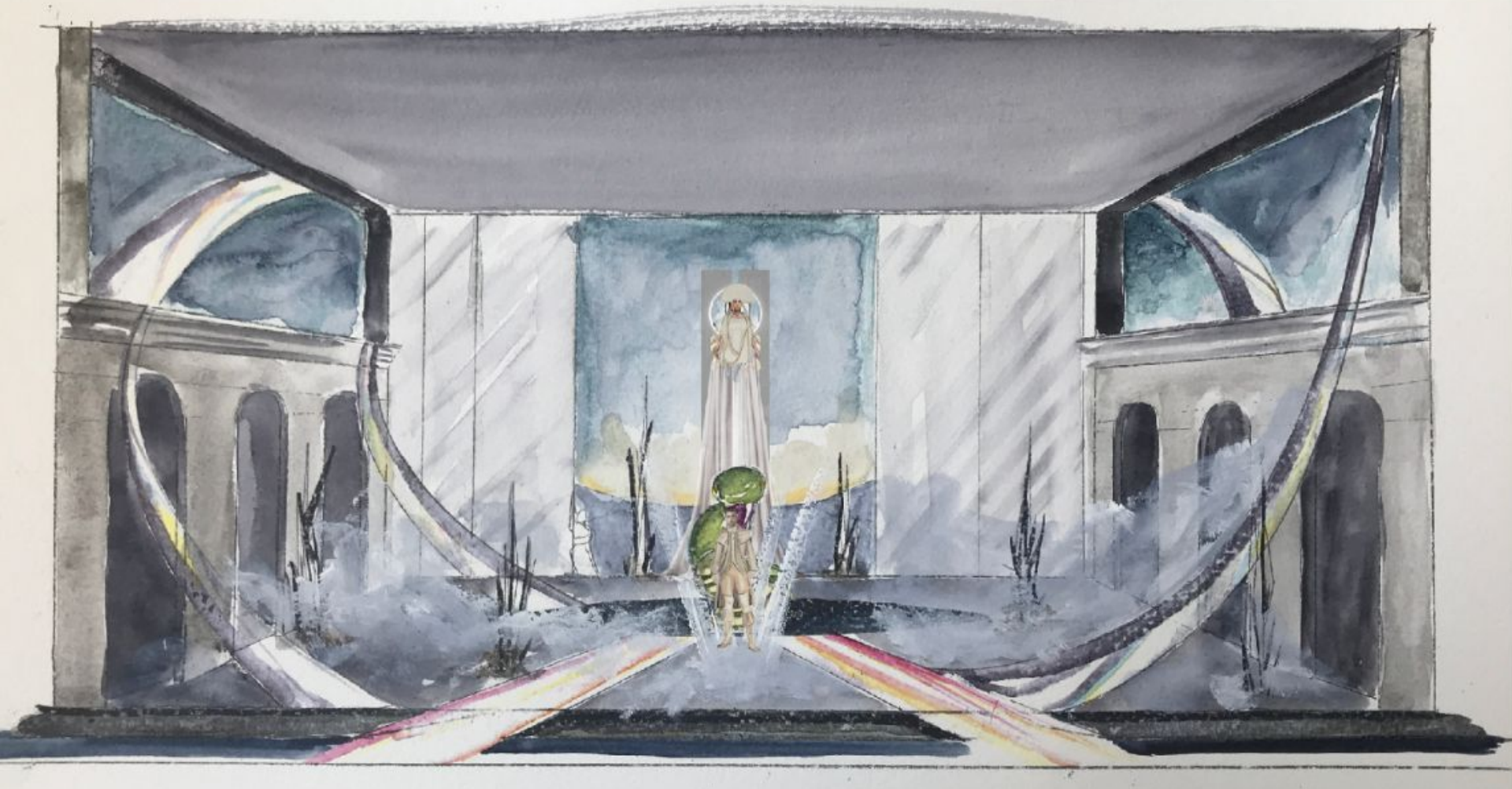


3rd Woman
Magic Flute
Costume Design: Martin Sanchez





Papageno
Magic Flute
Costume Design: Martin Sanchez



Introduction Model

Magic Flute

Scene Design: Martin Sanchez



Introduction Model

Magic Flute

Scene Design: Martin Sanchez



Introduction Model

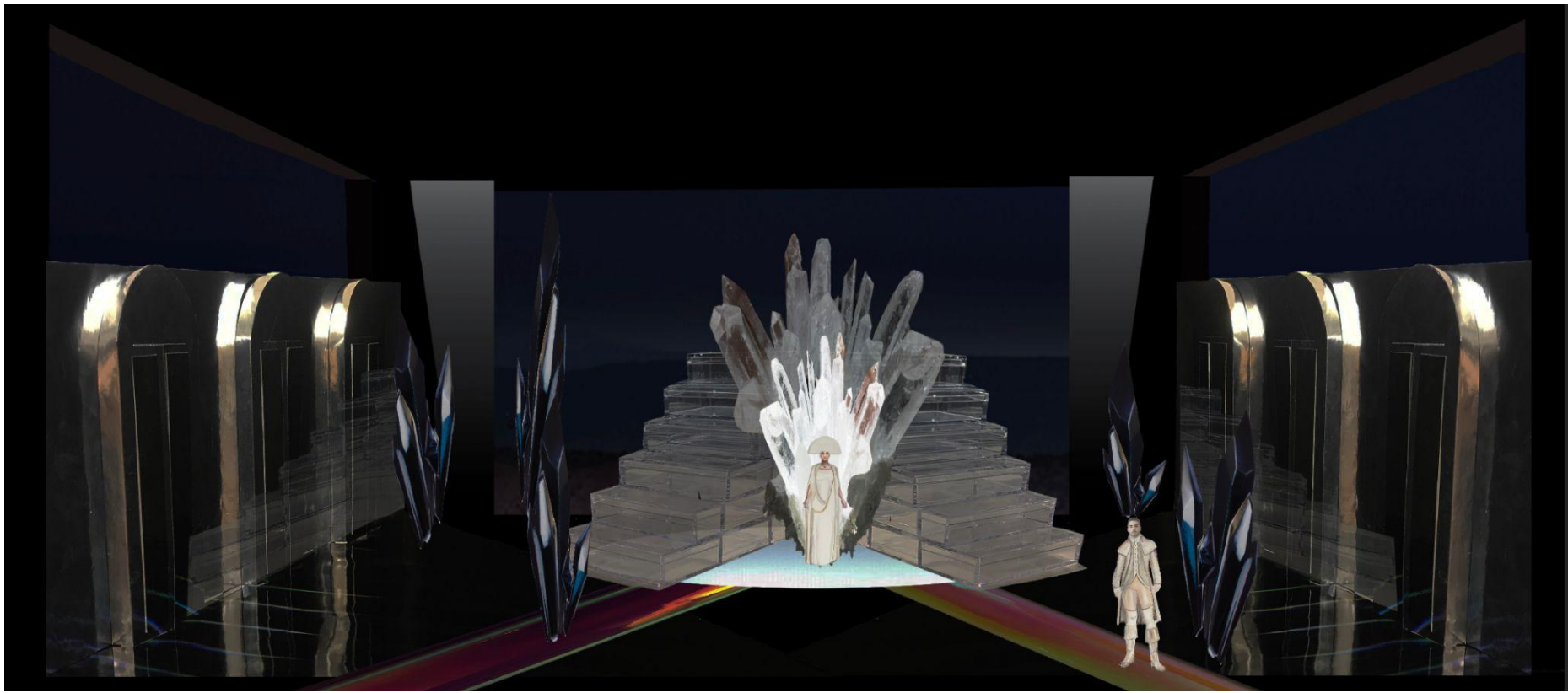
Magic Flute

Scene Design: Martin Sanchez





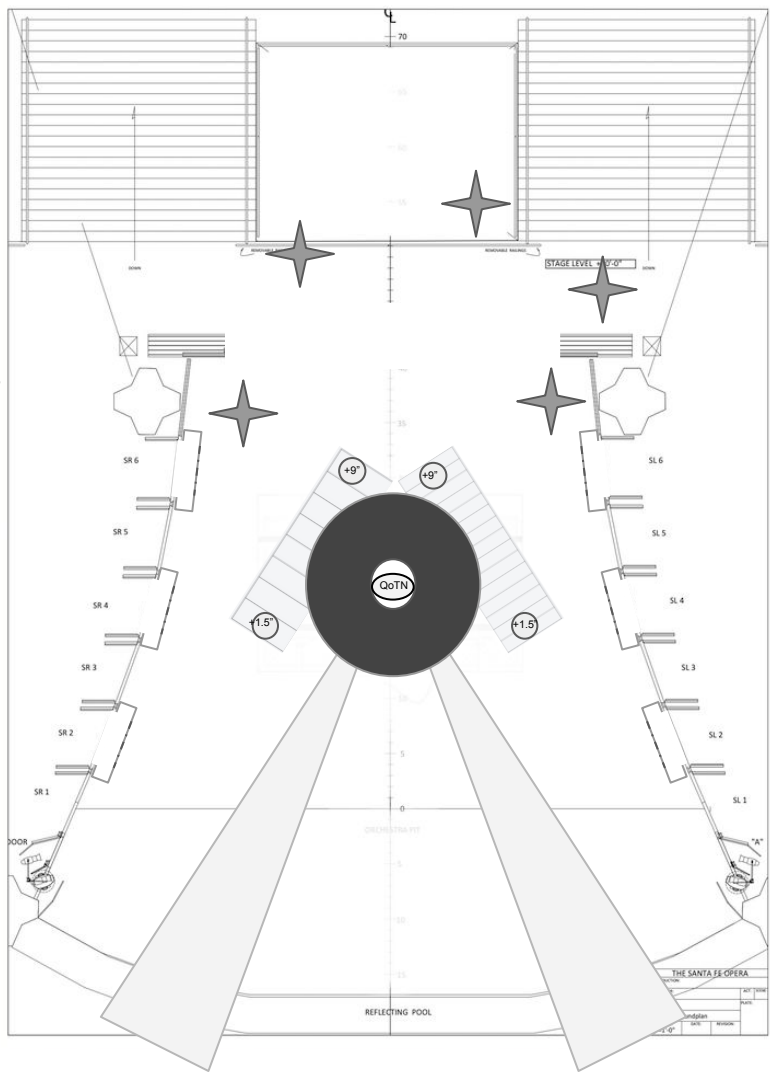
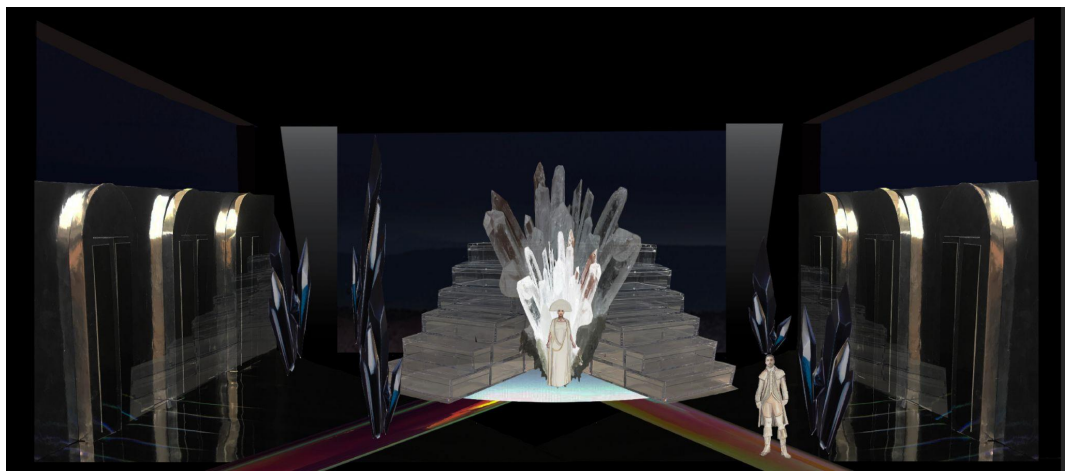
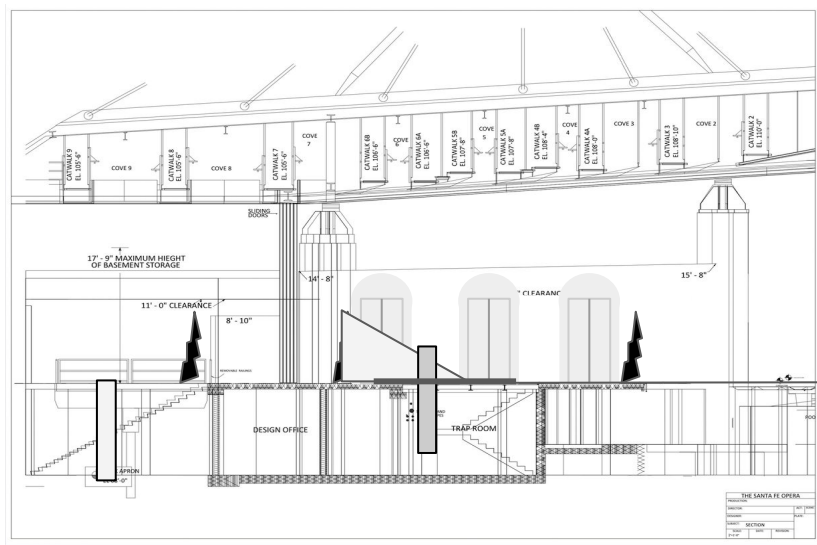




The Magic Flute
Queen of the Night Entrance, No. 4

QoTN Entrance: Transition (Begin 2 minutes before cue)

- Queen of the Night Throne drops during scene.
- Stairs track center.
- Sunburst lighting center.
- Circle Platform rises.
- QoTN enters from trap.
- Strike Glowstone Tarps
- Crystal tree shards stay.

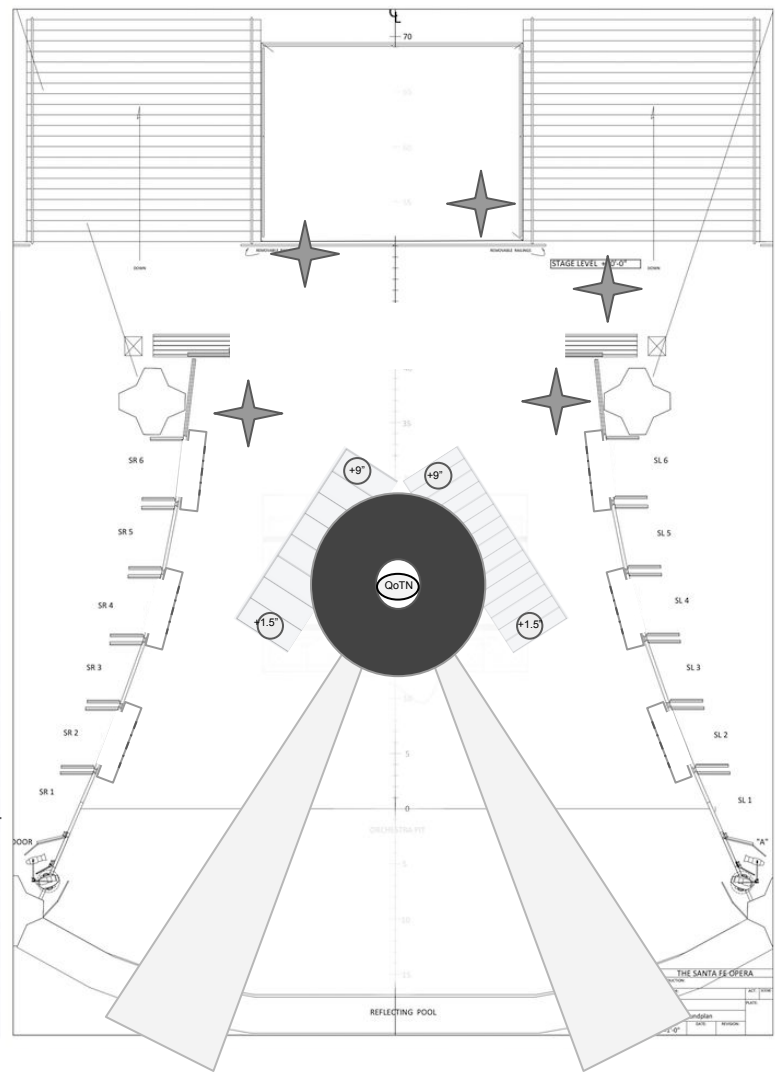
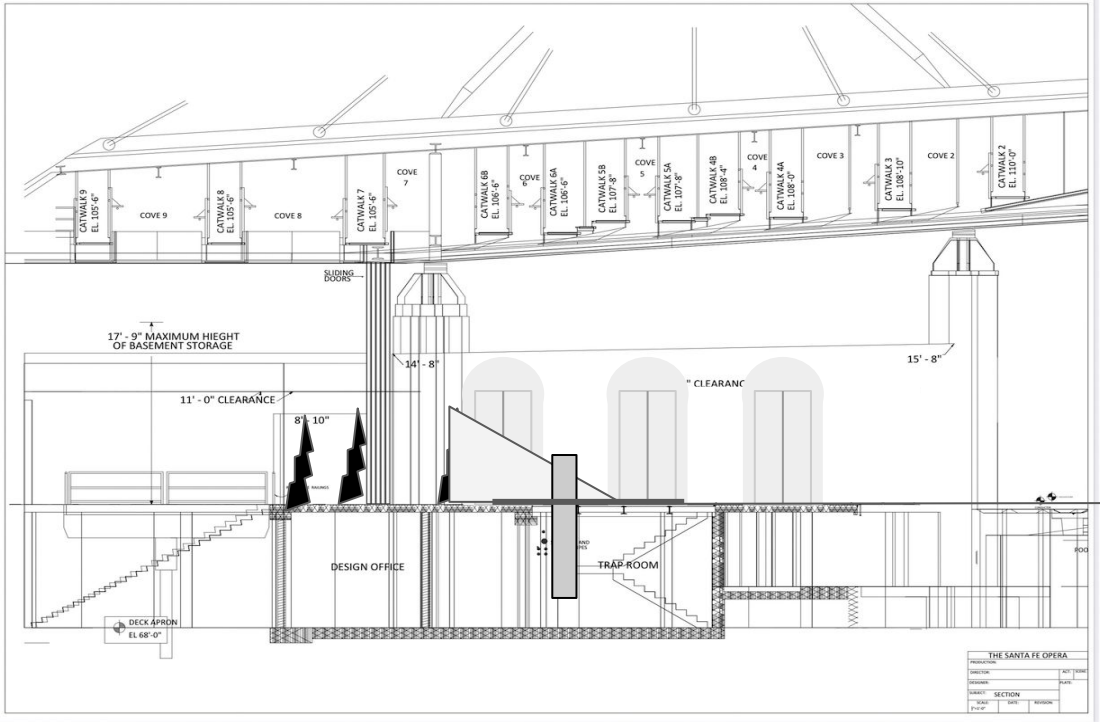


QoTN Exit (1 minute, begin at exit)

- Queen of the Night traps down.
- Stairs track off stage (up and left/right)

to Three Boys: Transition (2 minutes at start of Quintet)

- Obsidian Stalagmites shift upstage
- Birds/3 Boys rise from center trap, (Boys fly out, birds drop by down, or shift upstage).
- QoTN enters from trap.





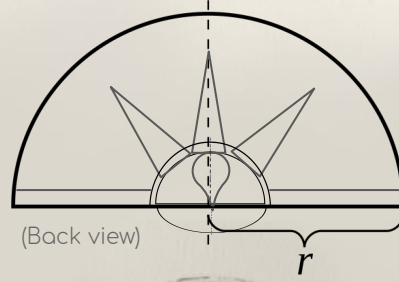
Queen of the Night
Magic Flute
Costume Design: Martin Sanchez





Queen of the Night
Magic Flute
Costume Design: Martin Sanchez









Three Boys
Magic Flute
Costume Design: Martin Sanchez



Three Boys (Purple Powder)

Magic Flute

Costume Design: Martin Sanchez

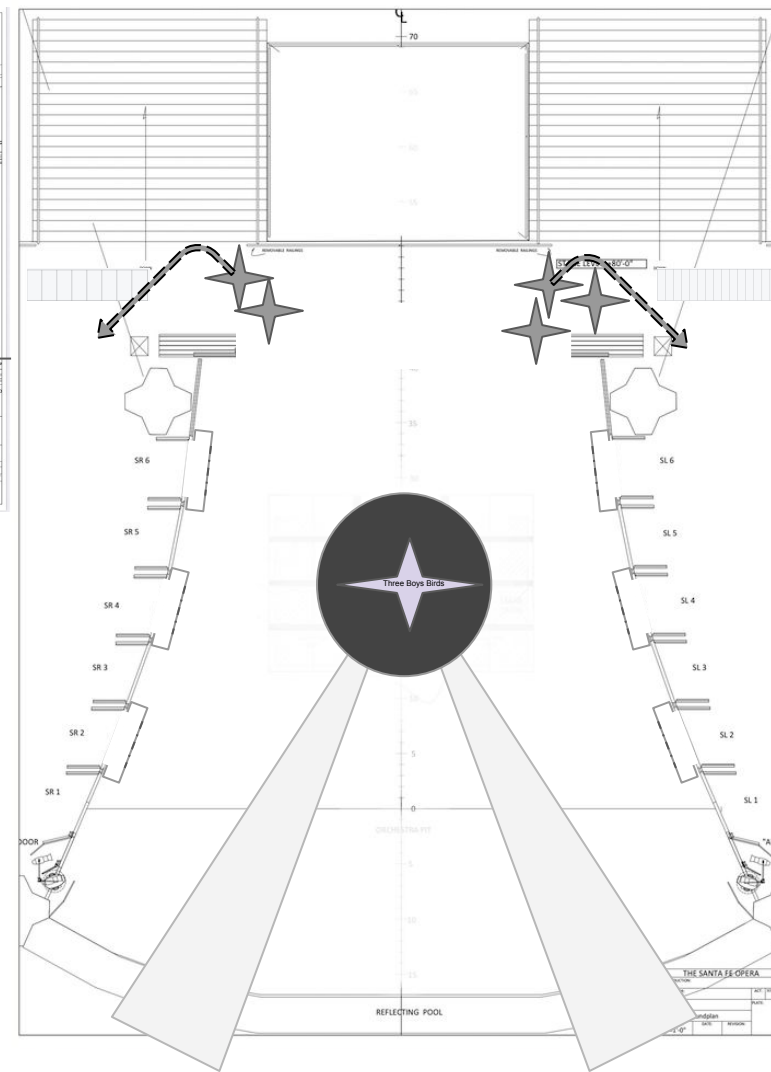
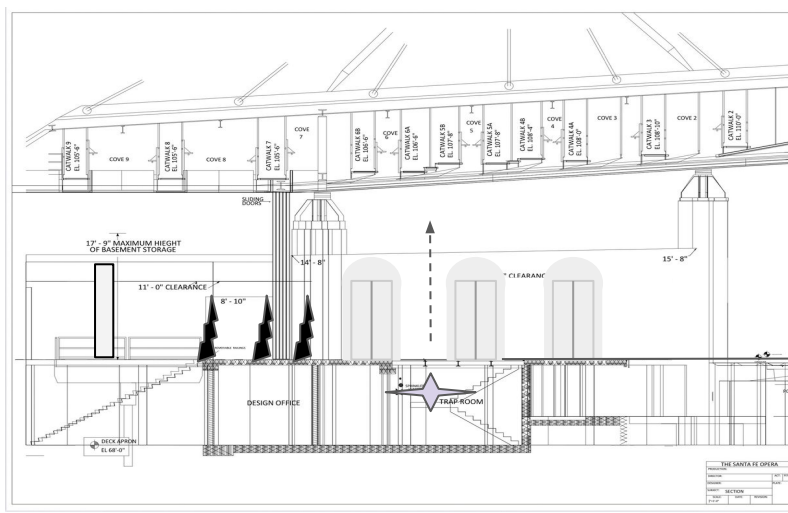




The Magic Flute
Three Boys Entrance, No.5

QoTN Exit (1 minute,
begin at exit)
-Queen of the Night traps
down.
-Stairs track off stage (up
and left/right)
-Stalagmites track off-stage.

...to Three Boys:
Transition (2 minutes
at start of Quintet)
-Obsidian Stalagmites shift
upstage
-Birds/3 Boys rise from
center trap, (Boys fly out,
birds drop by down, or shift
upstage).
-QoTN enters from trap.

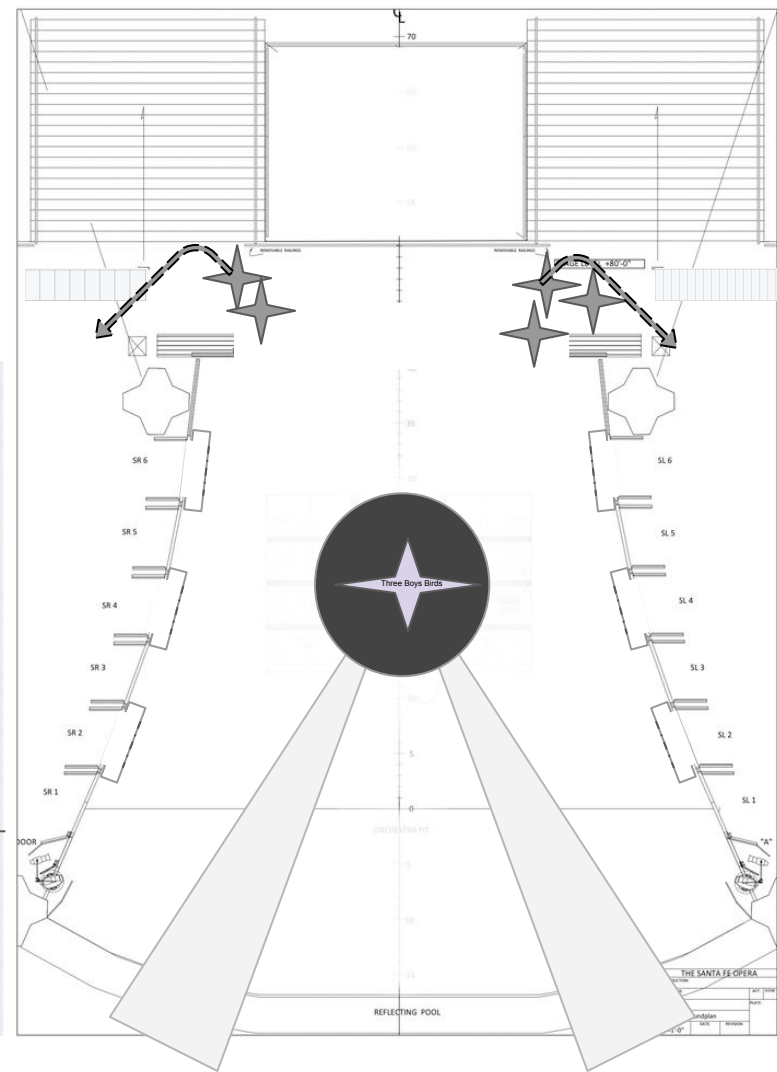
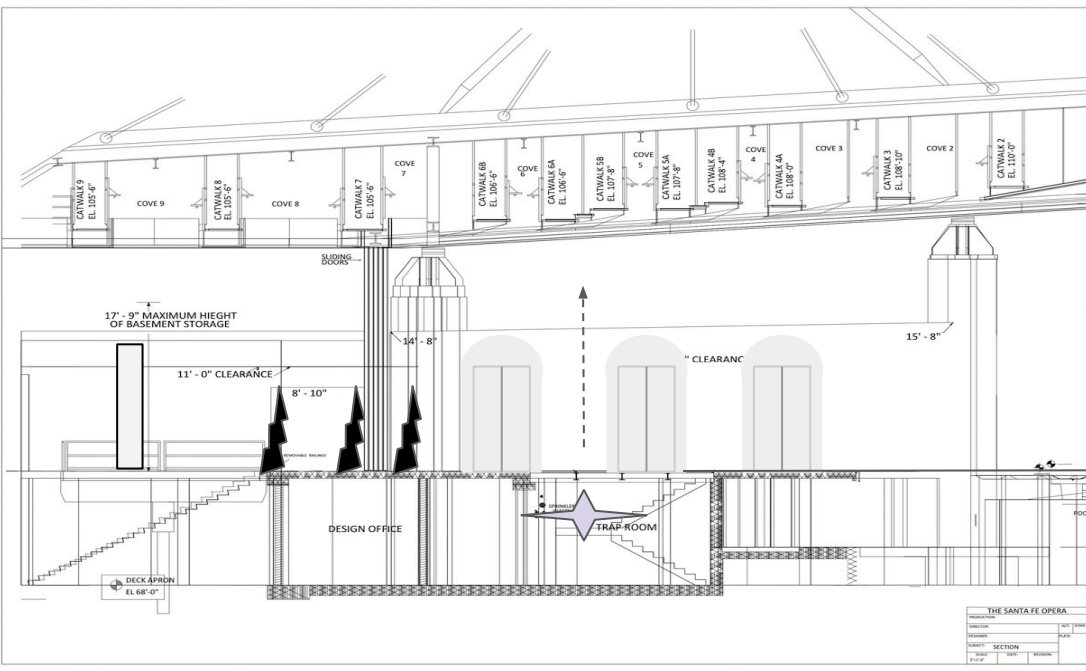


QoTN Exit (1 minute, begin at exit)

- Queen of the Night traps down.
- Stairs track off stage (up and left/right)
- Stalagmites track off-stage.

...to Three Boys: Transition (2 minutes at start of Quintet)

- Obsidian Stalagmites shift upstage
- Birds/3 Boys rise from center trap, (Boys fly out, birds drop by down, or shift upstage).
- QoTN enters from trap.

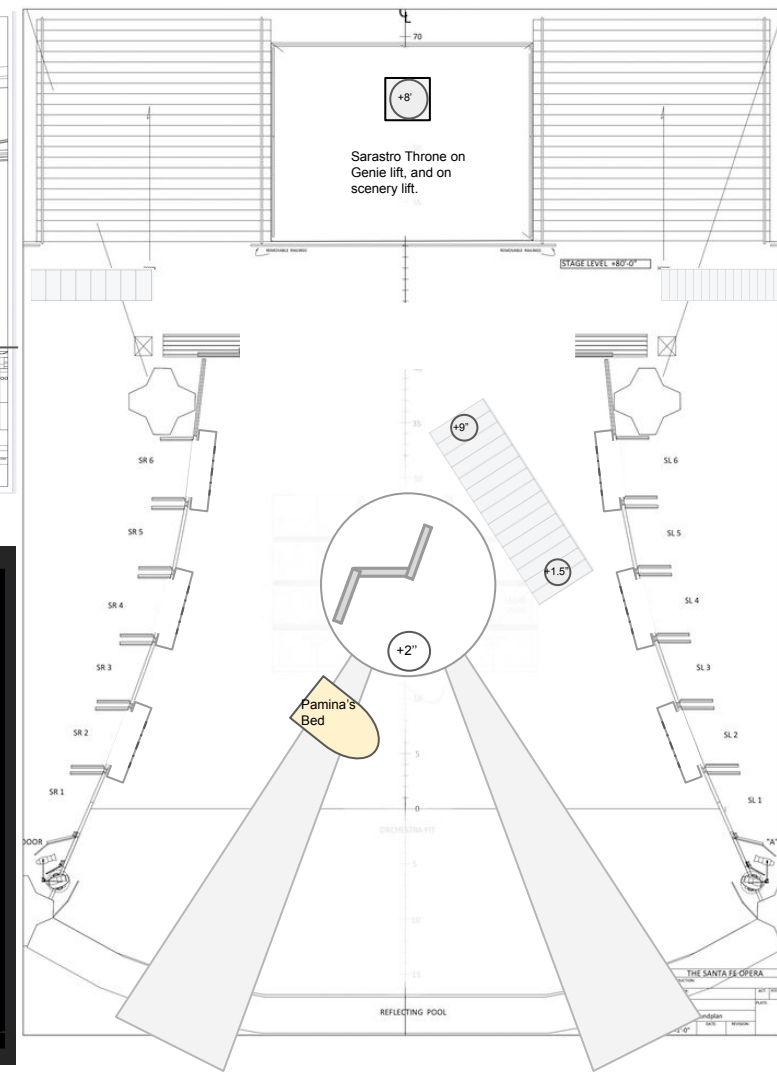
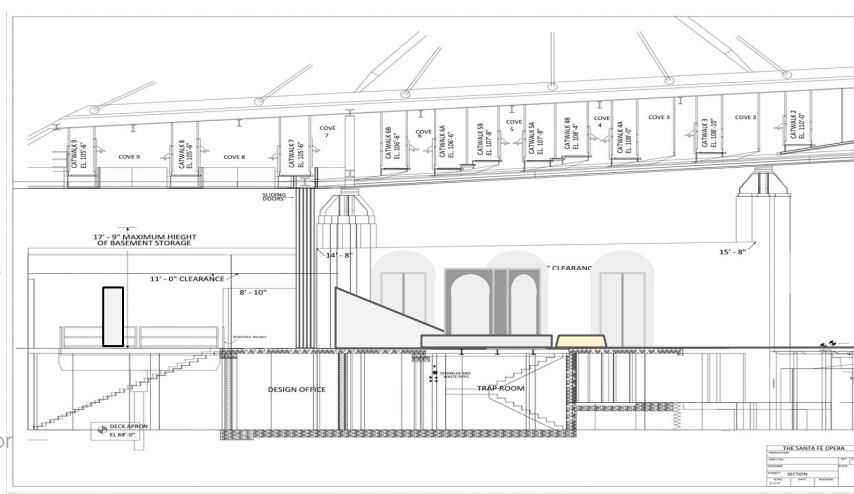




The Magic Flute
Magnificent Room in Sarastro's Palace/Pamina's Room, No. 6-7

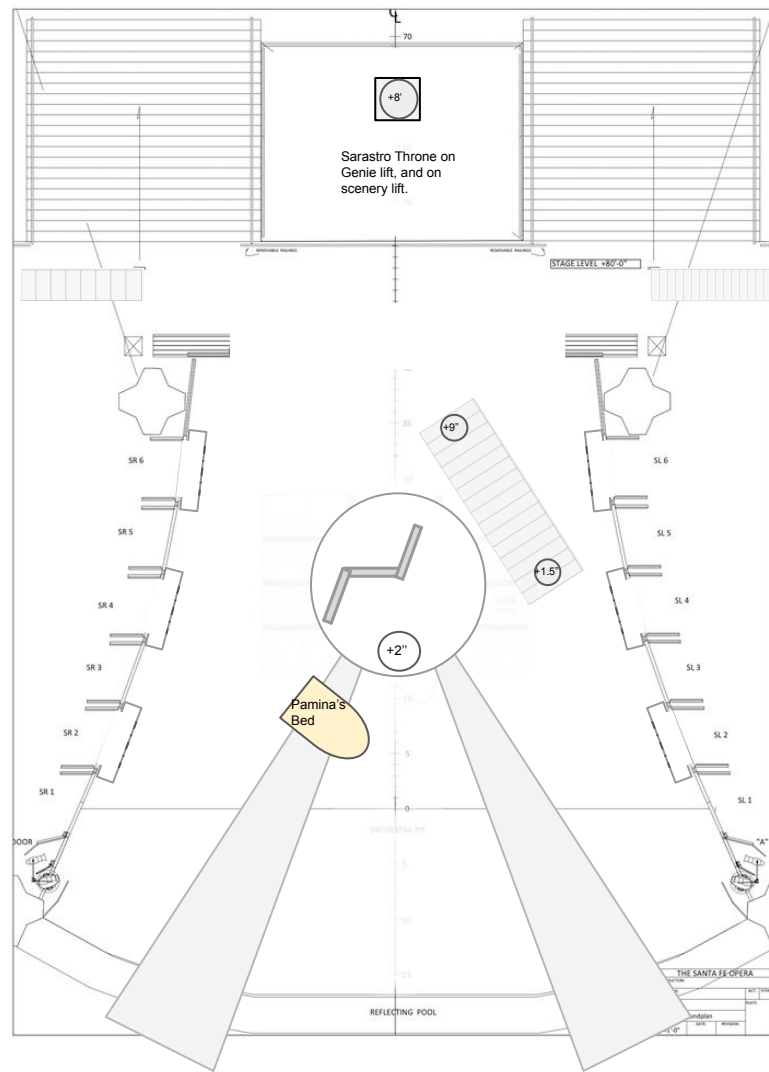
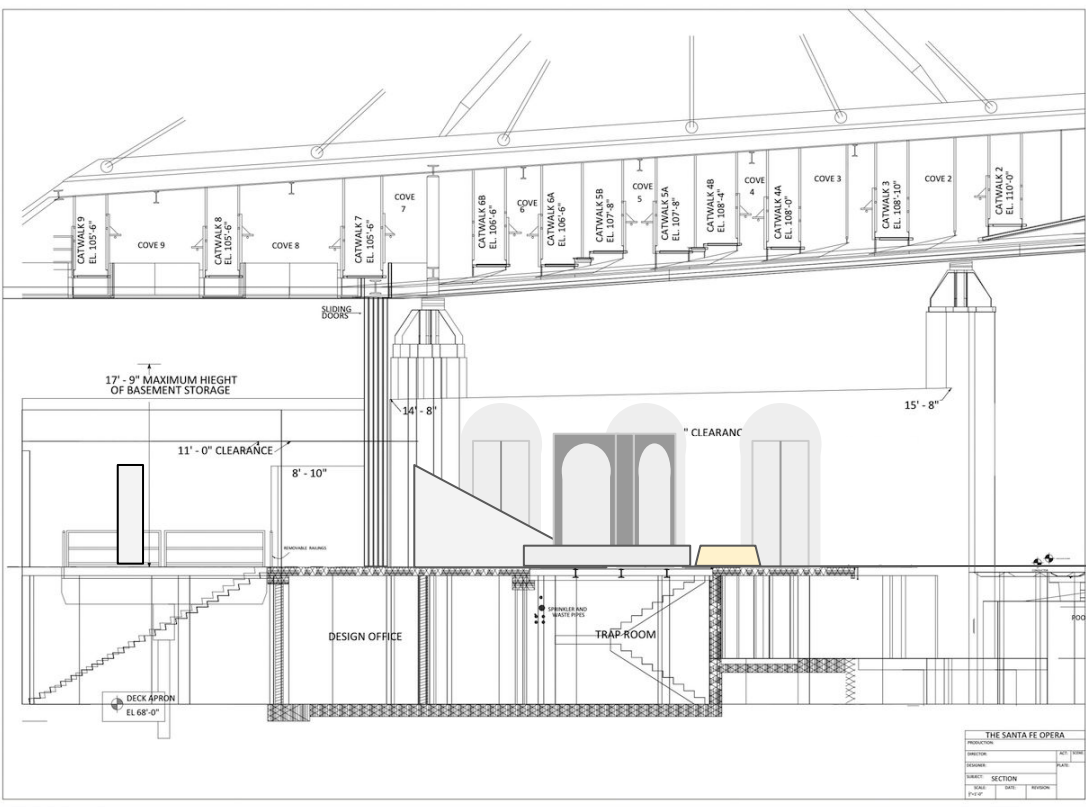
Transition;
Quintet to room
in Sarastro's
Palace
(1 minute.)

-Exit Quintet
-Sarastro's throne rises
from scenery lift
-Round platform with 3
arches rises from trap
-Glass staircase tracks
from upstage.
-Pamina's Bed comes
from upstage right door
-Enter slaves



Transition; Quintet to room in Sarastro's Palace (1 minute.)

- Exit Quintet
- Sarasrto's throne rises from scenery lift
- Round platform with 3 arches rises from trap
- Glass staircase tracks from upstage.
- Pamina's Bed comes from upstage right door
- Enter slaves







Slave
Magic Flute
Costume Design: Martin Sanchez





Slave
Magic Flute
Costume Design: Martin Sanchez







Slave
Magic Flute
Costume Design: Martin Sanchez





Slave
Magic Flute
Costume Design: Martin Sanchez





Monostatos & Slaves
Magic Flute
Costume Design: Martin Sanchez



Pamina
Magic Flute
Costume Design: Martin Sanchez





The Magic Flute
Magnificent Room in Sarastro's Palace/Pamina's Room, No. 6-7



Papageno &
Pamino
Magic Flute
Costume Design: Martin Sanchez

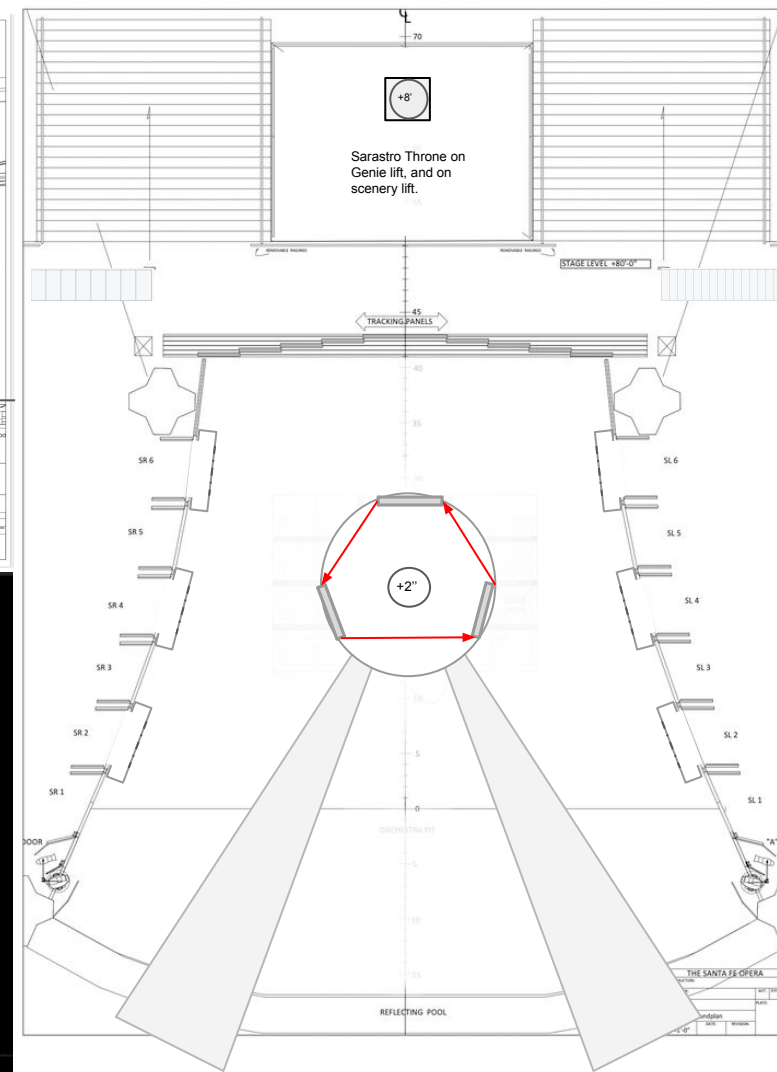
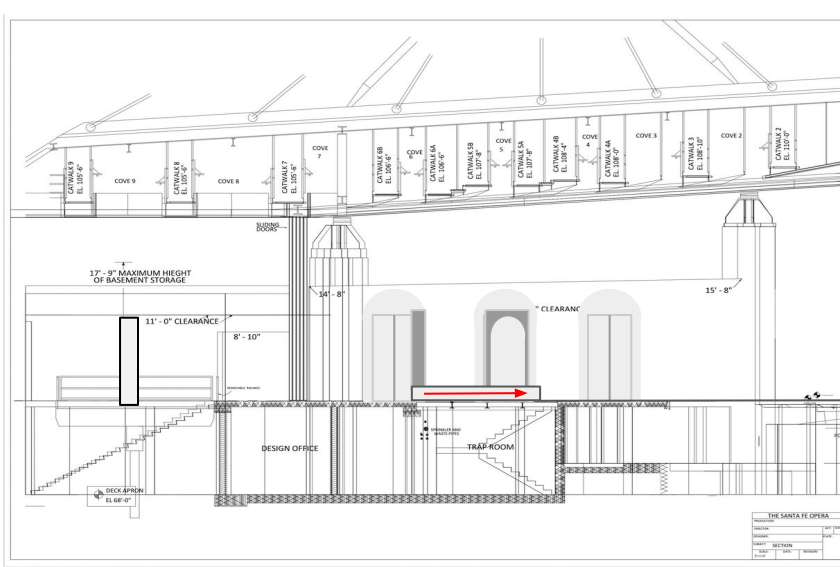




The Magic Flute
A Grove, Three Temples, No. 7 scene change

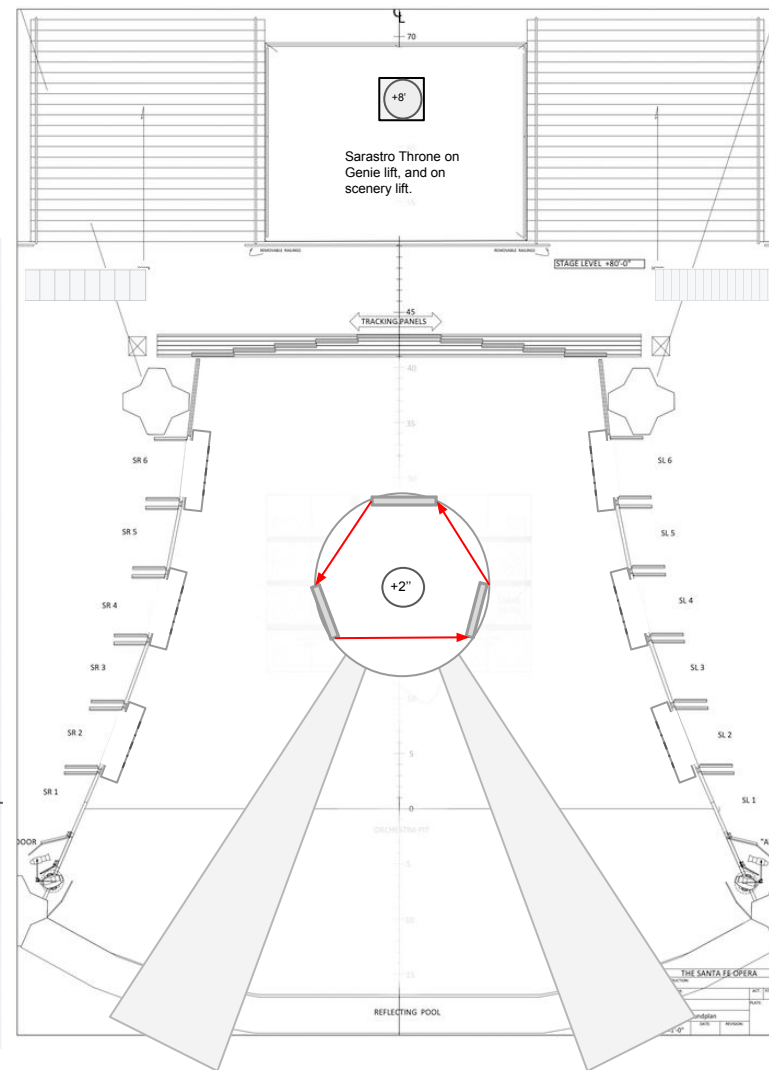
No. 7 Scene Change Three Temples (3 minute.)

- Drop round platform, strike 3 arches.
- Track stairs up & out.
- Replace arches with 3 doors; Raise platform.
- Close Upstage Panels
- Raise Sarastro's throne (behind panels)
- Enter Speaker.
- Arches Revolve (5 minutes per revolution).



- Drop round platform, strike 3 arches.
- Track stairs up & out.
- Replace arches with 3 doors; Raise platform.
- Close Upstage Panels
- Raise Sarastro's throne (behind panels)
- Enter Speaker.

Arches Revolve (5 minutes per revolution).





Speaker
(at 3 doors)
Magic Flute
Costume Design: Martin Sanchez

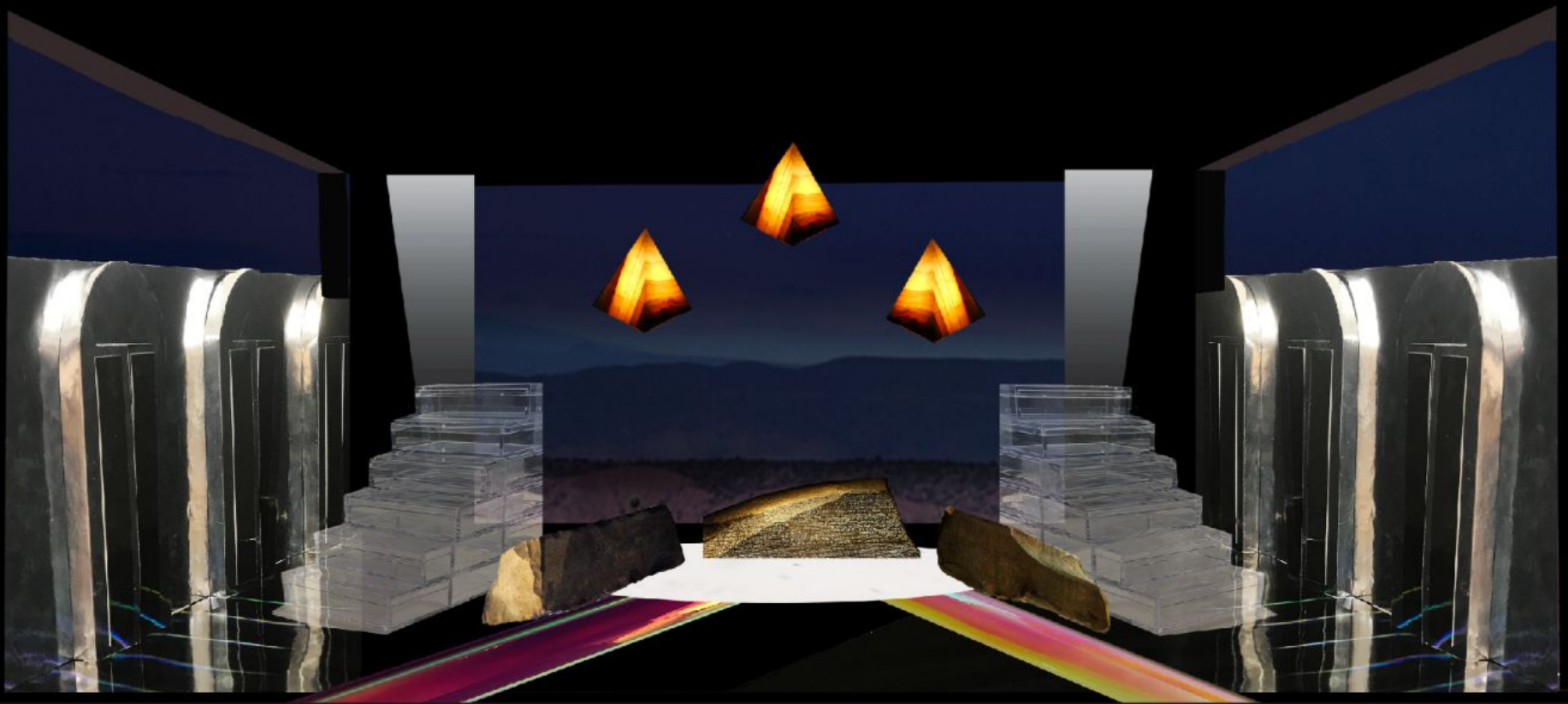




The Magic Flute
No. 7 Scene Change, Three Temples



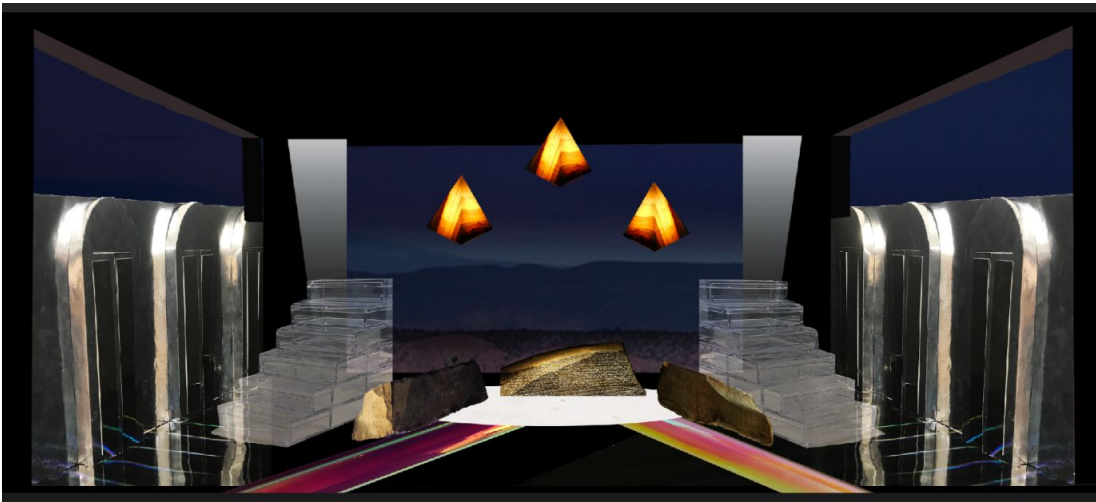
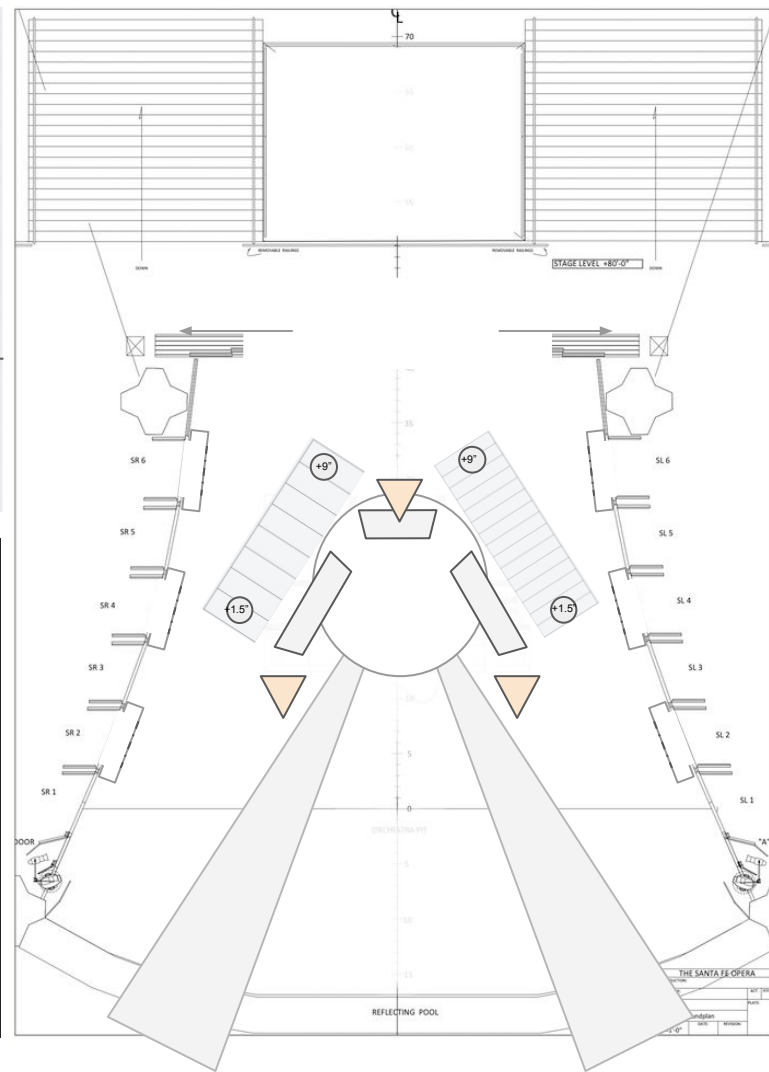
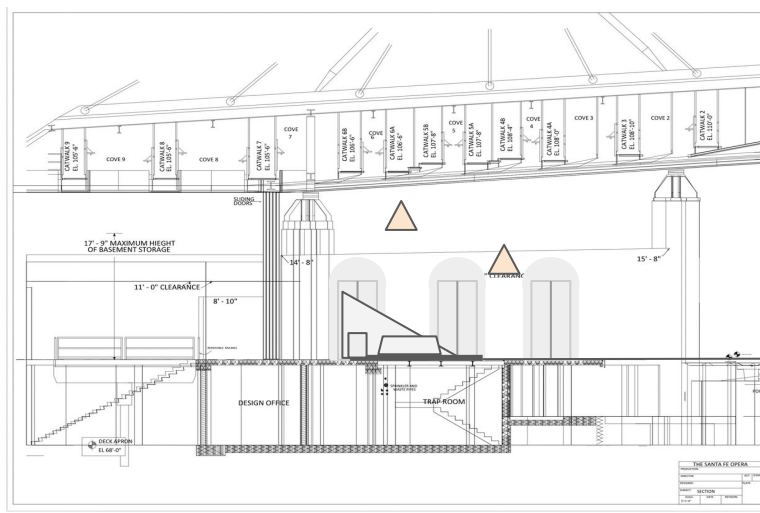
The Magic Flute
No. 7 Scene Change, Three Temples



The Magic Flute
Temple of the Sun, Act 1; No. 7-8 & Act 2; No. 9-10

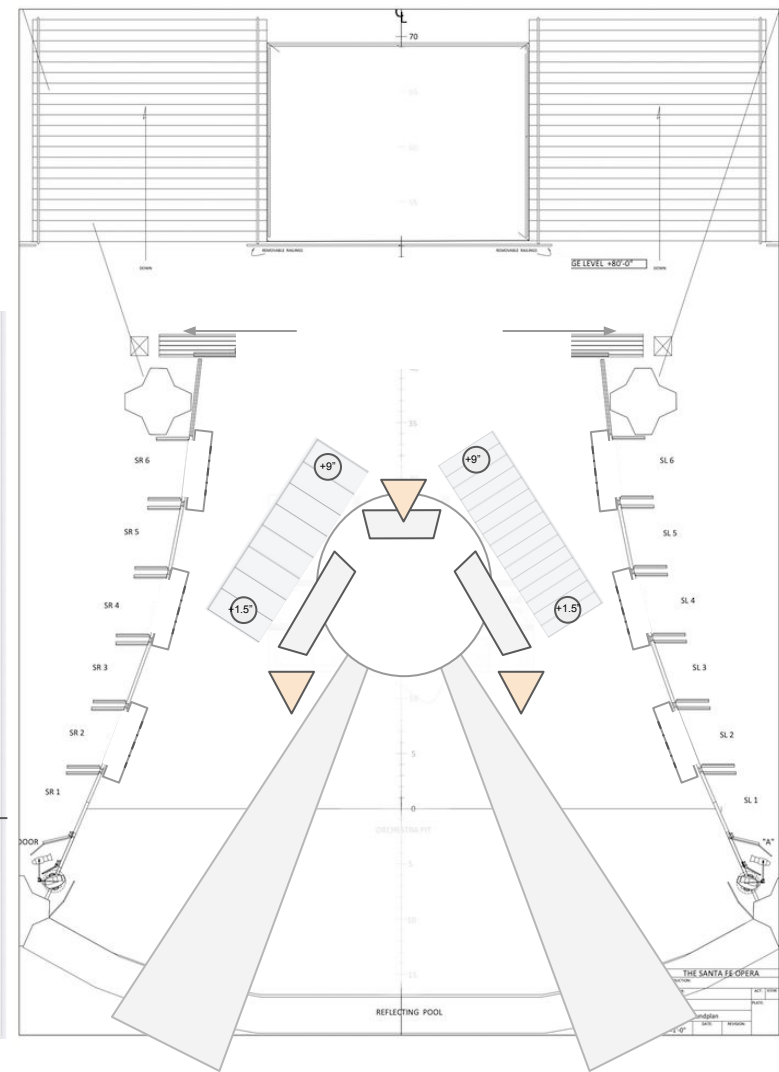
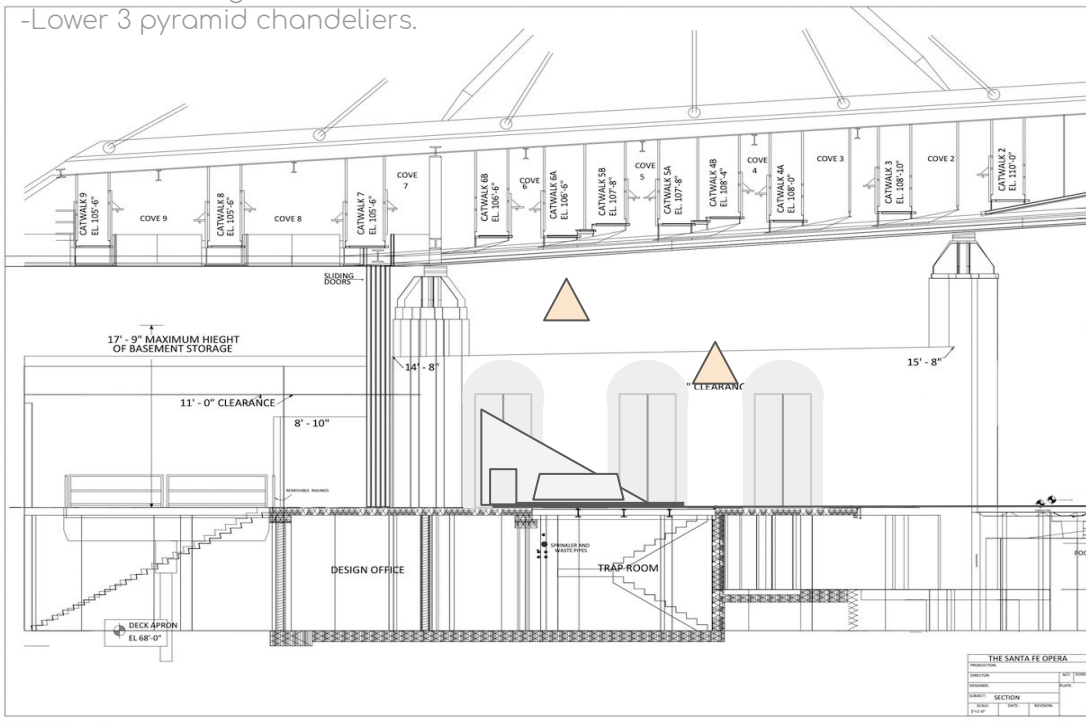
Scene Change; No. 7 Three Temples to Temple of the Sun (3 minute.)

- Sarastro's throne drops down, while;
- Open upstage panels.
- Drop round platform, strike 3 doors.
- Shift stone seating to center stage
- Track stairs in from upstage (with Priests on stairs)
- Raise platform.
- Enter remaining Priests.
- Lower 3 pyramid chandeliers.



Scene Change; No. 7 Three Temples to Temple of the Sun (3 minute.)

- Sarastro's throne drops down, while;
- Open upstage panels.
- Drop round platform, strike 3 doors.
- Shift stone seating to center stage
- Track stairs in from upstage (with Priests on stairs)
- Raise platform.
- Enter remaining Priests.
- Lower 3 pyramid chandeliers.

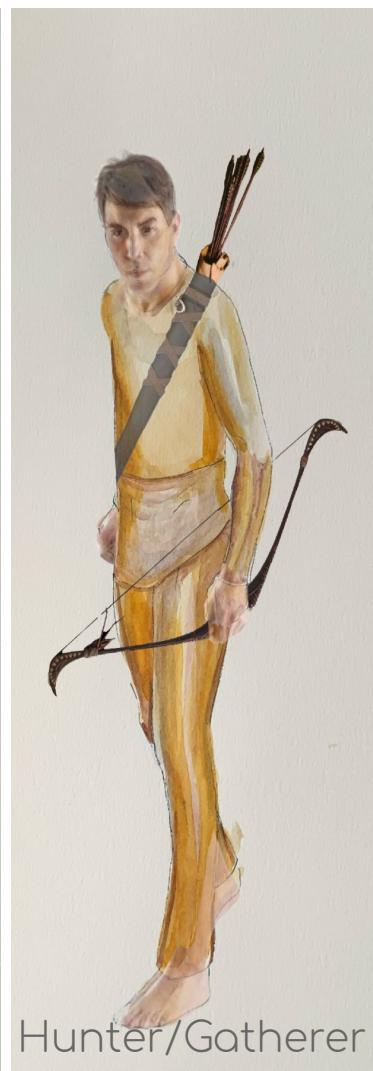




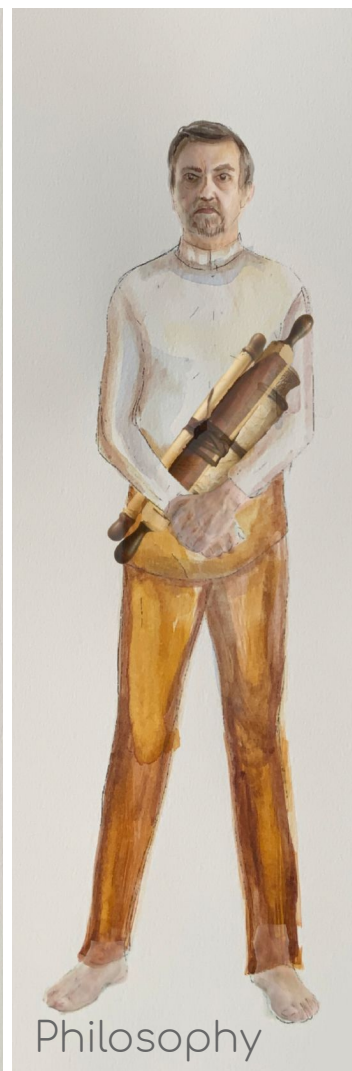
Priests of the Temple of the Sun
Magic Flute
Costume Design: Martin Sanchez



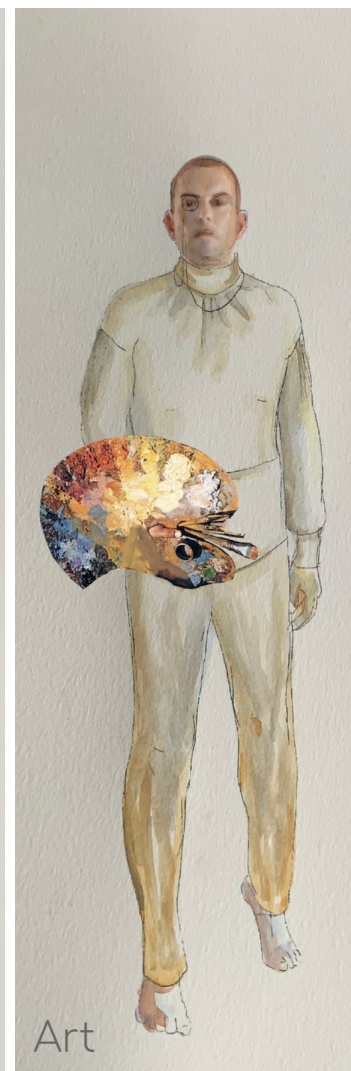
Medicine



Hunter/Gatherer



Philosophy



Art



Justice



Engineering



Agriculture



Defense



Priest
Magic Flute
Costume Design: Martin Sanchez



Priest
Magic Flute
Costume Design: Martin Sanchez



Priest
Magic Flute
Costume Design: Martin Sanchez



Priest
Magic Flute
Costume Design: Martin Sanchez



Priest
Magic Flute
Costume Design: Martin Sanchez





Priest
Magic Flute
Costume Design: Martin Sanchez





Priest
Magic Flute
Costume Design: Martin Sanchez

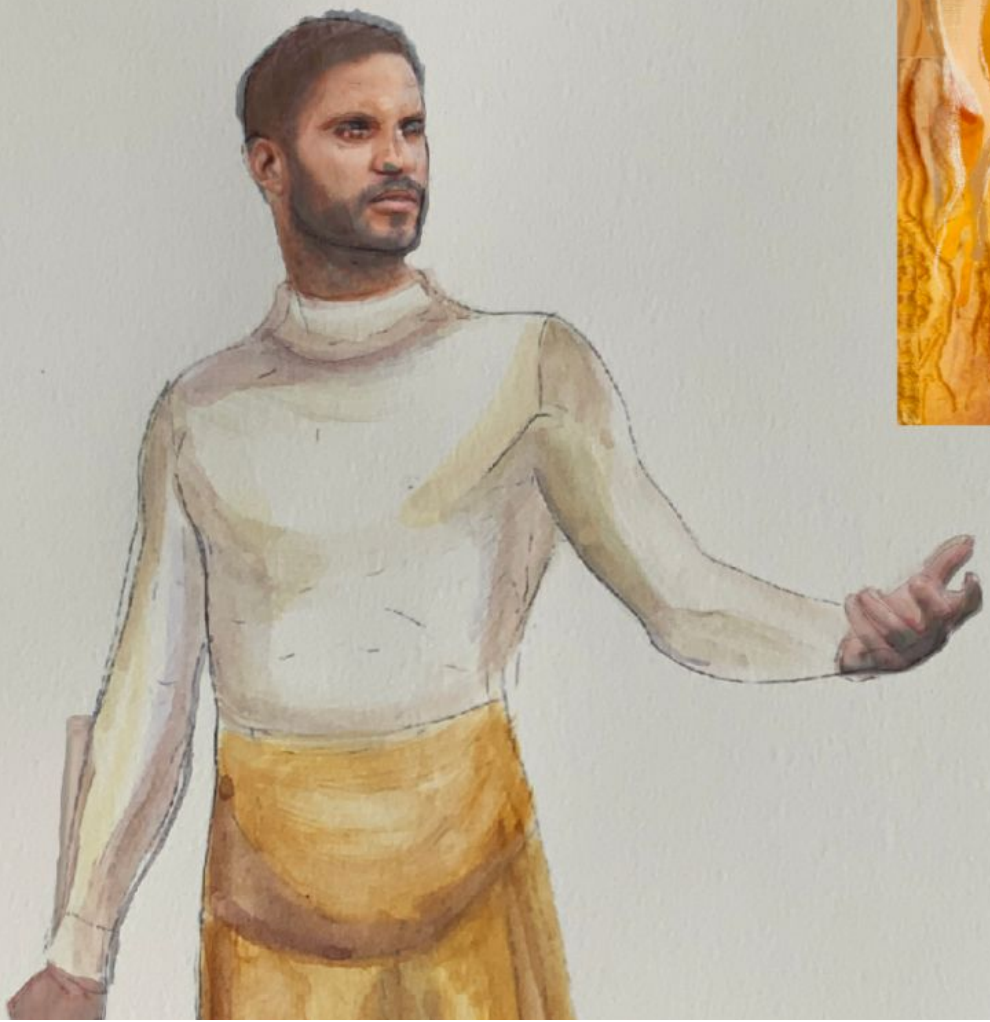


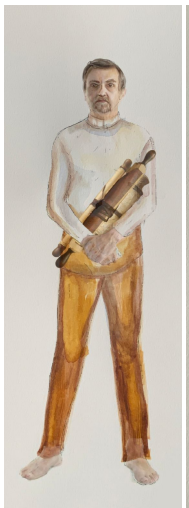
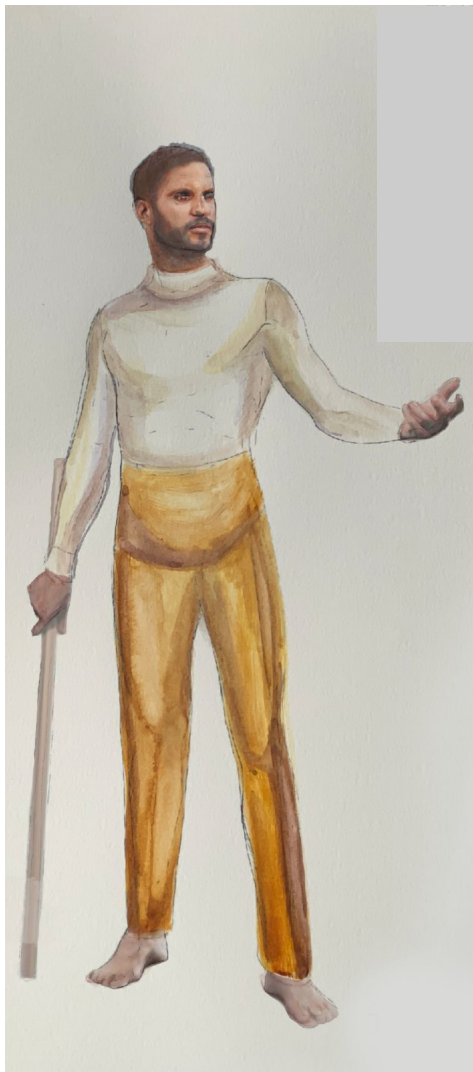


Priest
Magic Flute
Costume Design: Martin Sanchez



Sarastro
Magic Flute
Costume Design: Martin Sanchez





Priests of the Temple of the Sun Magic Flute

Costume Design: Martin Sanchez

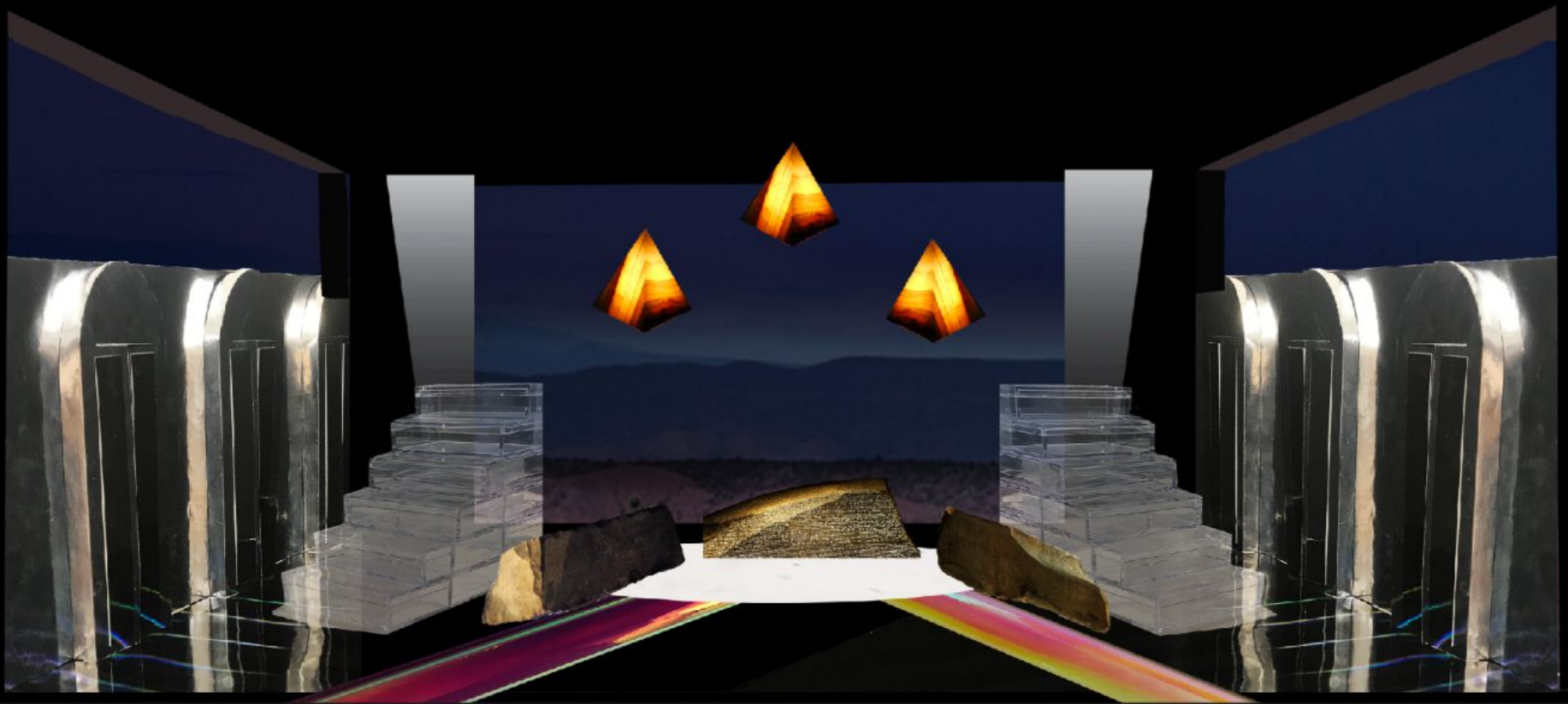


Tamino & Pamina



INTERMISSION

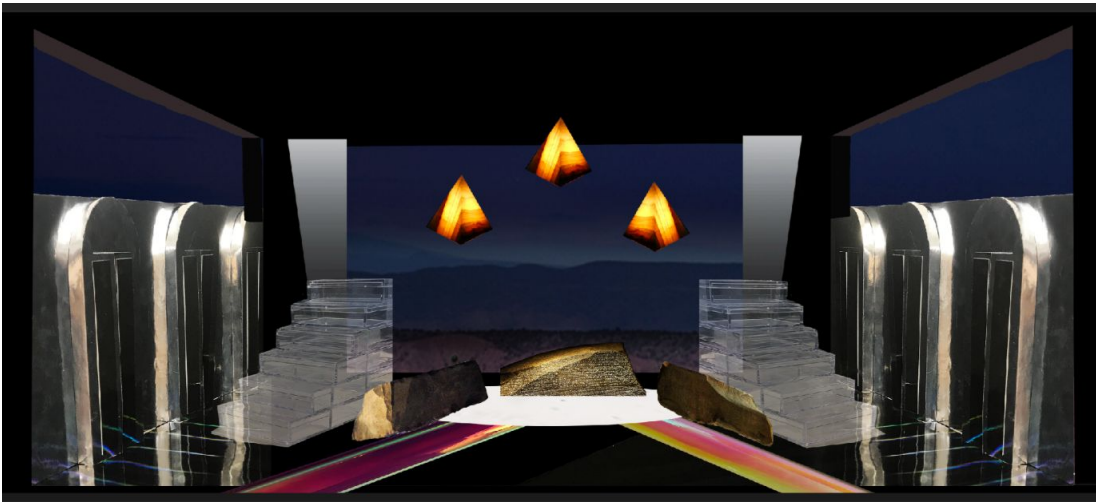
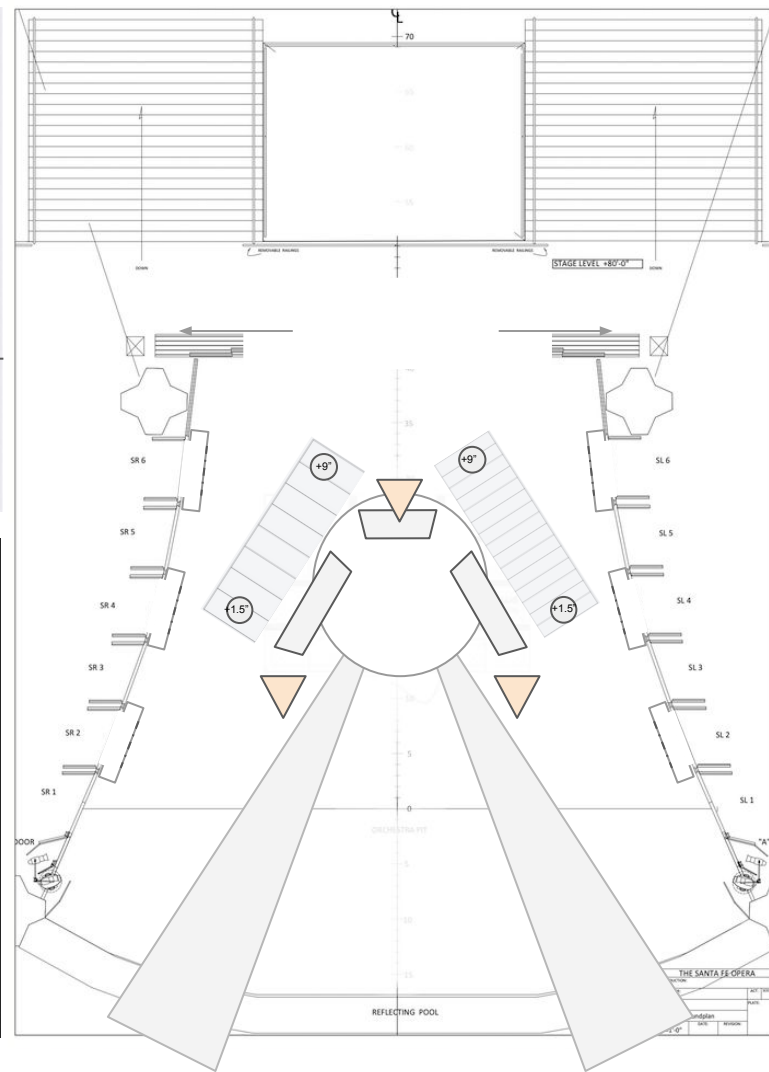
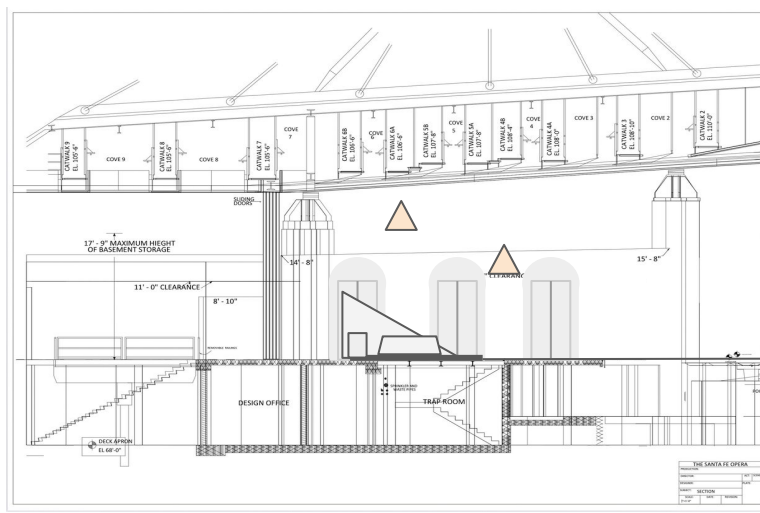
ACT 2



The Magic Flute
Temple of the Sun, Act 1; No. 7-8 & Act 2; No. 9-10

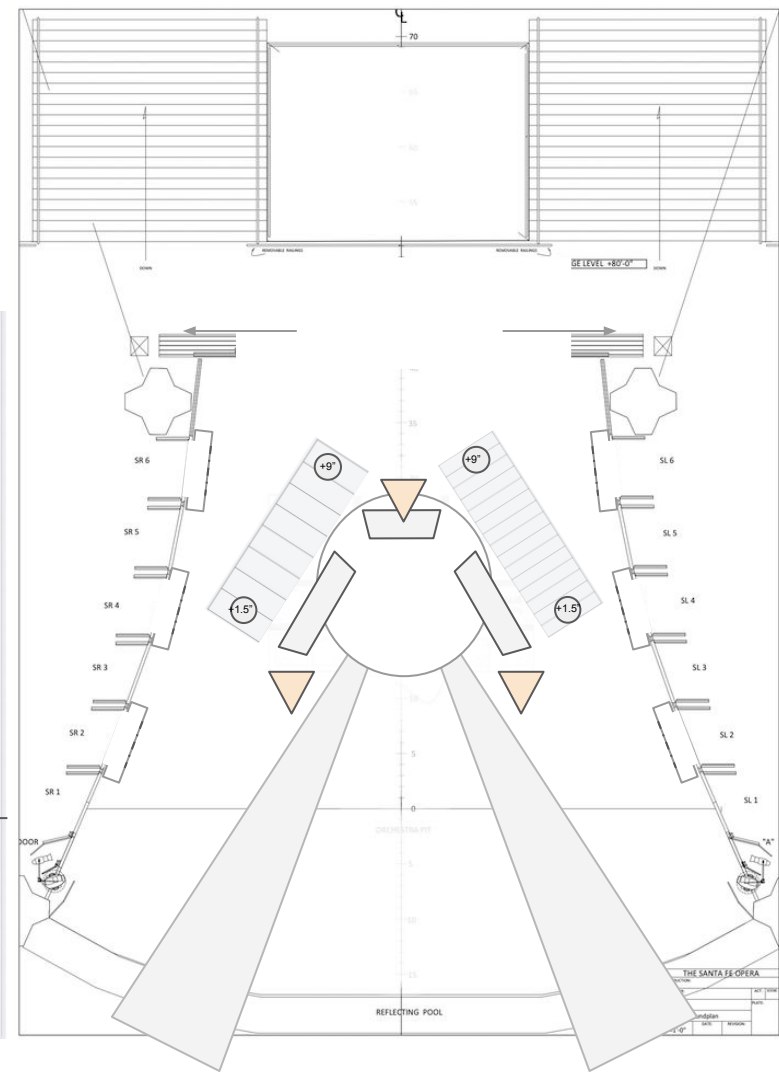
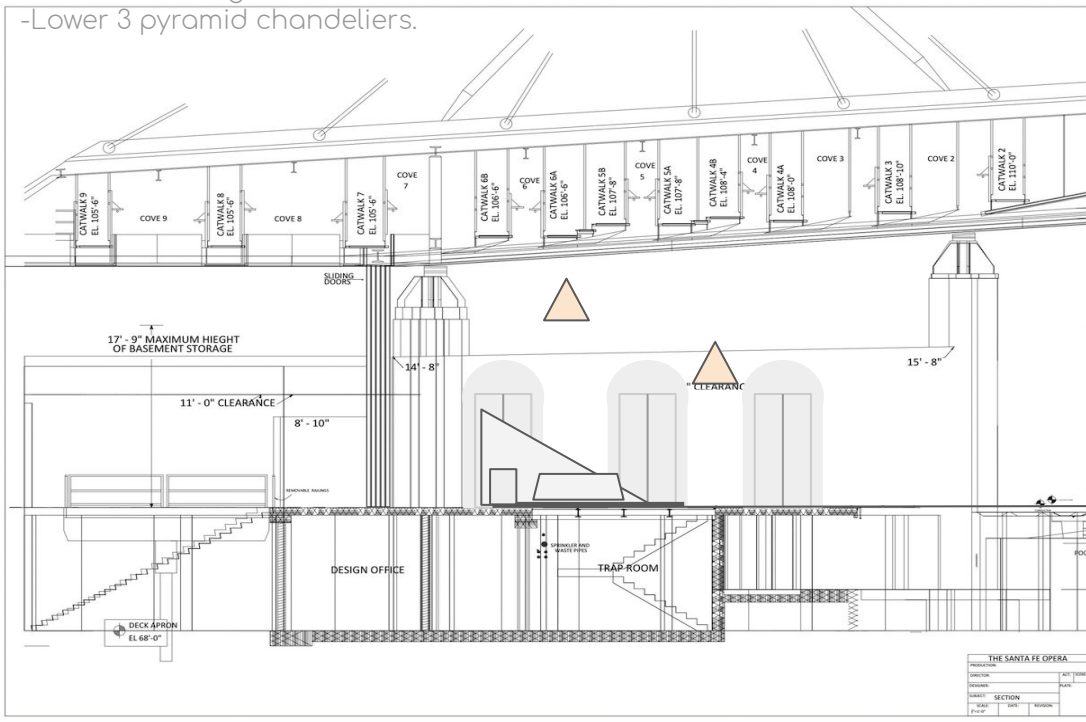
Scene Change; No. 7 Three Temples to Temple of the Sun (3 minute.)

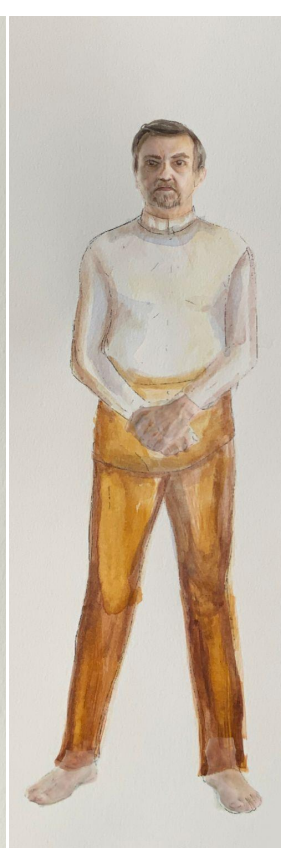
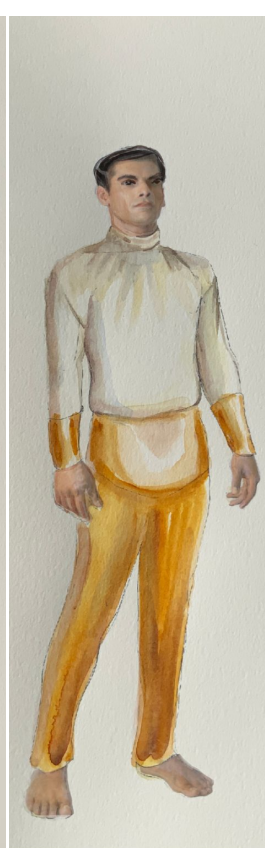
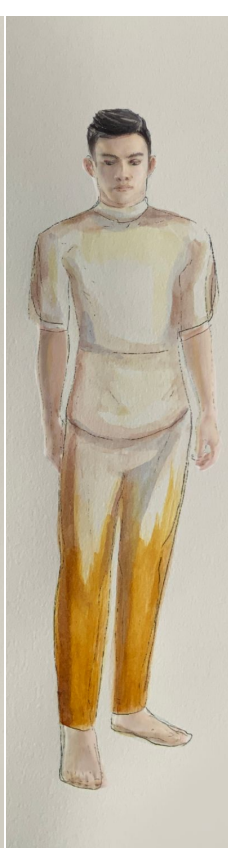
- Sarastro's throne drops down, while;
- Open upstage panels.
- Drop round platform, strike 3 doors.
- Shift stone seating to center stage
- Track stairs in from upstage (with Priests on stairs)
- Raise platform.
- Enter remaining Priests.
- Lower 3 pyramid chandeliers.

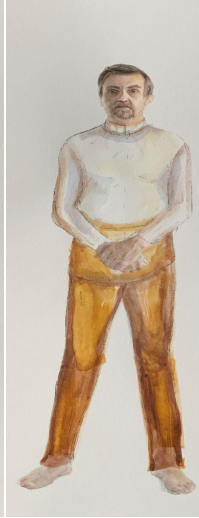
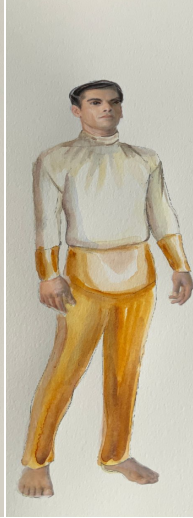
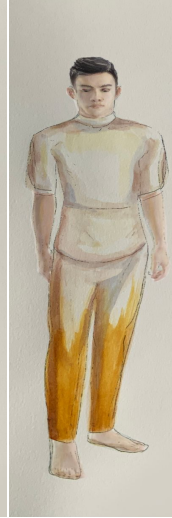
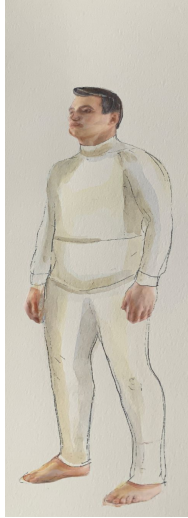
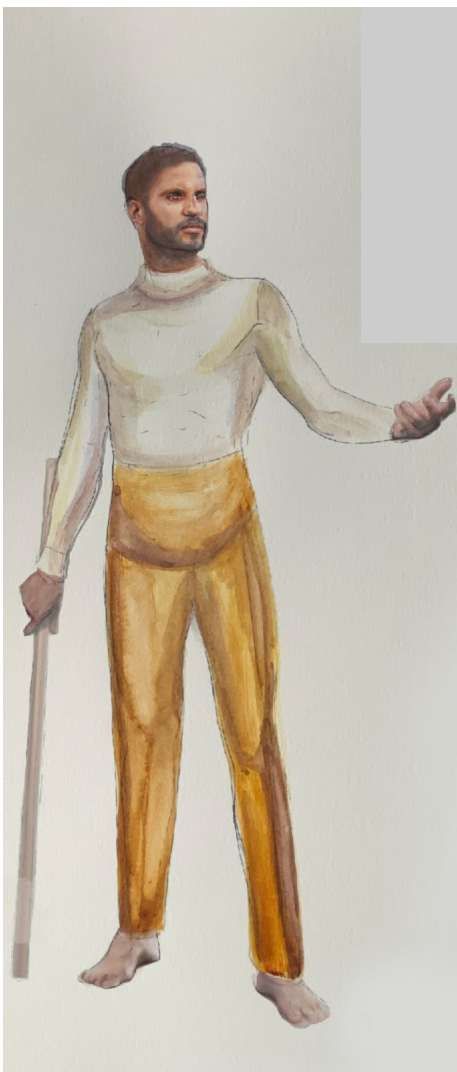


Scene Change; No. 7 Three Temples to Temple of the Sun (3 minute.)

- Sarastro's throne drops down, while;
- Open upstage panels.
- Drop round platform, strike 3 doors.
- Shift stone seating to center stage
- Track stairs in from upstage (with Priests on stairs)
- Raise platform.
- Enter remaining Priests.
- Lower 3 pyramid chandeliers.

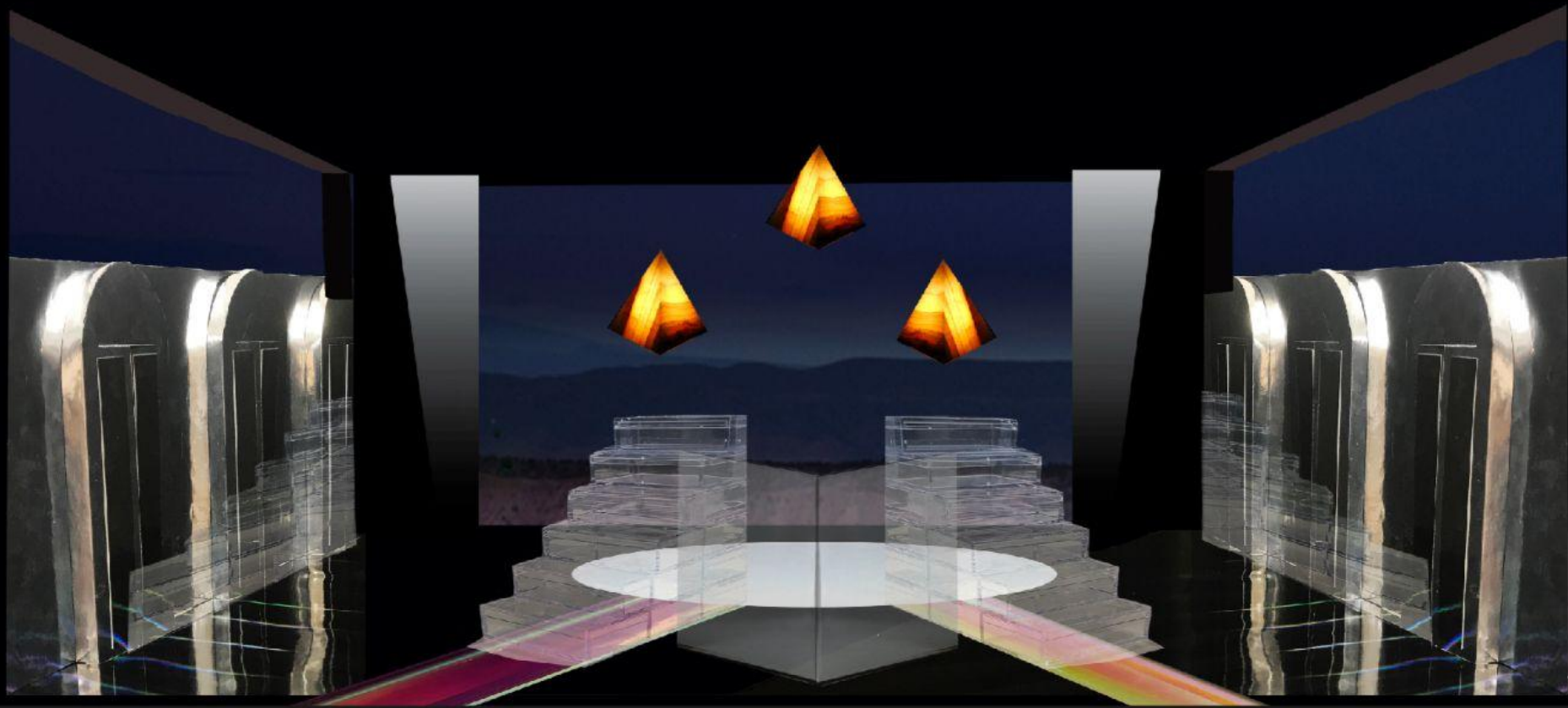








The Magic Flute
Temple of the Sun, Act 1; No. 7-8 & Act 2; No. 9-10



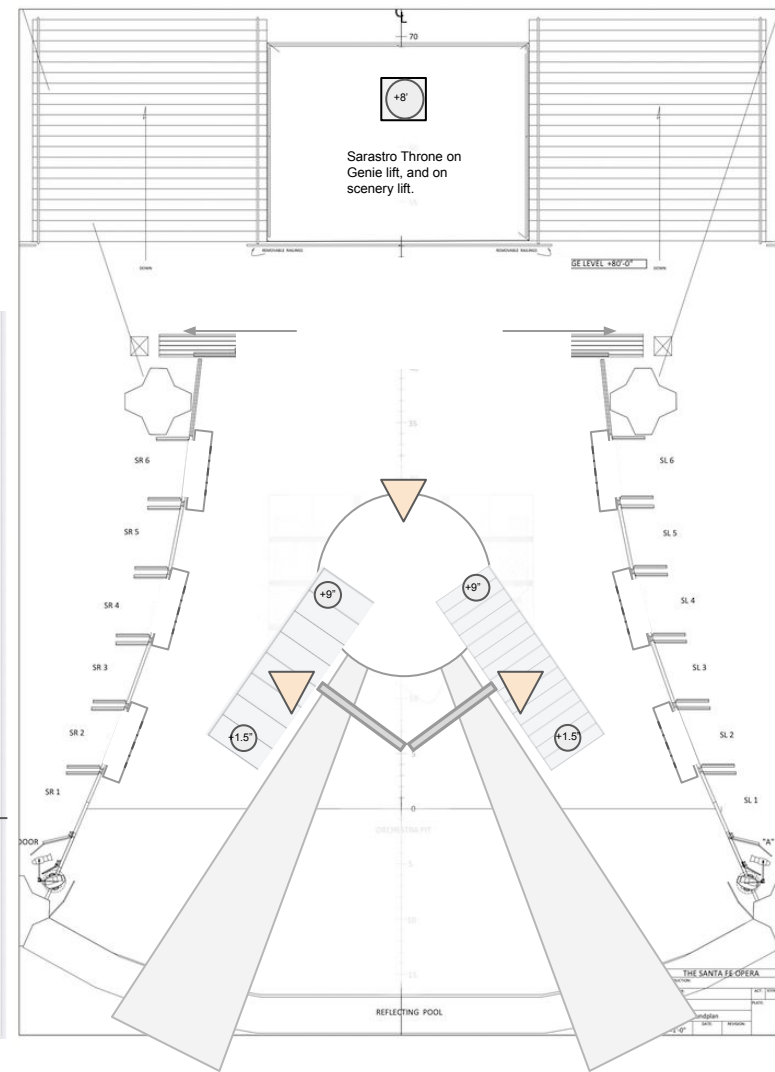
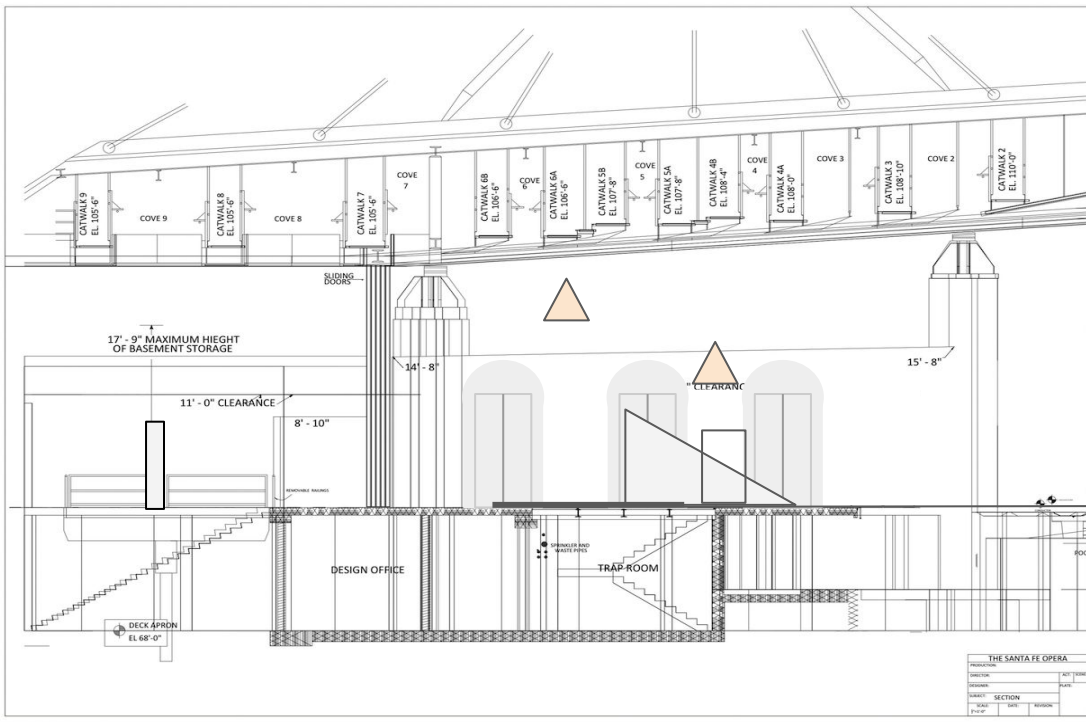
The Magic Flute
Forecourt of Temple, Act 2; No. 11-12

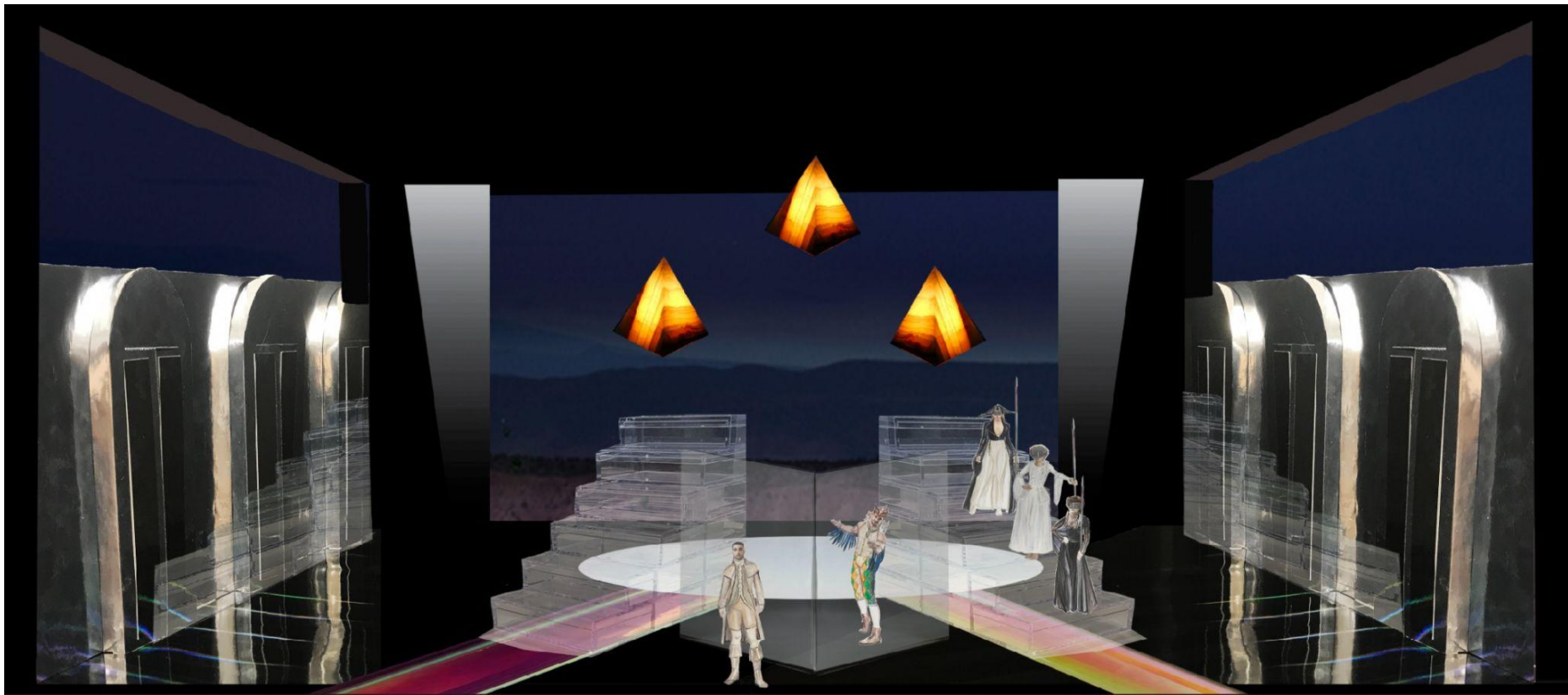
Architectural floor plan of the Santa Fe Opera house, showing the stage, seating, and various levels. The plan includes labels for "SARASTRO THRONE ON GENIE LIFT, AND ON SCENERY LIFT", "SE LEVEL +80'-0\"", "SR 1" through "SR 6", "SL 1" through "SL 6", "REFLECTING POOL", and "THE SANTA FE OPERA". It also shows a "DOOR" and a "STAGE" area.

Scene Change; Forecourt of the Temple 11-12

Trial of Silence (3 minutes)

- Shift stones to platform
- Drop platform down,
- Change out for glass walls.
- Shift stairs downstage.
- Raise glass walls, and shift downstage.





The Magic Flute
Forecourt of Temple, Act 2; No. 11-12

Papagena (as Old Woman)

Magic Flute

Costume Design: Martin Sanchez

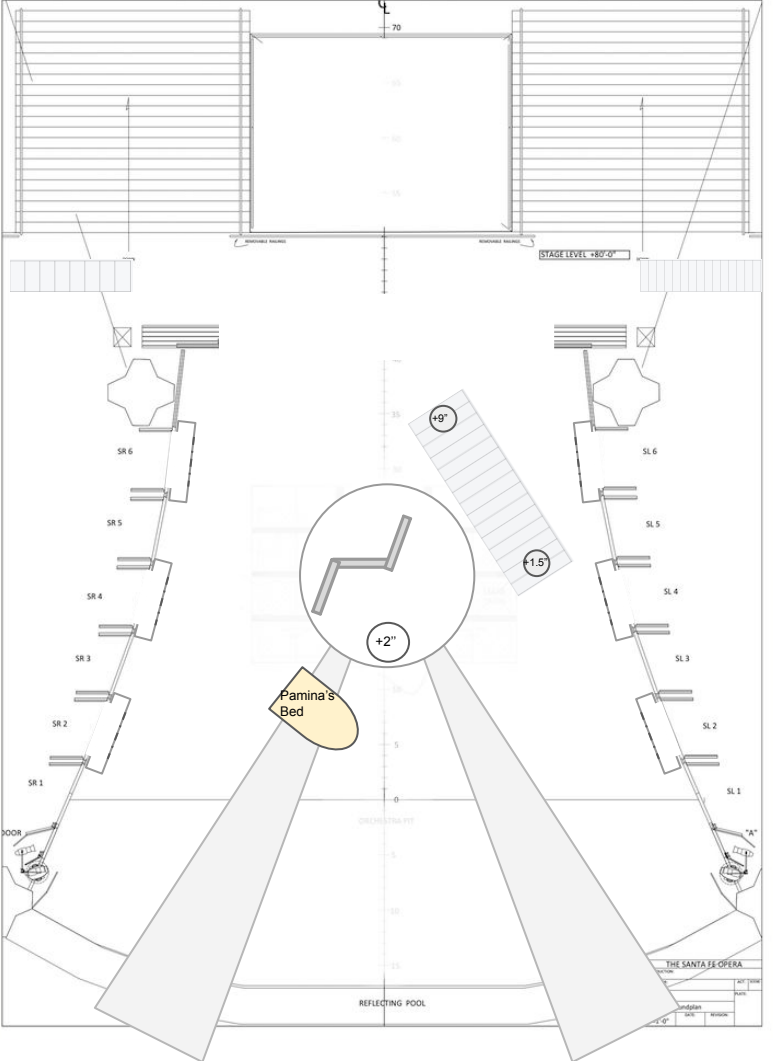
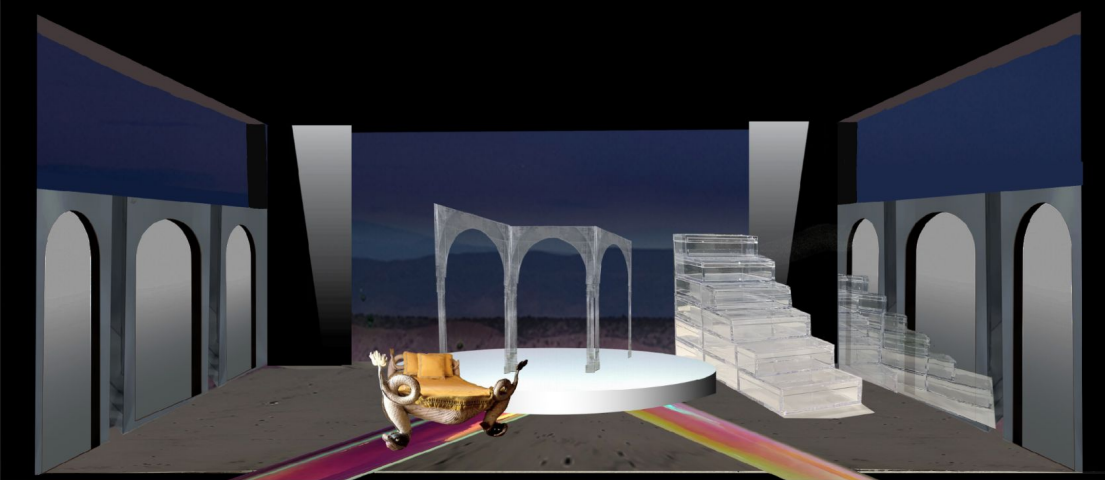
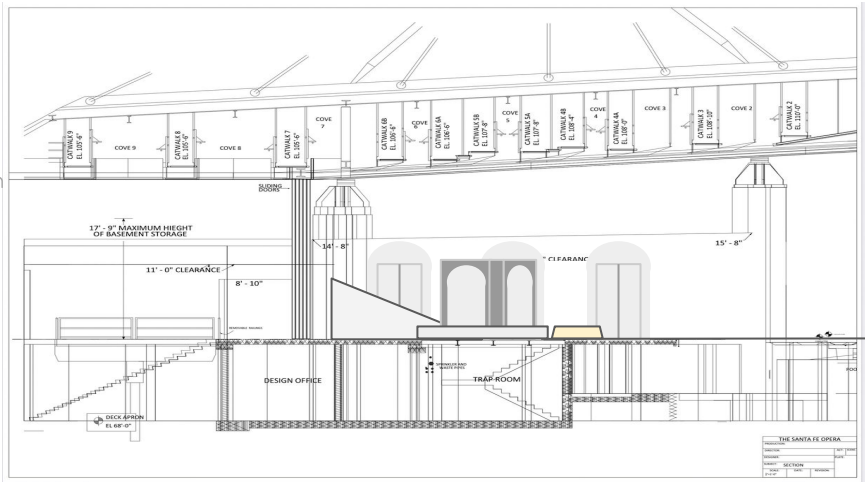




The Magic Flute
Magnificent Room in Sarastro's Palace/Pamina's Room, No. 13-15

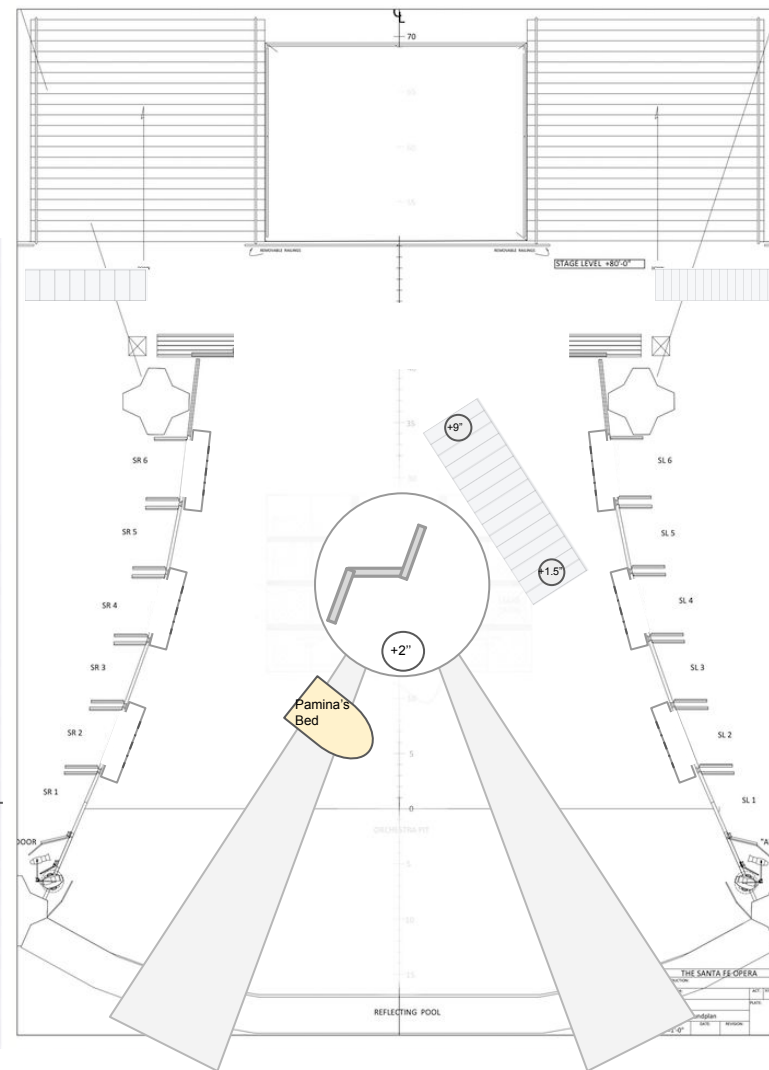
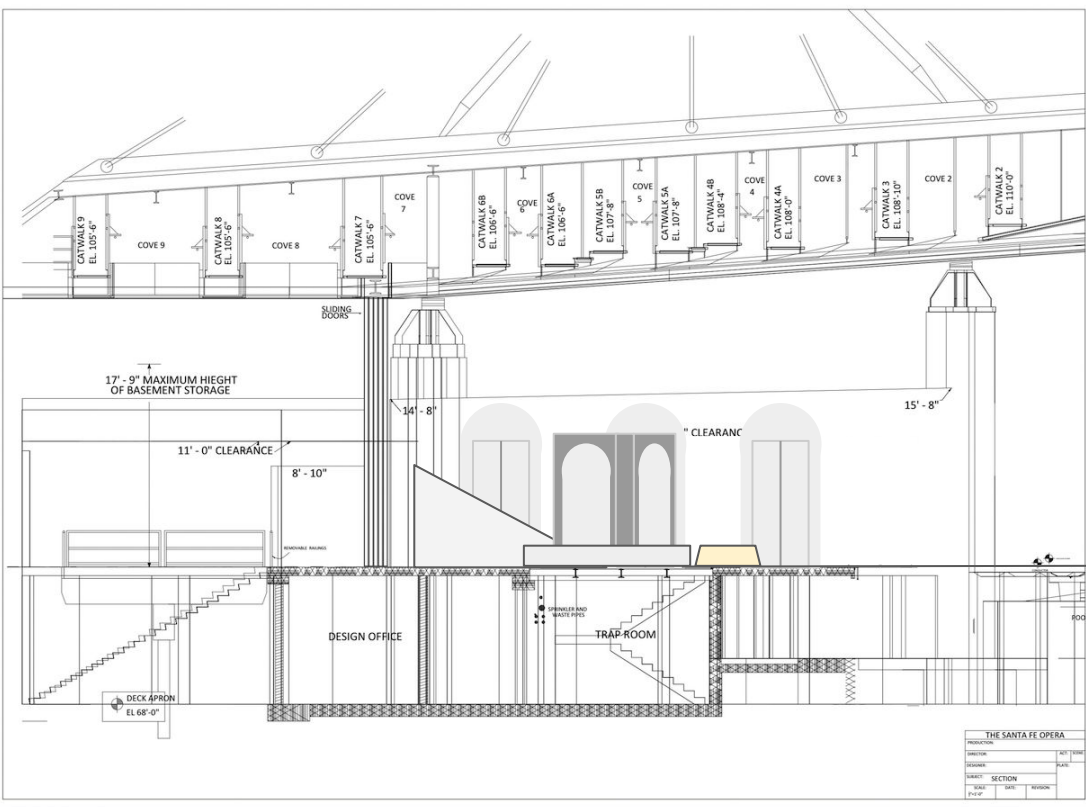
Transition; Trial to room in Sarastro's Palace (2 minutes.)

- Shift glass walls onto platform, and lower.
- Replace platform with arches, and raise platform.
- Shift downright staircase out.
- Shift down left staircase upstage.
- Pamina's Bed comes from upstage right door
- Queen of the Night climbs stairs, and stairs tracks offstage for exit.



Transition; Trial to room in Sarastro's Palace (2 minutes.)

- Shift glass walls onto platform, and lower.
- Replace platform with arches, and raise platform.
- Shift downright staircase out.
- Shift down left staircase upstage.
- Pamina's Bed comes from upstage right door
- Queen of the Night climbs stairs, and stairs tracks offstage for exit.







The Magic Flute
Magnificent Room in Sarastro's Palace/Pamina's Room, No. 13-15



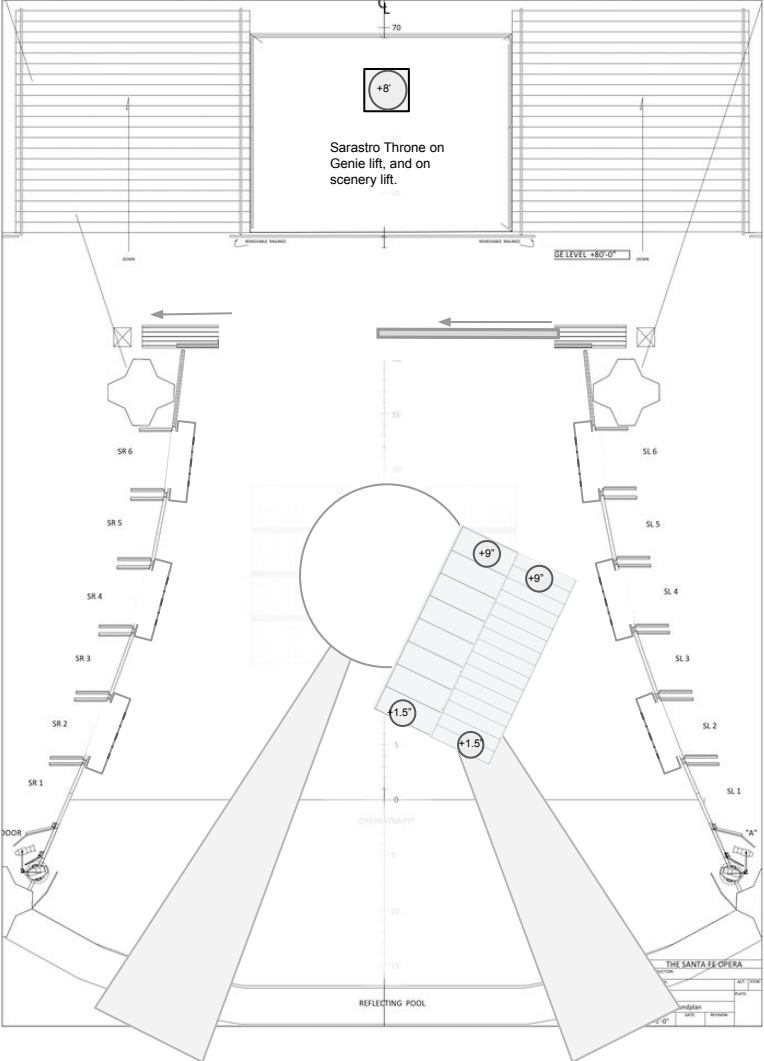
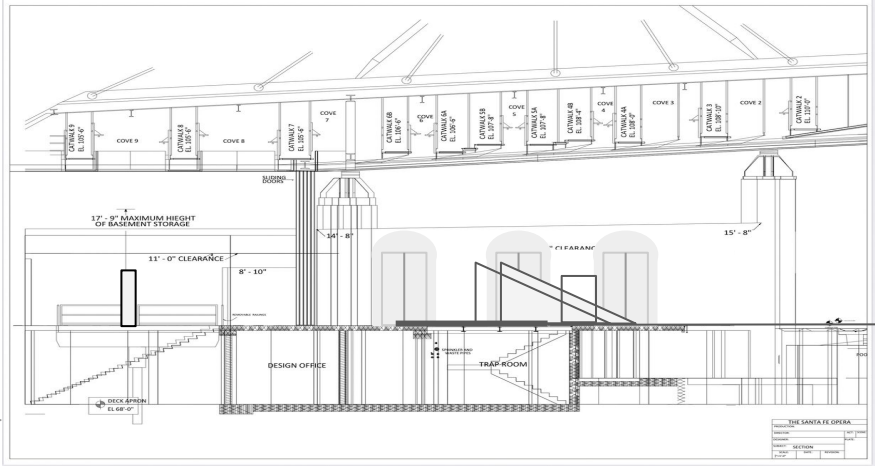
The Magic Flute
Magnificent Room in Sarastro's Palace/Pamina's Room, No. 13-15



The Magic Flute
A Hall in the Temple of the Sun, No. 16-17

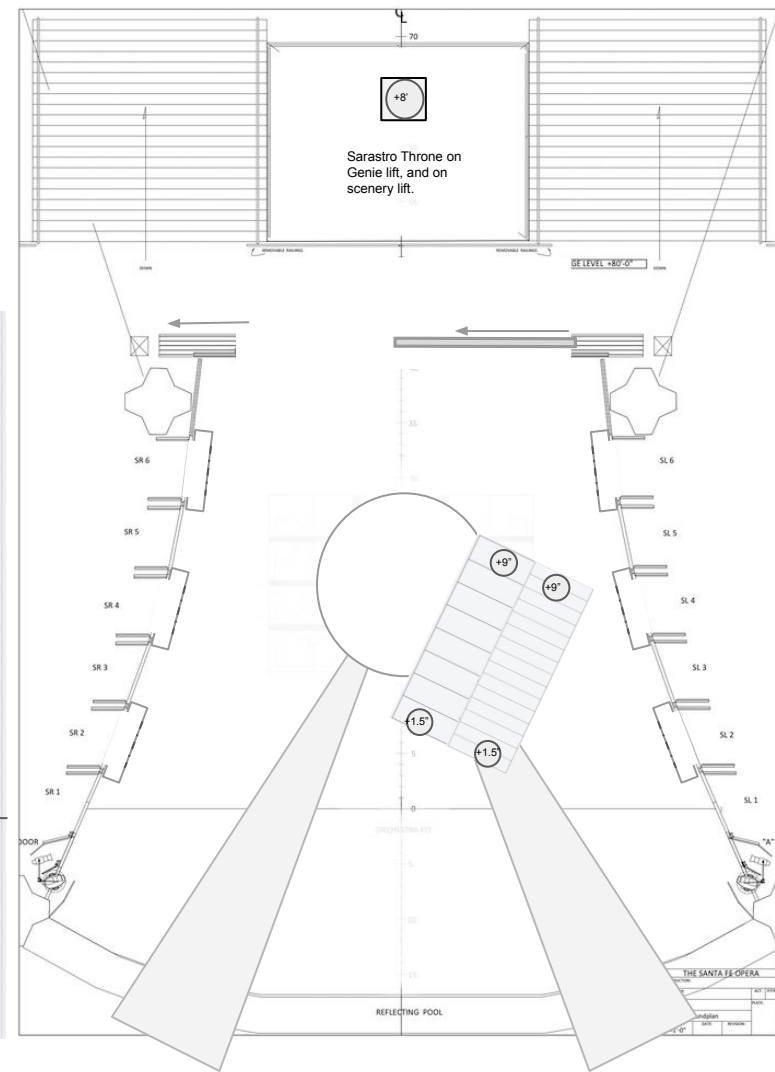
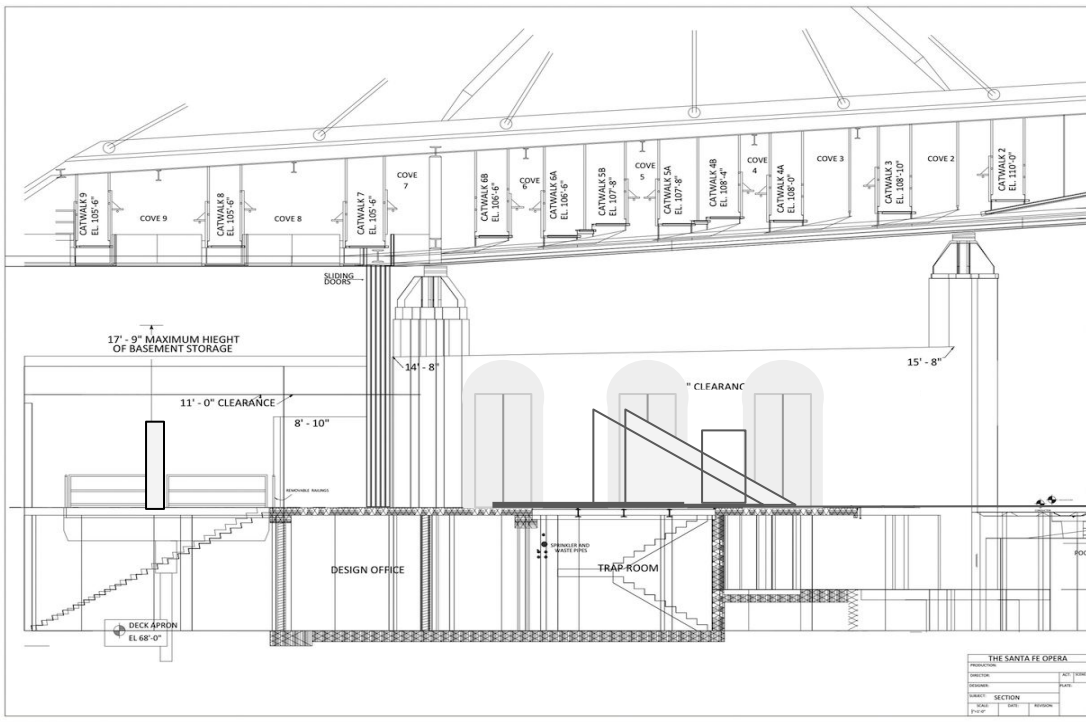
Scene Change;
A Hall in the
Temple of the
Sun,
No. 16-17
(3 minutes)

- Shift bed offstage.
- Drop platform down, remove arches, and raise back up.
- Shift 1st and 2nd staircases down left.
- Close up left panels.



Scene Change; A Hall in the Temple of the Sun, No. 16-17 (3 minutes)

- Shift bed offstage.
- Drop platform down, remove arches, and raise back up.
- Shift 1st and 2nd staircases down left.
- Close up left panels.





The Magic Flute
A Hall in the Temple of the Sun, No. 16-17



Guard
Magic Flute
Costume Design: Martin Sanchez



Guard
Magic Flute
Costume Design: Martin Sanchez



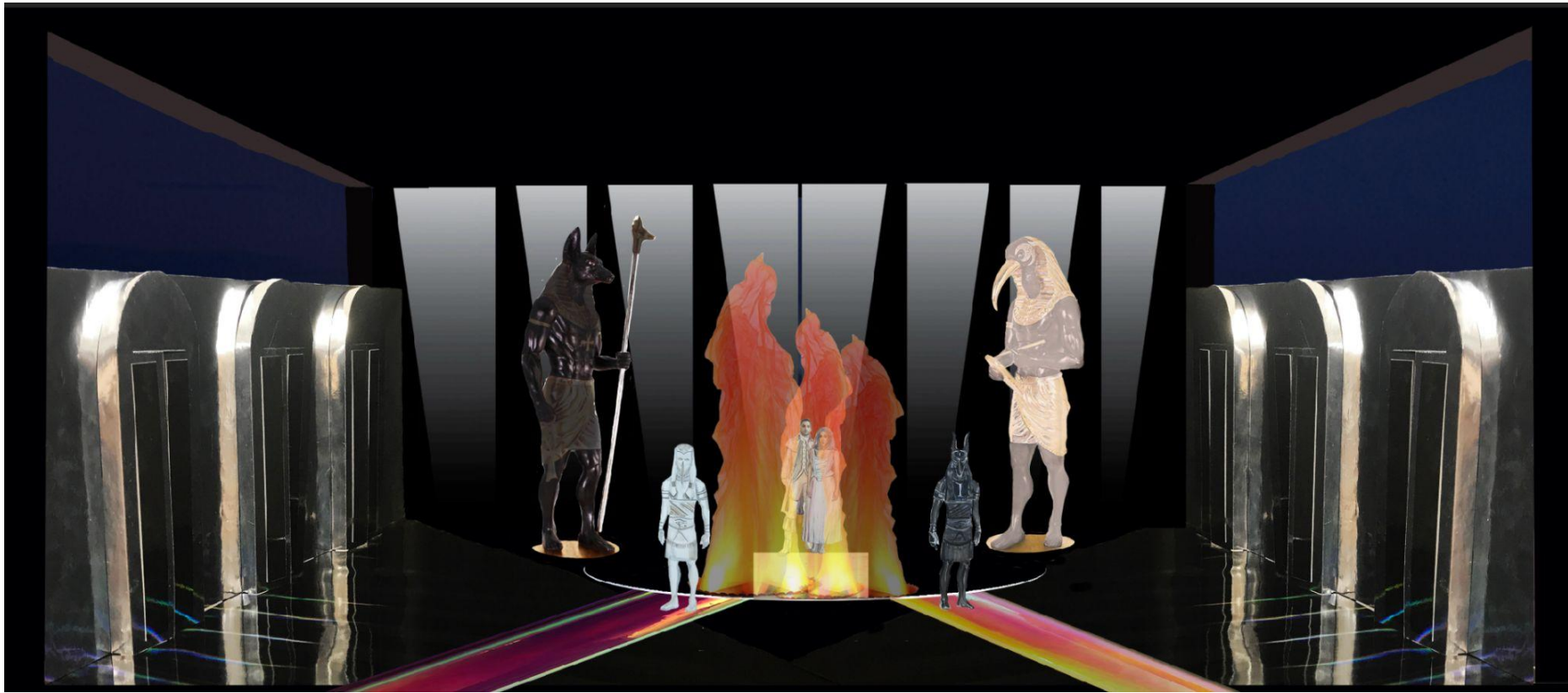


The Magic Flute
(Guards of the Vault of Trials)

Guards of the Vault of Trials

The Magic Flute

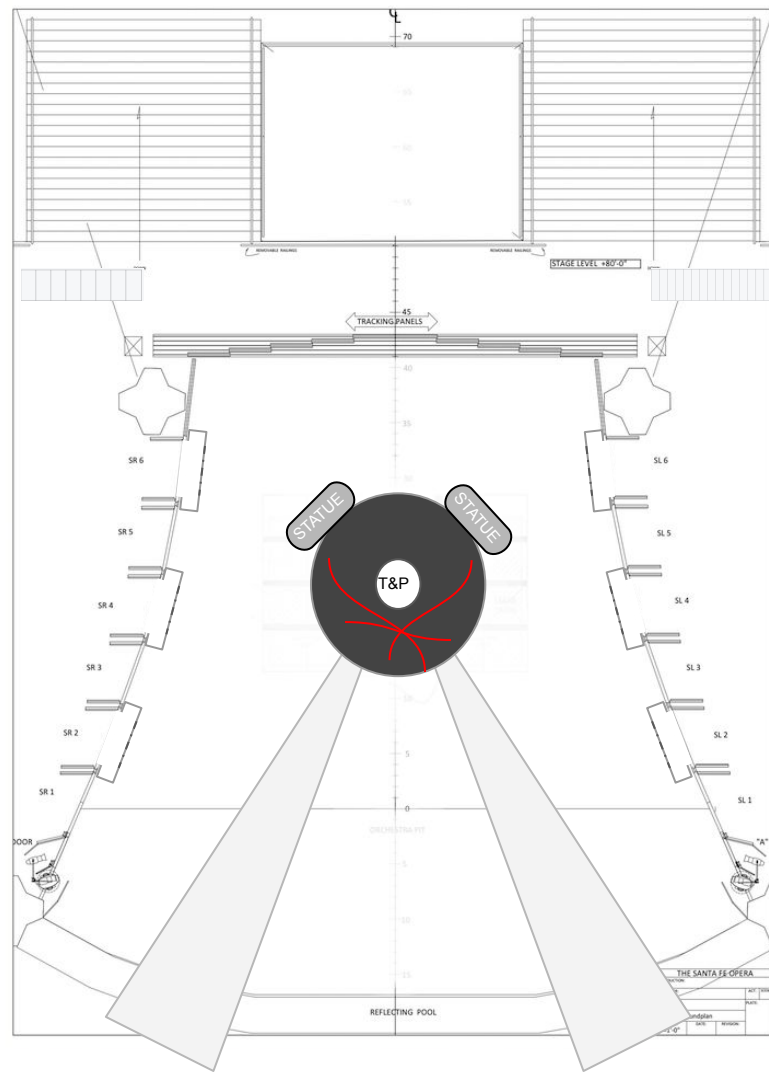
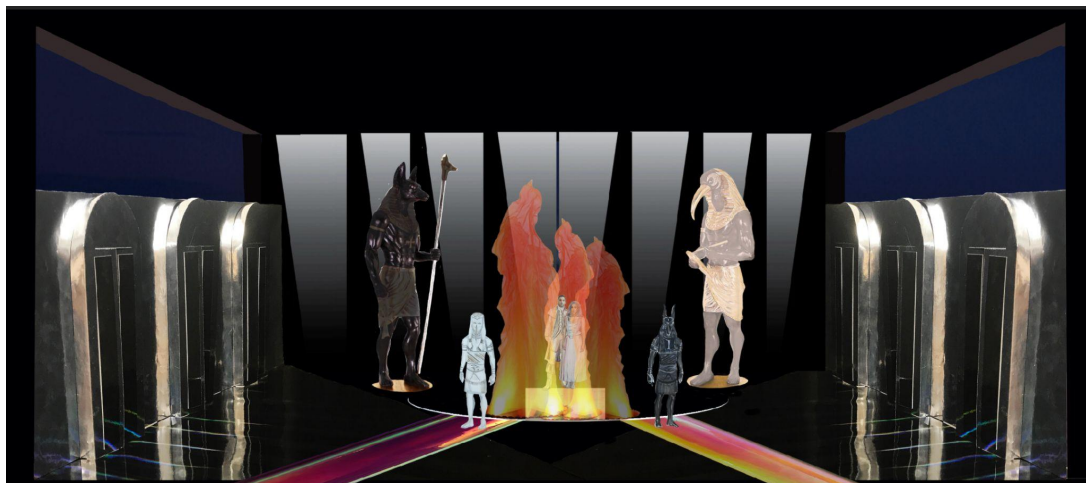
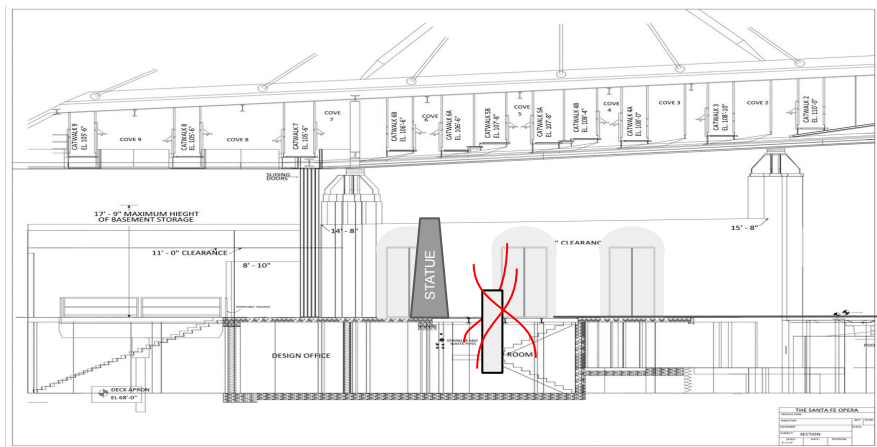




The Magic Flute
A Vault; (Trial of Fire) No. 18-19

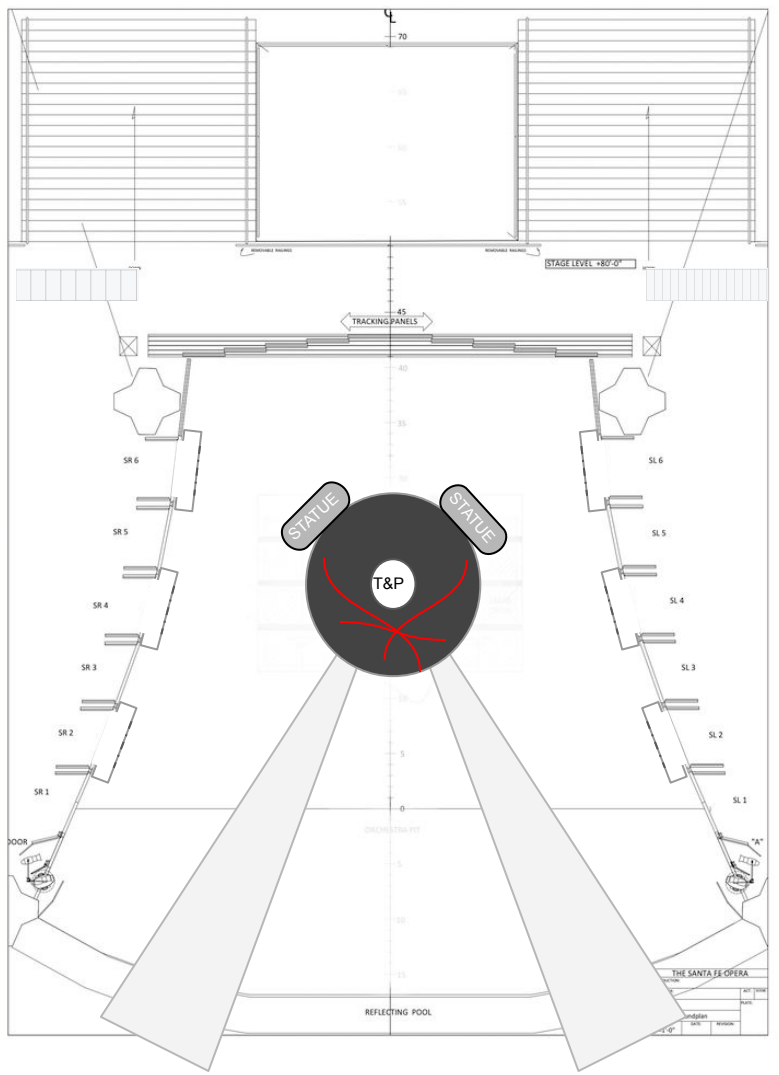
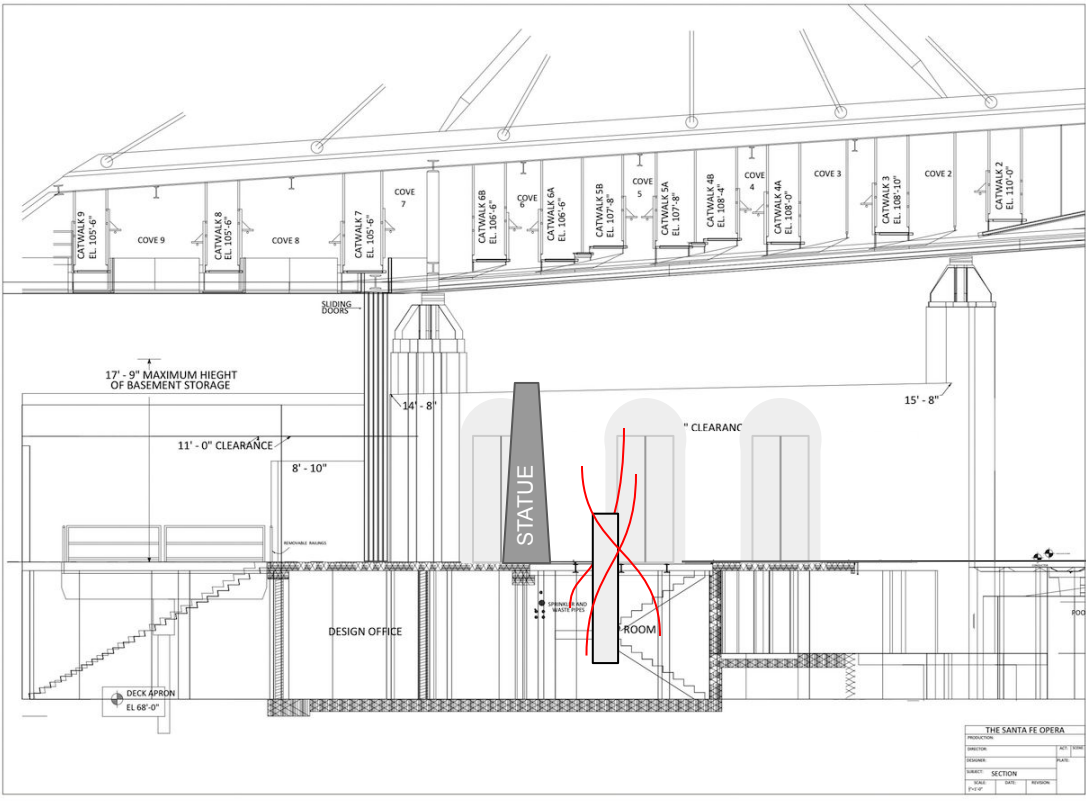
A Vault; Trial of
Fire, No. 18-19
(2 Minutes)

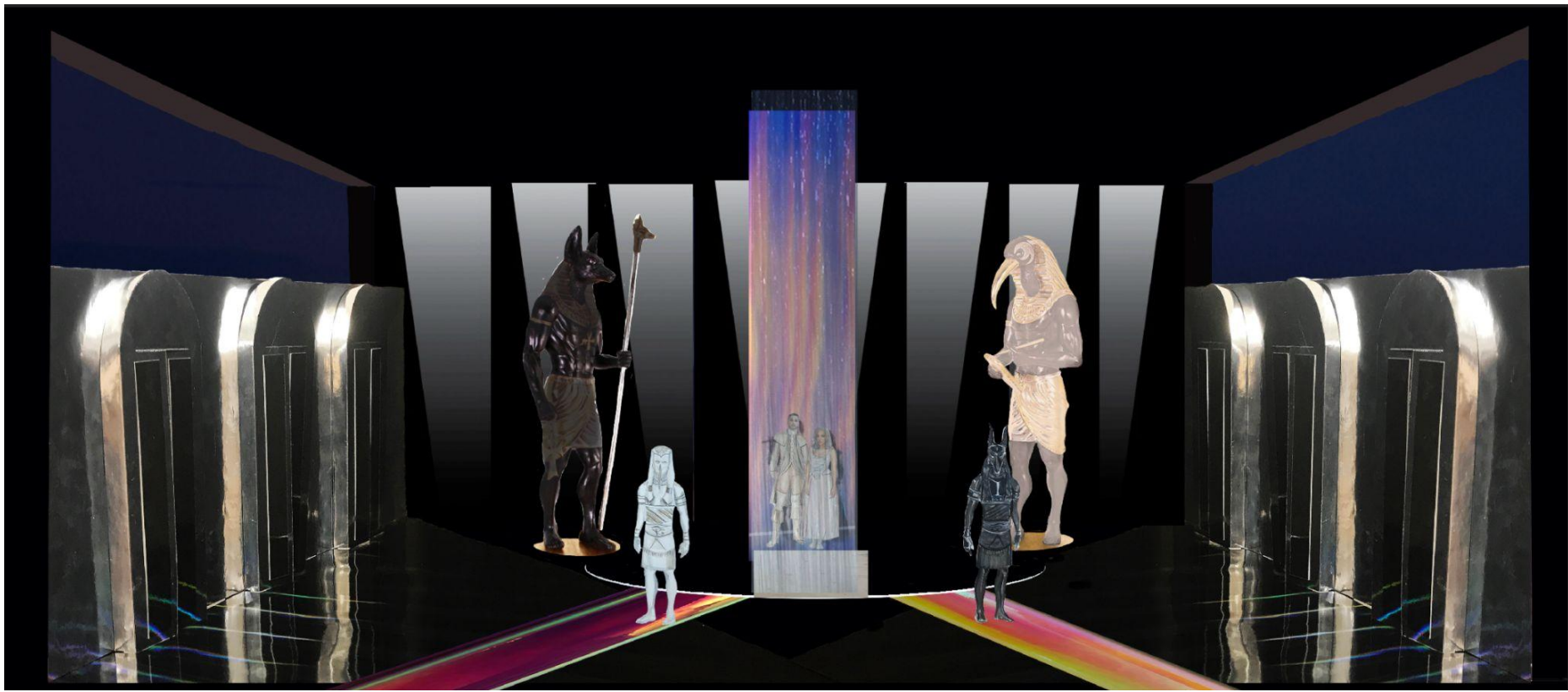
- Guards lead Tamino and Pamino onstage.
- Staircases shift up and offstage.
- Tamino & Pamino move to center platform
- Large round drops down.
- Back panels close.
- Anubis & Horus Statues shift on stage.
- “Fire” effect on.



A Vault; Trial of Fire No. 18-19 (2 Minutes)

- Guards lead Tamino and Pamina onstage.
- Staircases shift up and offstage.
- Tamino & Pamina move to center platform
- Large round drops down.
- Back panels close.
- Anubis & Horus Statues shift on stage.
- "Fire" effect on.

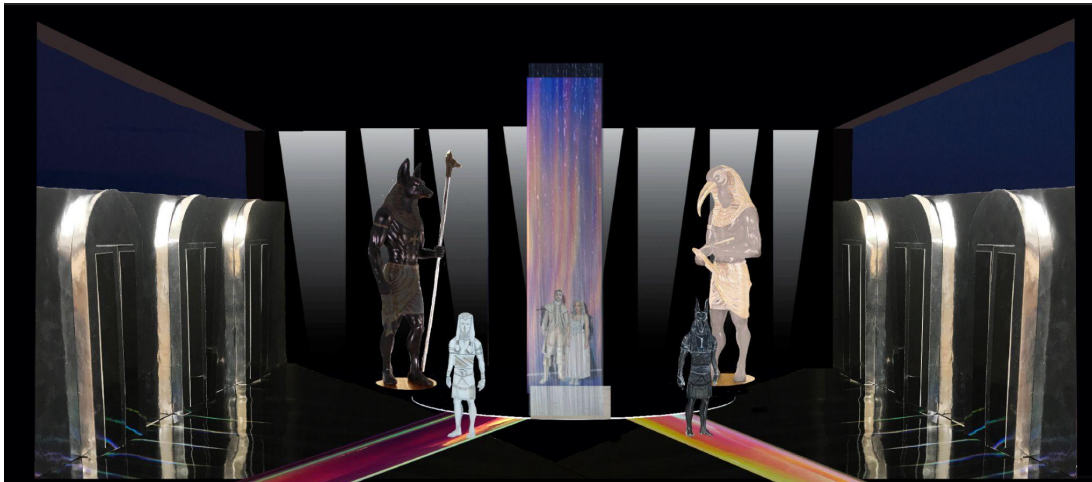
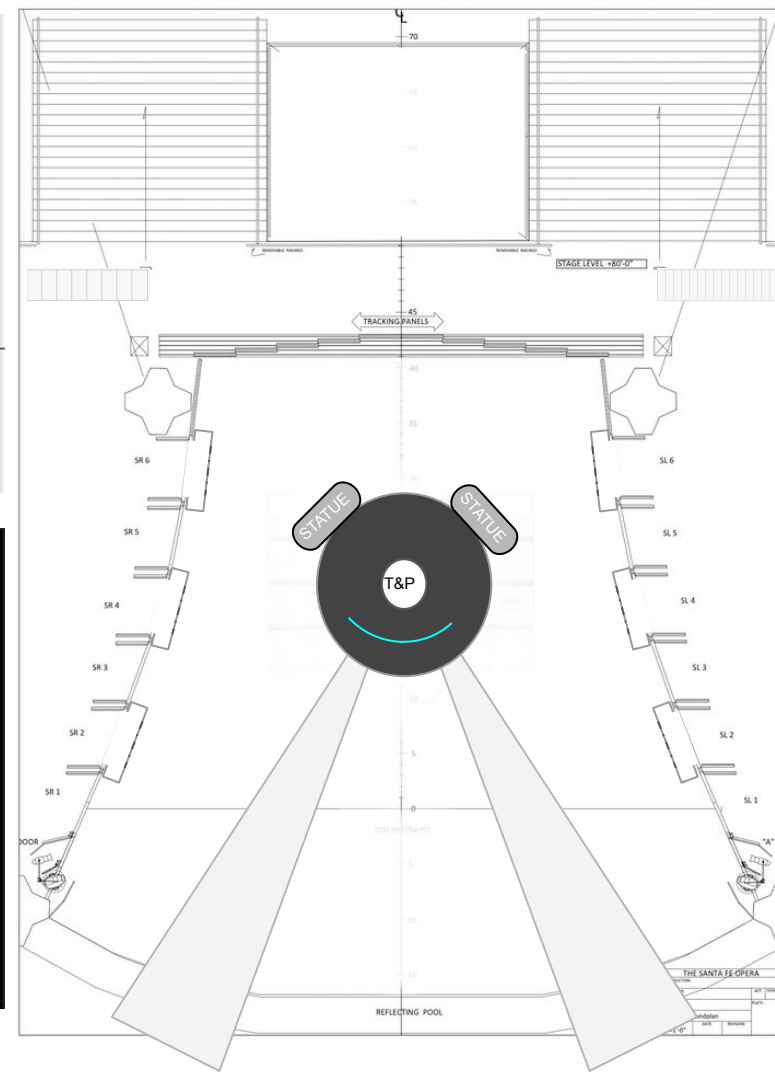
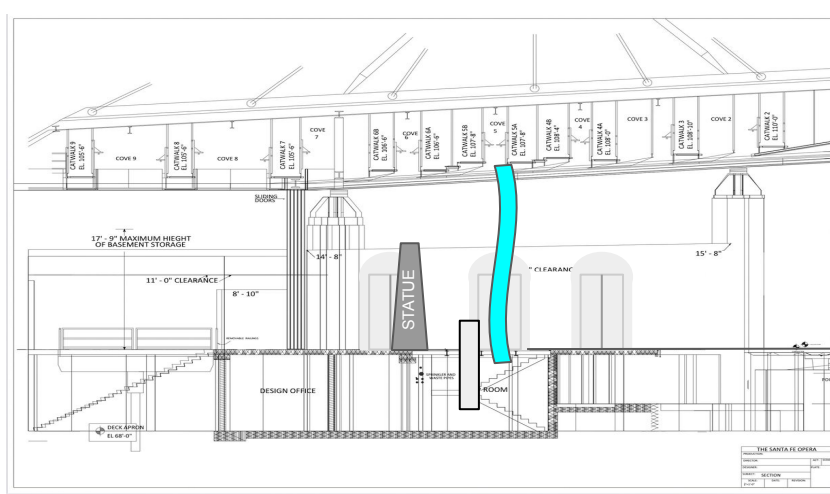




The Magic Flute
A Vault; (Trial of Water) No. 18-19

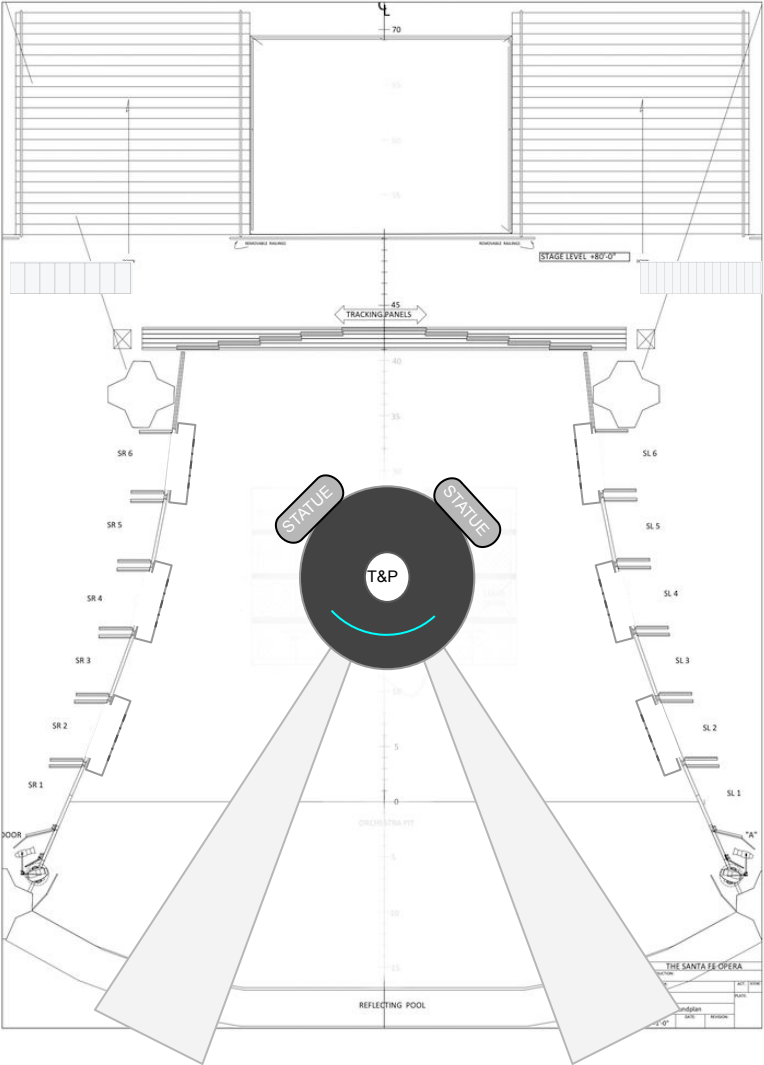
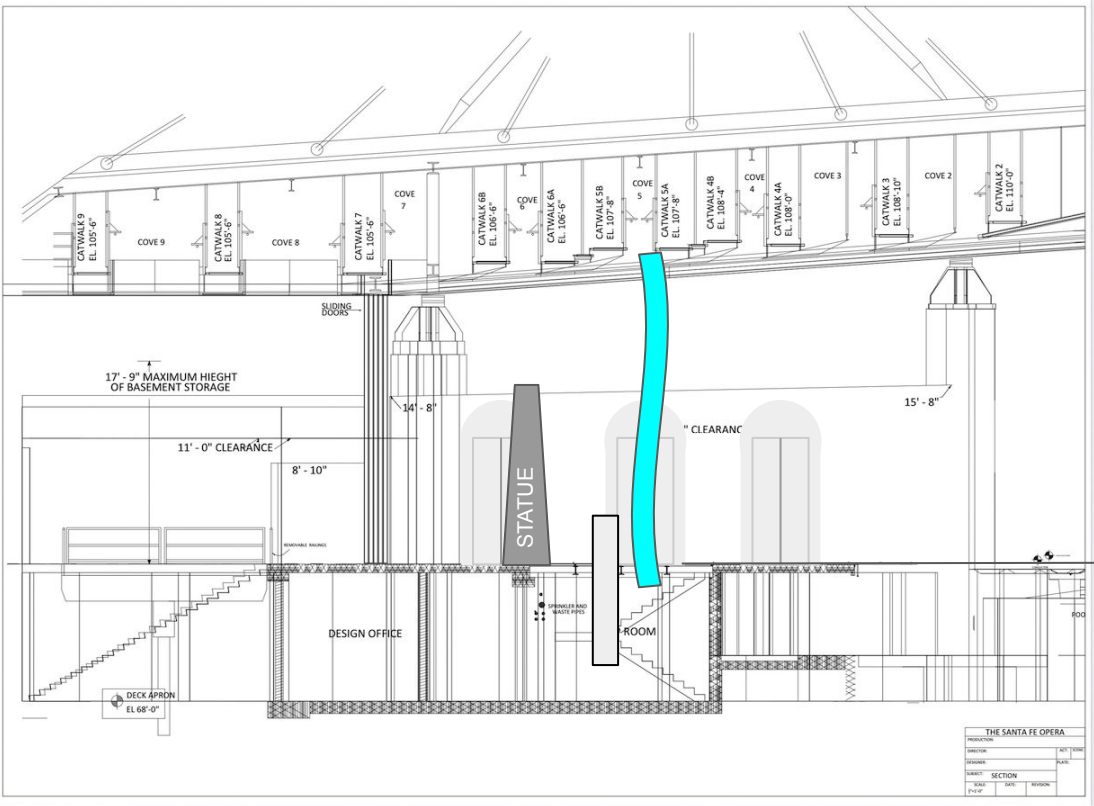
A Vault; Trial
of Water
No. 20
(1 Minutes)

- “Fire” effect off.
- Fly in Water/Rain curtain.



A Vault; Trial of Water No. 20 (1 Minutes)

- “Fire” effect off.
- Water/Rain curtain flown in.



Papagena Reveal Magic Flute

Costume Design: Martin Sanchez





Papagena
Magic Flute
Costume Design: Martin Sanchez



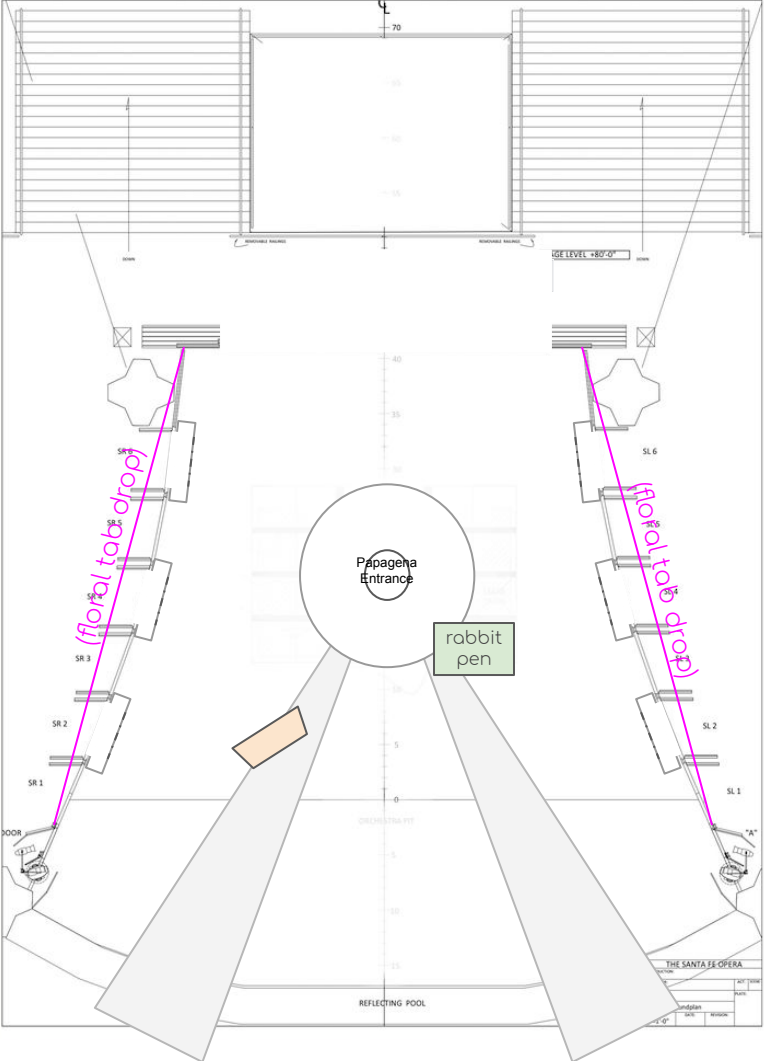
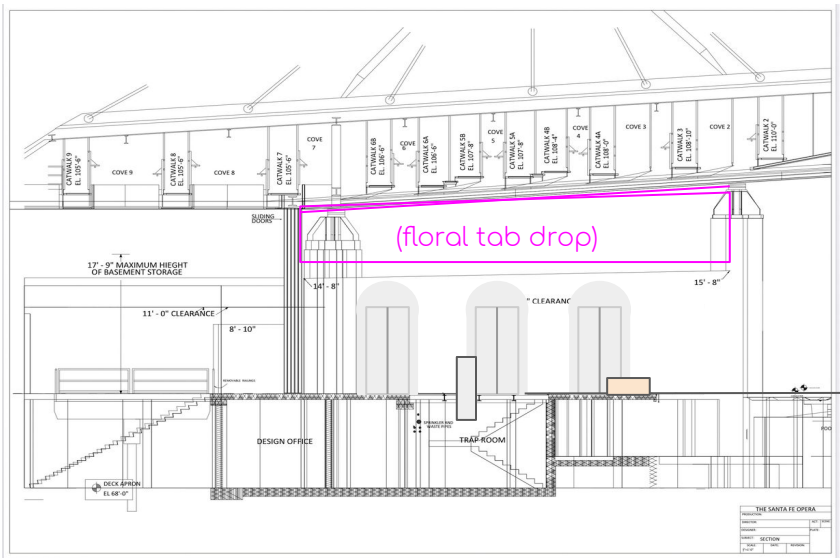




The Magic Flute
Temple of the Sun, No. 21 Garden Scene Change

Temple of the Sun, No. 21 Garden Scene Change (2 minutes during action)

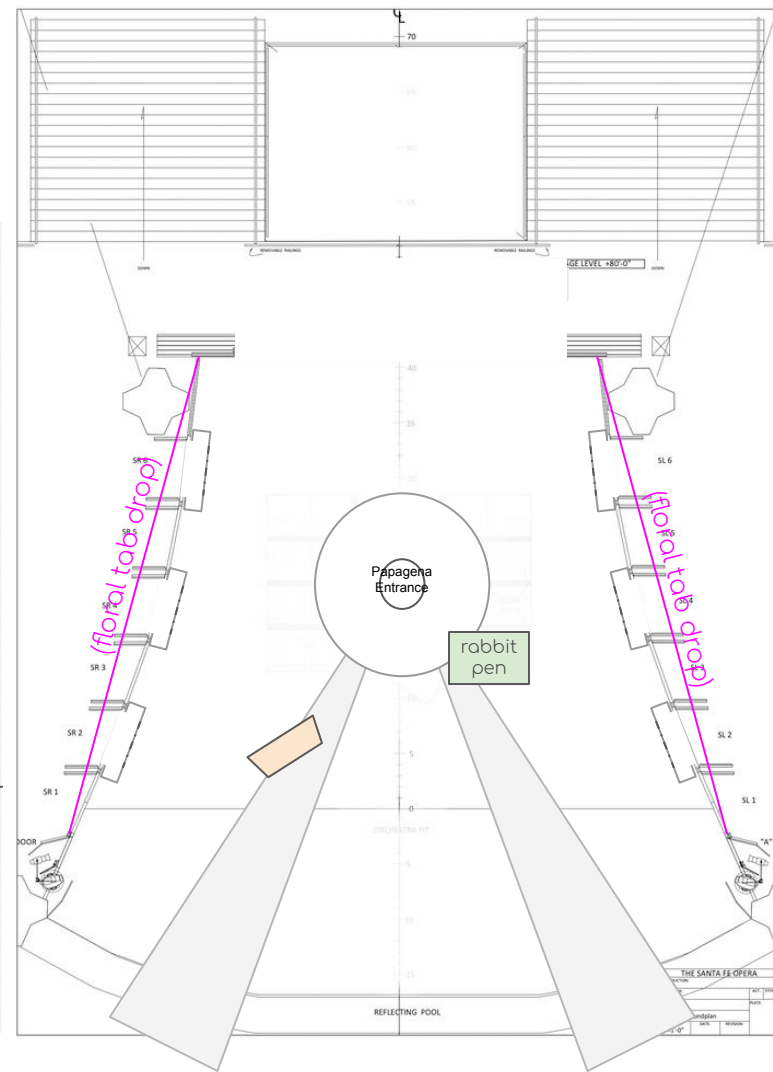
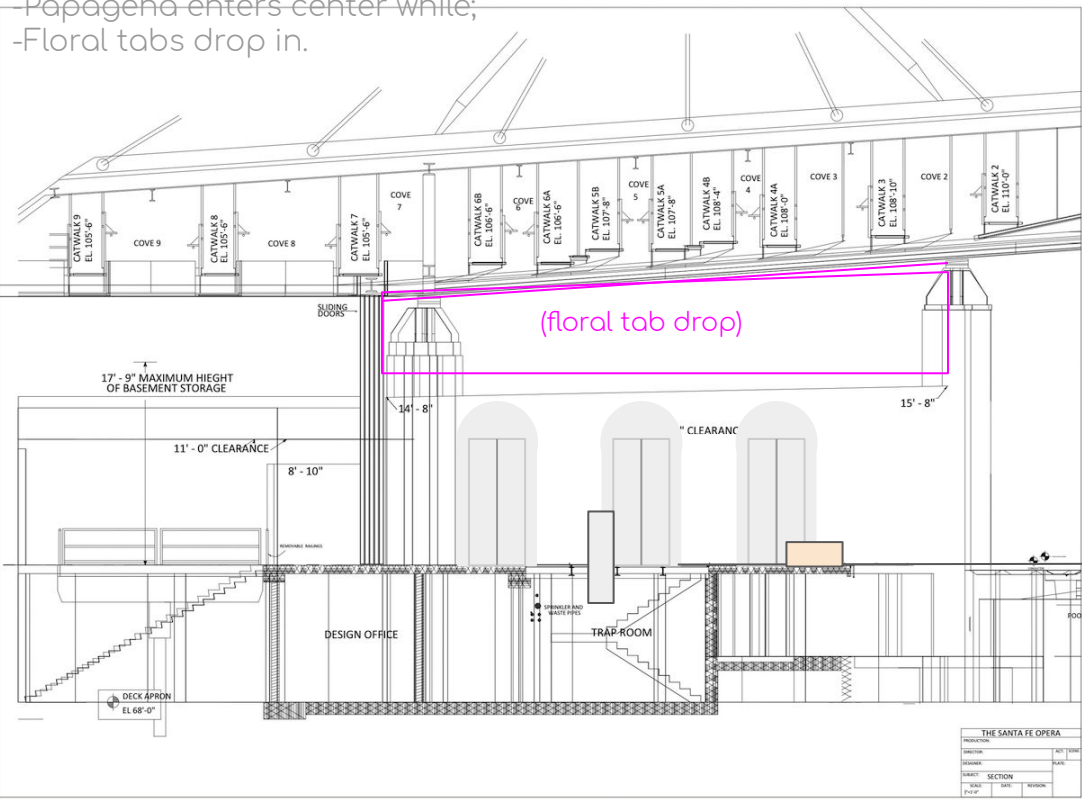
- Open upstage panels.
- Shift statues off stage.
- Shift on rabbit pen and stone bench.
- Papagena enters center while;
- Floral tabs drop in.



Temple of the Sun, No. 21 Garden Scene Change

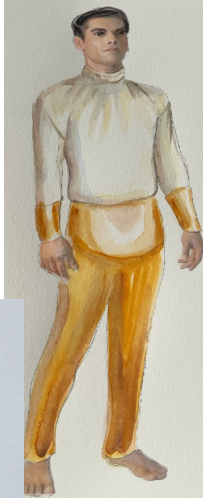
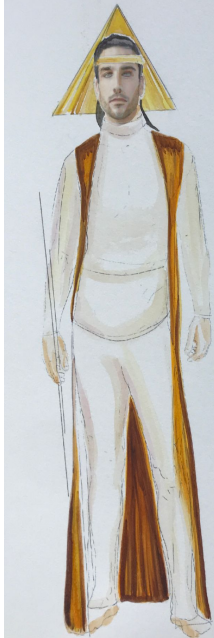
(2 minutes during action)

- Open upstage panels.
- Shift statues off stage.
- Shift on rabbit pen and stone bench.
- Papagena enters center while;
- Floral tabs drop in.



Pamina
& Tamino



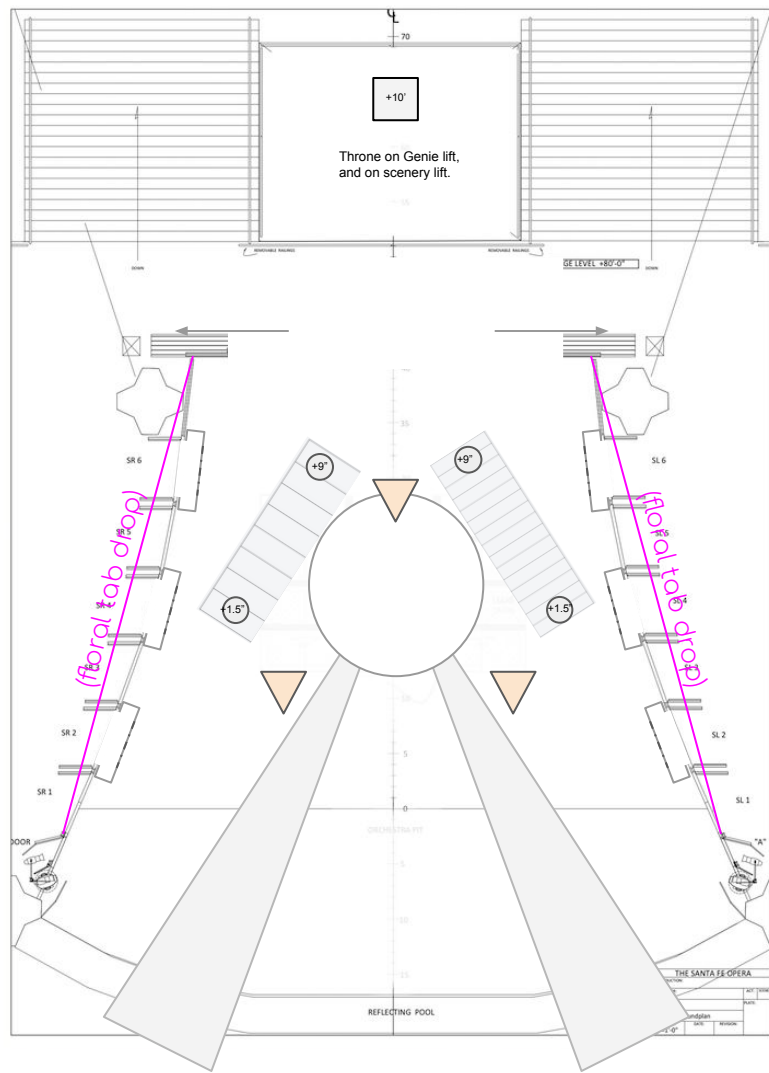
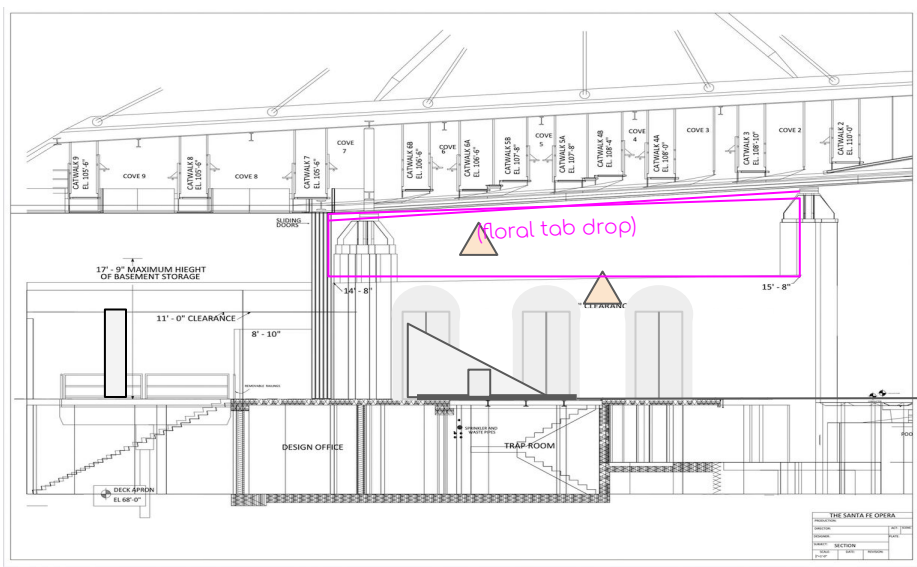




THE MAGIC FLUTE
ACT 2 FINALE, TEMPLE OF THE SUN

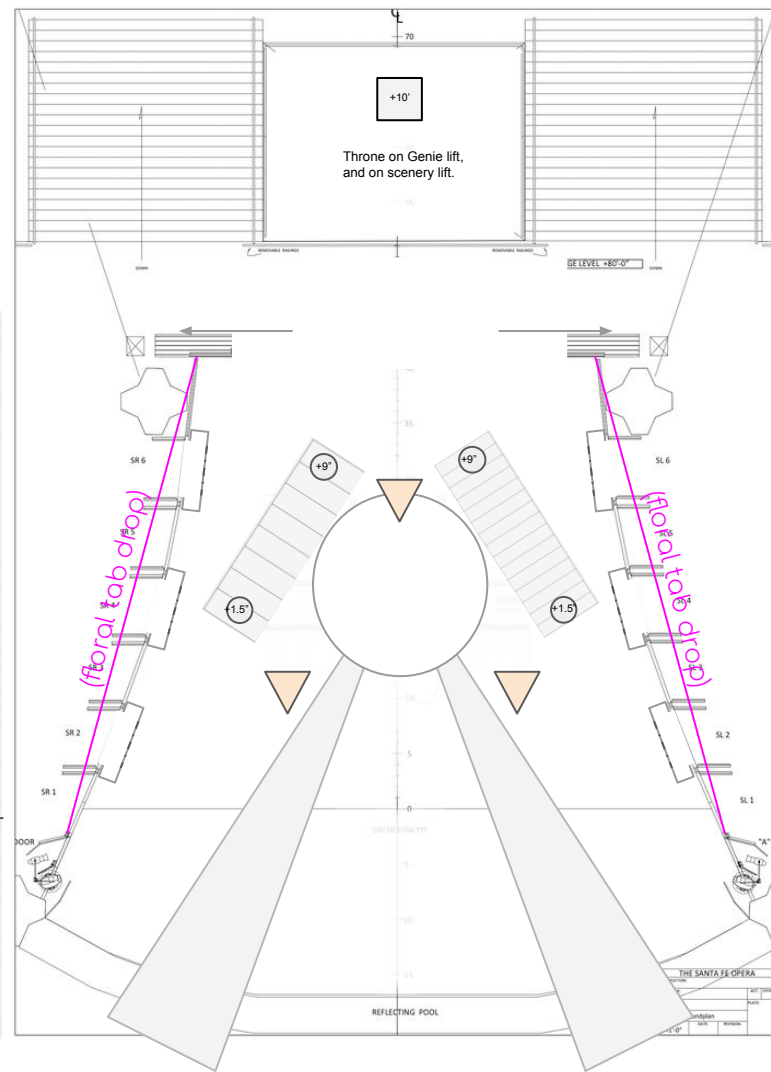
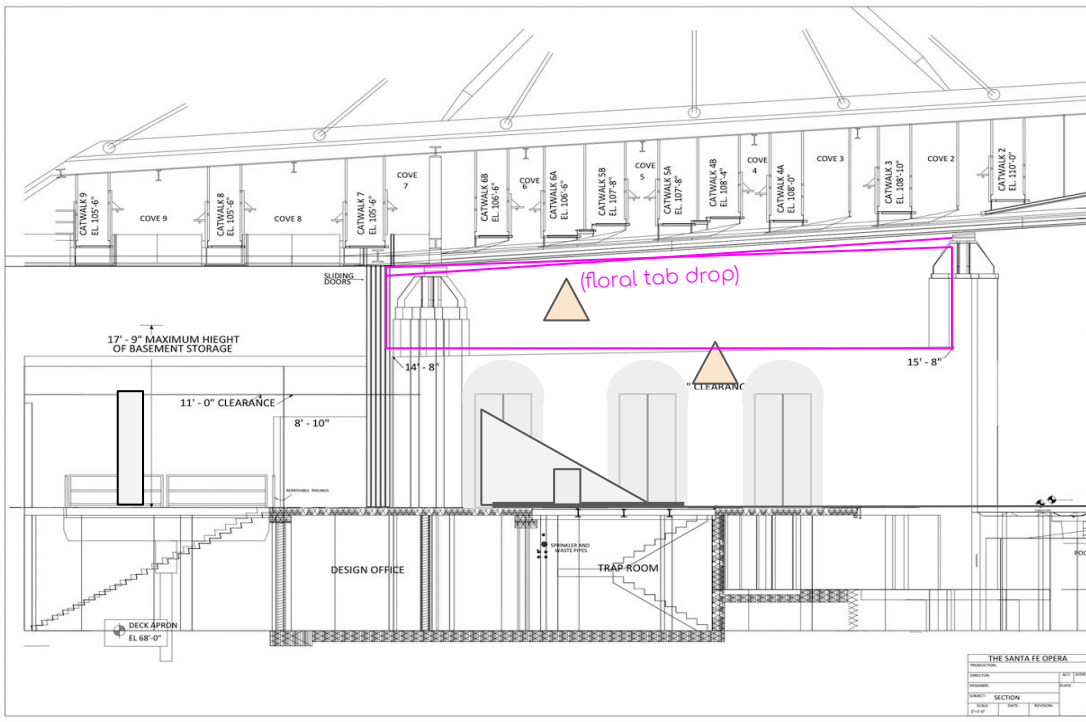
Scene
Change;
Act 2 Finale
(3 minute.)

- Stairs shift from upstage.
- QotN's throne rises on scenery lift.
- Pyramid chandeliers fly in.
- Pamino & Tamino stand center.
- platform raises.



Scene Change; Act 2 Finale (3 minute.)

- Stairs shift from upstage.
- QotN's throne rises on scenery lift.
- Pyramid chandeliers fly in.
- Pamina & Tamino stand center.
- platform raises.



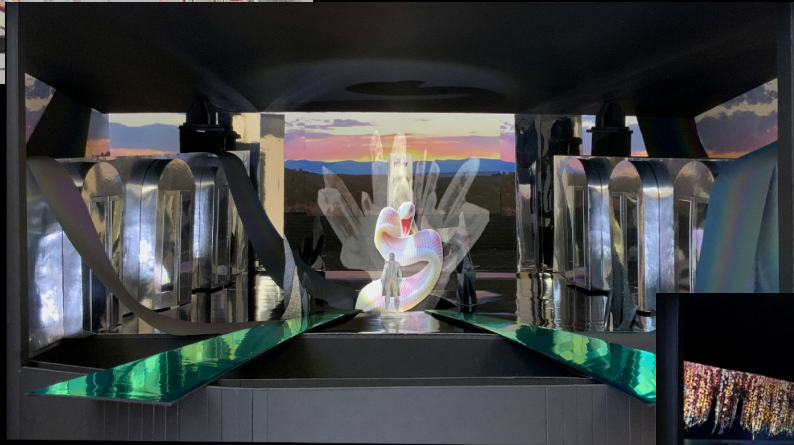
Finale Model Magic Flute

Scene Design: Martin Sanchez





THE END



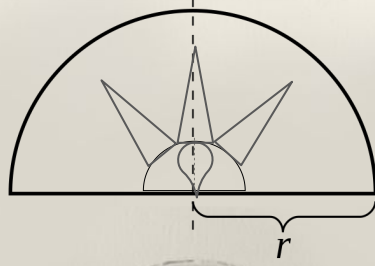
Magic Flute Character Arcs













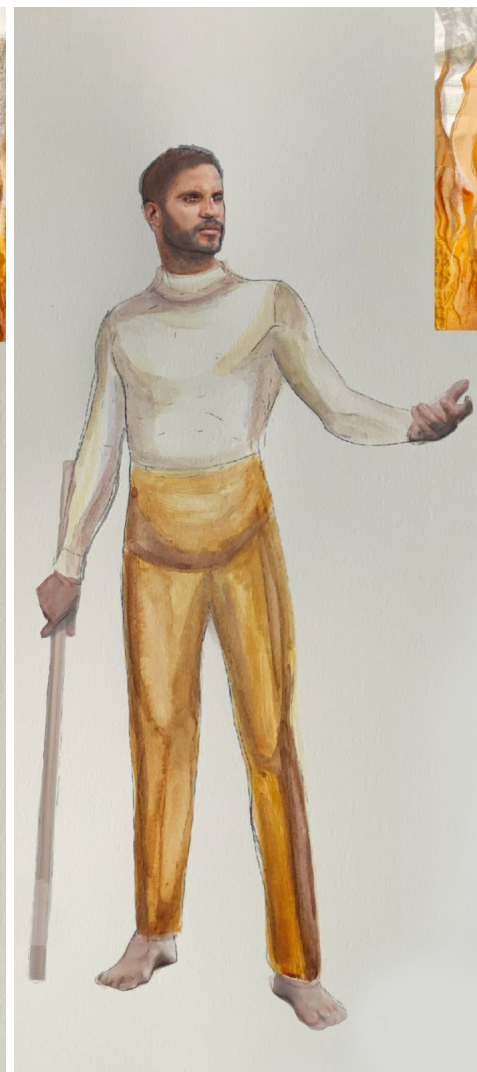
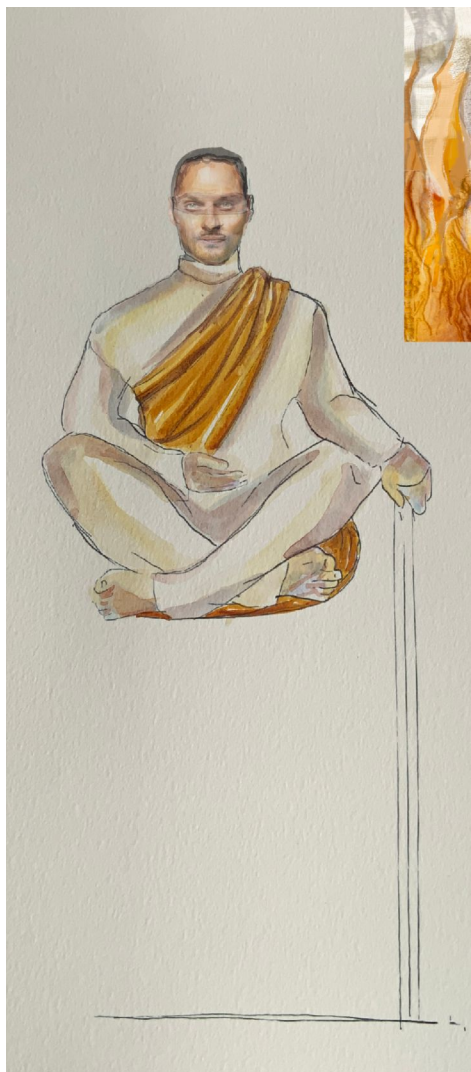


Three Boys
Magic Flute
Costume Design: Martin Sanchez



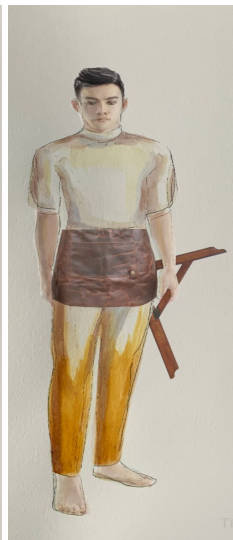
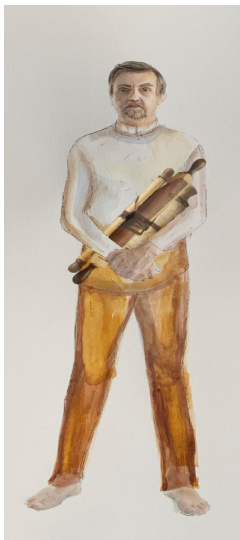
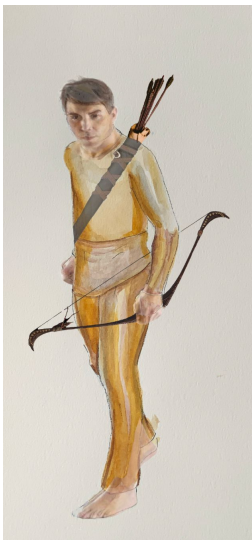


Papageno
Magic Flute
Costume Design: Martin Sanchez





Monostatos & Slaves
Magic Flute
Costume Design: Martin Sanchez



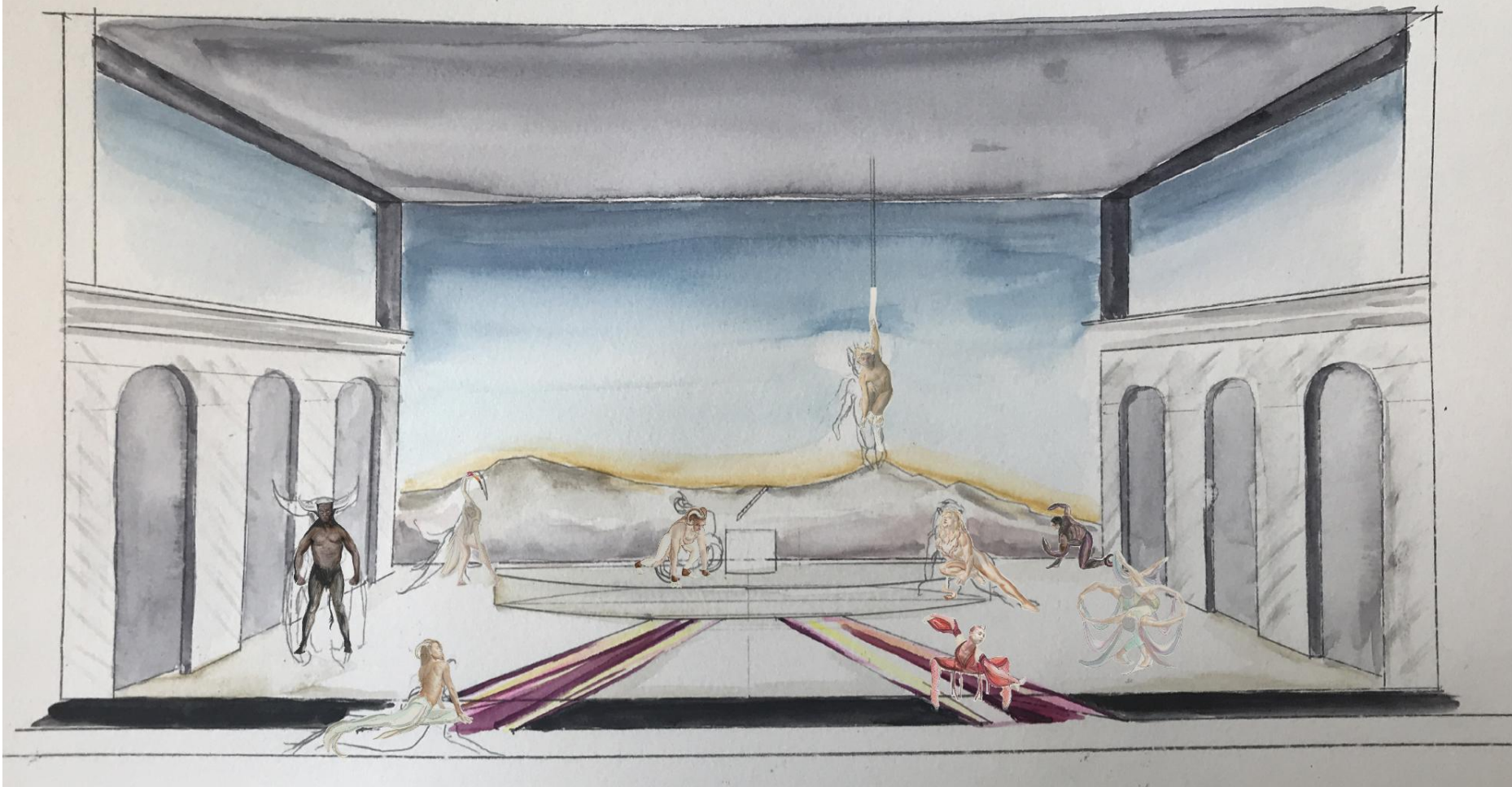
Priests of the Temple of the Sun
Magic Flute
Costume Design: Martin Sanchez



Priests of the Temple of the Sun
Magic Flute
Costume Design: Martin Sanchez

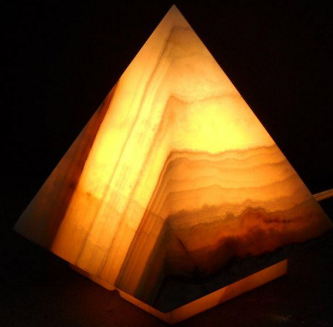


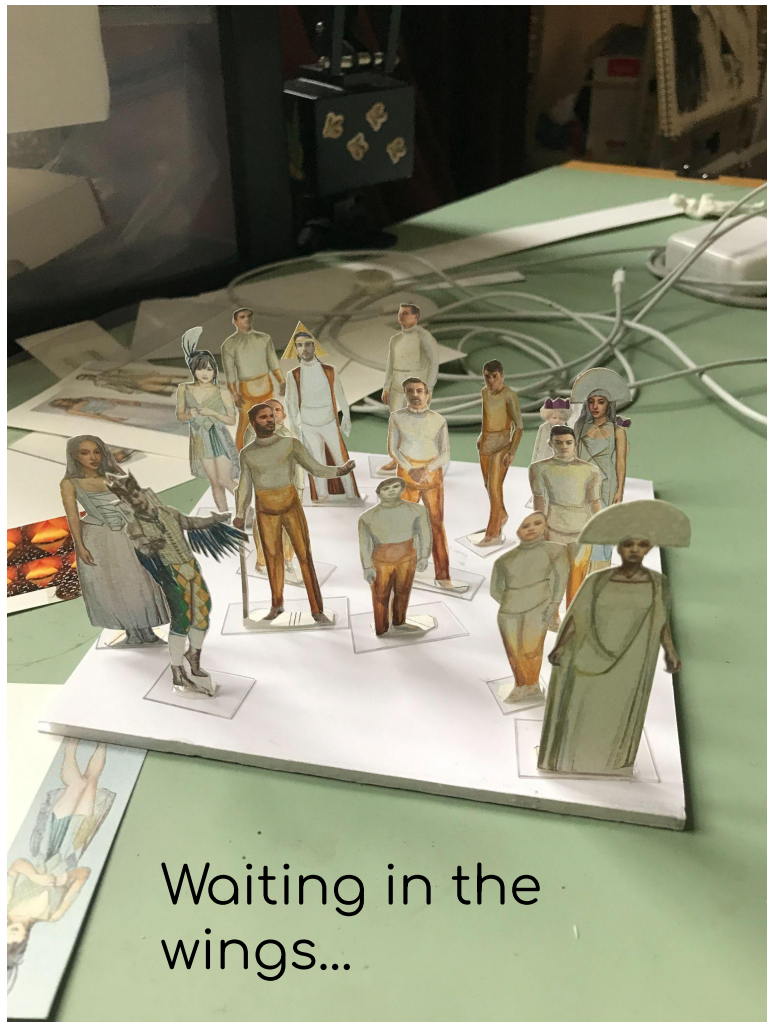
The Magic Flute
(Guards of the Vault of Trials)



THE MAGIC FLUTE (PRE-SHOW)

Thank you.









Pamino 1 Coat
Magic Flute
Draper: Val Mayse









Queen of the Night 2
Mock up
Magic Flute
Droper: Val Mayse









Pamina 2
Mock up
Magic Flute
Draper: Vol. Moyse











